

Funding Opportunities

VIA Art Fund Artistic Production Grant Spring 2025 Award Cycle [Artistic Production grants](#) fund the production and exhibition of new artistic commissions, in amounts ranging between \$25,000 - \$100,000. Often exhibited beyond museum walls in public space, these projects feature high levels of thought leadership, artistic production, and public engagement. VIA Art Fund accepts Letters of Inquiry (LOIs) on a semiannual basis for their Fall and Spring award cycles. Letter of inquiry deadline: November 4, 2024.

OCP shares funding resources for inter- and trans-disciplinary work that is centered in the arts.

Interdisciplinary Courses

- **ART401E** (undergrad) and **IART501E** (grad) **Time and Art: Theory and Practice in Time for Interdisciplinary Collaboration**

This course serves cultivating student collaborations between diverse disciplines, especially to deepen philosophical and aesthetic understanding of time and change. The course will equip students with historical and theoretical knowledge about time in sonic, visual, and other fields of arts. Then it will train students how to collaborate with artists in different expertise, aiming at final group projects that experiment with short-through projector, digital media, public performance, and facilitates sponsored by CVPA OCP (Office of Creative Propulsion). Students in any major and concentration can enroll in this course and students interested in innovative methods and experiences of arts are highly encouraged.

Co-taught by Integrative Arts Faculty Cohort Members Sangjun Yoo (SADAH) and Gui Hwan Lee (SoM).

- **IART 451E New Models for Project Management in Live Entertainment**

This new X-Labs course is tasked to rethink the current approach to theatre production that generally prioritizes speed and trends to burnout. The cross-disciplinary cohort will generate new production models for theatre using design thinking and agile development to elevate creativity and collaboration practices within theatre production systems.

INTEGRATIVE ARTS BULLETIN

November 2024

A monthly update on events within the Office of Creative Propulsion, JMU, and the Harrisonburg community



Co-taught by Integrative Arts Faculty Cohort Member Simon Marland (STAD) with Brian Smallwood (STAD) and Dmytro Babik (Computer Information Systems and Business Analytics).

Announcements

Integrative Arts Undergraduate Fellowship

This brand-new fellowship was designed to recruit, encourage, and support emerging scholars and artists in ongoing inter- or trans-disciplinary endeavors centered in the arts and design.

All currently enrolled JMU students are eligible to apply. The fellowship is open to all disciplines, but activity must be interdisciplinary and centered in the arts. Two awards will be made per academic year; each recipient will receive a \$300 award. The application deadline is **November 22, 2024** and awards will be announced in early December. Download application [HERE](#).

Integrative Arts Faculty Fellowship

This brand-new fellowship was designed to recruit, encourage, and support scholars and artists in ongoing inter- or trans-disciplinary endeavors which center on the arts.

All full-time JMU faculty are eligible to apply. The fellowship is open to all disciplines, but activity must be interdisciplinary and centered in the arts. Two awards will be made per academic year; each recipient will receive a \$500 award. The application deadline is **November 22, 2024** and awards will be announced in early December. Download application [HERE](#).

CVPA Sparks Symposium Call for Poster Presentations

As part of commemorating the George E. Sparks College of Visual and Performing Arts Scholarship Endowment, CVPA's Sparks Symposium (on **February 28, 2025**) shows the breadth of student and faculty research in the College of Visual and Performing Arts through posters, performances, and research talks.

We invite you to join us at this year's event—ask questions, forge connections, and learn from your peers and colleagues. You can also consider sharing your own work through a poster presentation.

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For the 2025 Sparks Research Symposium, faculty, students, and staff are invited to design and submit posters showcasing the exciting work they've been doing—teaching, engagement, scholarship, performance, composition, exhibitions, artworks. We want to see and hear all about it! This is an efficient way to present research, make connections, and spark interdisciplinary collaboration (plus, there will be food!).

Please contact Kathryn Nusa Logan at logankn@jmu.edu to request a poster template. Submit your poster design by **Thursday, February 7, 2025**; CVPA will take care of the printing.

Imagining America Updates

- JMU faculty, staff, and graduate students are invited to submit proposals to form new [Imagining America Collaboratories](#) for 2025!

This is the first invitation for IA Collaboratories in over a decade, welcoming emergent partnerships and new communities of practice to form in areas of shared interest among IA members and partners in the broader IA network. Collaboratories have long been part of IA's work to connect members across the IA consortium in the production of public knowledge and collective imagination through collaborative research and experimentation. Proposals should demonstrate deep collaboration either within your institution, with [other IA member campuses](#), or in your region. Proposals involving multiple institutions and partners within and beyond higher education are encouraged but not required. Read more for additional eligibility guidelines and proposal submission requirements.

Proposals are due (submitted via an [online form](#)) on **Tuesday, December 2, 2024**.

