

## Funding Opportunities

- **Andrew Carnegie Fellows Program**

The Andrew Carnegie Fellows Program asks scholars to help Americans understand how and why our society has become so polarized and what we can do to strengthen the forces of cohesion in our society. Open only to citizens or permanent residents of the United States who have been nominated by the head of an institution designated by Carnegie Corporation of New York.

Fellowships of \$200,000 are awarded annually.

Interested JMU scholars can submit a preliminary application to the Office of the Vice Provost for Faculty Affairs and Curriculum: [vpfac@jmu.edu](mailto:vpfac@jmu.edu)

The deadline for making a preliminary application is **Monday, October 7th.**

Materials to Submit:

A one-page overview of your topic

A current CV

A brief statement of acknowledgement from your Academic Unit Head (AUH) or direct supervisor

[MORE INFORMATION ON CARNEGIE FELLOWS PROGRAM](#)

Specific questions related to the preliminary application or nomination process can be directed to either John Burgess [burgessjg@jmu.edu](mailto:burgessjg@jmu.edu), or Melinda Adams [adams2mj@jmu.edu](mailto:adams2mj@jmu.edu).

- **Student Success Analytics/Center for Faculty Innovation Research Fellows** Selected Research Fellows work in interdisciplinary teams to explore and design a research proposal related to student and faculty success. After successful participation as a research fellow, teams are invited to apply for an implementation grant to support carrying out the research proposal. Both are funded opportunities. Applications are due October 7th for this year's round of funding. Information can be found on this website: <https://www.jmu.edu/academic-success/ssea/research-fellows.shtml>. Applicants may reach out to Dayna Henry ([henryds@jmu.edu](mailto:henryds@jmu.edu)) and Paul Mabrey ([mabrey@jmu.edu](mailto:mabrey@jmu.edu)) with any questions.

# INTEGRATIVE ARTS BULLETIN

October 2024

A monthly update on events within the Office of Creative Propulsion, JMU, and the Harrisonburg community



## OCP Dates to Remember

- **Worlds Within and Without: An Exhibition of Contemporary Black Art** now - December 7; Lisanby Museum, Festival Conference and Student Center. The Lisanby Museum and the Furious Flower Poetry Center present artwork from the Art Bridges Foundation in an exhibition celebrating the work of contemporary Black artists. This collaborative exhibition is designed to complement the 2024 Furious Flower Conference. *Worlds Within and Without* invites visitors and conference attendees alike to discover artistic responses to unique narratives as well as the universal truths that unite humanity.
- **Madison Celebration of Research and Scholarship** October 4, 1:30 - 3:30 pm, Hall of Presidents (D-Hall, 3<sup>rd</sup> floor). Drop-in reception featuring a number of research, scholarship, and creative works from the colleges. Heavy appetizers will be served throughout the event, and brief remarks recognizing the 2024 Provost Award Winners for Research and Scholarship will take place at 2:30pm. This event is open to all faculty and staff. [Register for the Madison Celebration.](#)
- **Open Coffee Hour** October 9, 12:00 - 1:00 pm. Roop 208. October theme: "Grant and Residency Application Writing Session." Come enjoy Broad Porch pastries and coffee!
- **Opportunities for Justice-Involved Youth are Created** exhibit, featuring Robert Shetterly's portraits of Americans Who Tell the Truth alongside art created by incarcerated youth, in honor of Youth Justice Action Month; October 9-November 20, Roop 208 and Memorial Hall. Sponsored by the JMU Innovation Center for Youth Justice.

## Forbes Center for the Performing Arts

Visit the [Forbes Center website](#) for program and ticketing information.

