

FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY®

School of Music

presents

Student Composers Recital

Students of Eric Guinivan and Jason Haney

Tuesday, April 30, 2024

7 pm

Forbes 1115



Program

Land Shanty (2024)

Anthony Burnett

Tommy Allen, *soprano saxophone* | Elise Donley, *alto saxophone*
Alyssa Bonner, *tenor saxophone* | Alexander Lau, *baritone saxophone*
Grayson Creekmore, *drumset*

Toccata (2024)

Andrew Welling

David Kang, *bassoon* | Sunny Robertello, *viola*
Will Shanahan, *accordion* | Emily Stevens, *percussion*

Mirage (2023)

Lauren Elam

Dylan Royal, *alto saxophone*
Liliya Petrosyan, *piano*

Paradigm Quartz (2024)

Anthony Burnett

James Carsner, Jake Hix, Olen Staggs, Richard Ernst,
Halli Prescott, Ken Hicks, Ethan Boswell, Evan Hendershot, *horn*
Anthony Burnett, *conductor*

Program - *continued*

23rd Street (2023)

Riley Koch

Logan Douglas, Shelby Shelton, Levi Rosenberry, Rowan Lane,
percussion

Leapfrog (2024)

Daniel Huggins

Evan Connelly, Alyssa Bonner, *alto saxophone*
Stuart Murphy, *tenor saxophone* | Alexander Lau, *baritone saxophone*

Schizophrenia (2023)

Sawyer Gage

Richard Collister, *marimba* | Joshua Sheppard, *vibraphone*
Emily Stevens, *piano*

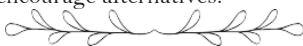
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JMU School of Music Statement of Community and Belonging

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity—which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts—is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



Music and You How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

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Music General Scholarship Fund #15600

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