Each IA Collaboratory will receive:

- \$2000 to support activities and convenings
 - One confirmed presentation slot at the 2025 IA National Gathering
 - Two complimentary registrations to the 2025 IA National Gathering
 - Organizing, promotion, and operations support from IA staff throughout the year
 - Opportunities to share work through IA programming and network communications
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- Book Club - *Survival is a Promise: The Eternal Life of Audre Lorde*
Tuesday, December 3, 2024, 4:00-5:00pm ET Register [HERE](#).

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Imagining America invites participants across the network to join IA staff in reading *Survival Is a Promise: The Eternal Life of Audre Lorde* by Alexis Pauline Gumbs (Macmillan, 2024). In *Survival Is a Promise*, Lorde's life and work become more than a sound bite; they become a cosmic force, teaching us the grand contingency of life together on earth. We encourage groups to read and talk about the book together. IA will host this online Study Group for deeper discussion.

OCP Dates to Remember

- **Worlds Within and Without: An Exhibition of Contemporary Black Art** now - December 7; Lisanby Museum, Festival Conference and Student Center. The Lisanby Museum and the Furious Flower Poetry Center present artwork from the Art Bridges Foundation in an exhibition celebrating the work of contemporary Black artists. This collaborative exhibition is designed to complement the 2024 Furious Flower Conference. *Worlds Within and Without* invites visitors and conference attendees alike to discover artistic responses to unique narratives as well as the universal truths that unite humanity.
- **Open Coffee Hour** November 13, 12:00 - 1:00 pm. Roop 208. Come enjoy Broad Porch pastries and coffee, meet with other faculty interested in interdisciplinary collaboration in a low-stakes environment.
- **Opportunities for Justice-Involved Youth are Created** exhibit, featuring Robert Shetterly's portraits of Americans Who Tell the Truth alongside art created by incarcerated youth, in honor of Youth Justice Action Month; October 9-November 20, Roop 208 and Memorial Hall. Sponsored by the JMU Innovation Center for Youth Justice.

Community Arts Events

- **First Fridays of the Valley** November 1, 5:00 - 7:00 pm; downtown Harrisonburg and beyond. Click [here](#) for venue and opening reception details.
- **Master Class with Rocktown Improv** November 12, 6:00 - 8:00 pm; Court Square Theater. Free; [registration](#) required.
- **"Six Dimensions of Dance Cognition" talk with Ben Baker, JD, PhD** November 15, 4:00 - 5:15 pm; HBS G040. Baker is an Assistant Professor of Philosophy in the Davis Institute for Artificial Intelligence at Colby College.

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- **Harrisonburg Songtuary** November 16, 2:00 – 3:30 pm; Edith J. Carrier Arboretum Pavilion. RSVP for this month's event at <https://www.songtuary.org/event-details-registration/november-harrisonburg-songtuary>.
- **Joseph Fasano Book Reading** with companion dance and music performance by Grace Altman and Perry Blosser November 18, 7:00 pm; Parentheses Books, 76 W. Gay Street, Harrisonburg.
- **"The Search for Words, The Search for Truth" talk with author Joseph Fasano** November 19, 5:30-7:00 pm; HBS G010. Fasano will discuss [his work](#) and the intersection of creative writing and philosophy, theology, and faith.

[Subscribe to our Google Arts Calendar](#) to discover more events in the area!

Forbes Center for the Performing Arts

Visit the [Forbes Center website](#) for program and ticketing information.

- **A Wrinkle in Time** October 30-November 2, 7:30 pm, November 2, 2:00 pm; Studio Theatre
- **Dancescapes** November 1-2, 7:30 pm, November 2, 2:00 pm; Mainstage Theatre
- **Plena Libre** November 1, 7:30 pm; Concert Hall
- **The River of Life/El Río de la Vida** November 2, 3:00 pm; Earlynn J. Miller Dance Theatre
- **The Little Prince** November 8-9, 7:30 pm, November 10, 2:00 pm; Mainstage Theatre
- **JMU Guitar Ensemble** November 13, 7:00 pm; Recital Hall
- **How to Take Care of Your Flower** November 13-16, 7:30 pm, November 16, 2:00 pm; Studio Theatre
- **JMU Symphony Orchestra** November 13, 7:30 pm; Concert Hall
- **Fall Student Dance Concert** November 14-16, 7:30 pm; Earlynn J. Miller Dance Theatre
- **JMU Brass Band** November 15, 7:30 pm; Concert Hall
- **Cantus - Wanting Memories** November 16, 7:30 pm; Concert Hall
- **JMU Jazz Ensemble and Jazz Band** November 18, 7:30 pm; Concert Hall
- **JMU Chamber Orchestra** November 19, 7:00 pm; Recital Hall
- **Tennessee Rising** November 21, 7:30 pm; Mainstage Theatre