- **JMU Symphony Orchestra** October 1, 7:30 pm; Concert Hall
- **JMU Jazz Ensemble and Jazz Band** October 3, 7:30 pm; Concert Hall
- **Mr. Burns, a Post-Electric Play** October 3-5, 7:30 pm, October 5 & 6, 2:00 pm; Studio Theatre
- **Jeanette Zyko** (oboe) October 6, 2:00 pm; Recital Hall
- **Isaac Melamed** (cello) and **Ting-Ying Yen** (piano) October 7, 7:00 pm; Recital Hall
- **JMU Concert Band** October 7, 7:30 pm; Concert Hall
- **Silent Sky** October 8-12, 7:30 pm; October 13, 2:00 pm; Mainstage Theatre
- **JMU Symphonic Band** October 9, 7:30 pm; Concert Hall

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- **Christine and Michelle Naughton** (piano duo) October 12, 7:30 pm; Concert Hall
- **43<sup>rd</sup> Annual JMU Contemporary Music Festival** October 13 - 15, 7:30 pm; Concert Hall
- **Natasha, Pierre & The Great Comet of 1812** October 24 - 26, 7:30 pm & October 26, 2:00 pm; Concert Hall
- **JMU Chamber Orchestra** October 28, 7:00 pm; Recital Hall
- **JMU Percussion Ensemble** October 30, 7:30 pm; Concert Hall

## Community Arts Events

- **Can't Feel at Home** an original play by Dr. John T. Glick, October 3 - 5, 7:30 pm; and October 5 & 6, 3:30 pm; Court Square Theater, 41F Court Square, Harrisonburg. Tickets [here](#).
- **First Fridays of the Valley** October 4, 5:00 - 7:00 pm; downtown Harrisonburg and beyond. Click [here](#) for venue and opening reception details.
- **Harrisonburg Songtuary** October 19, 2:00 - 3:30 pm; Edith J. Carrier Arboretum Pavilion. RSVP for this month's event at <https://www.songtuary.org/event-details-registration/october-harrisonburg-songtuary>.
- **What the Constitution Means to Me** by Heidi Schreck, presented by [Eunoia Theatre Ensemble](#) (all performances free; reservations not required).
  - Oct 24, 4:00 pm, at JMU Cleveland Hall Portico & Lawn
  - Oct 25, 7:00 pm, Black Sheep Coffee
  - Oct 26, 7:00 pm, Black Sheep Coffee
  - Oct 27, 3:00 pm, Patio behind Shenandoah Bikes/PULP
- **The Lightning Thief: The Percy Jackson Musical** at EMU's Lee Eshleman Studio Theatre, 1307 Park Road, Harrisonburg. Tickets [here](#).
  - Oct 11, 7:00 pm
  - Oct 12, 7:00 pm
  - Oct 13, 2:00 pm
  - Oct 25, 7:00 pm
  - Oct 26, 2:00 pm and 7:00 pm
  - Oct 27, 2:00 pm
- **OASIS Gallery Day of the Arts** October 26, 12:00 - 4:00 pm; 103 S. Main Street, Harrisonburg. Members will demonstrate their artistic techniques in the gallery.

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[Subscribe to our Google Arts Calendar](#) to discover more events in the area!

## ANNOUNCEMENT

JMU has joined **Imagining America** as a member institution.

The Imagining America (IA) national consortium brings together scholars, artists, designers, humanists, and organizers to imagine, study, and enact a more just and liberatory 'America' and world. Working across institutional, disciplinary, and community divides, IA strengthens and promotes public scholarship, cultural organizing, and campus change that inspires collective imagination, knowledge-making, and civic action on pressing public issues. By dreaming and building together in public, IA creates the conditions to shift culture and transform inequitable institutional and societal structures.

[More info on Membership Benefits](#)

### Upcoming Events and Tools:

#### **Imagining America Teaching and Learning Circle (TLC)** October 1, 2024

On October 1, 2024 IA presents: Cultivating Awareness and Resisting Oppression: The Intersectional Impact of Fascism. This TLC is about the intersectional implications and impact of impending fascism, and how it affects our intersectional identities, art, and the university. [Learn more](#) and register [here](#) to attend.

#### **Attend Meet IA** October 22, 2024

Meet IA sessions are open to everyone and designed to help orient prospective, new, or current members (i.e. leadership, faculty, staff, and students) to the IA network. Attendees can expect to interact with IA staff and National Advisory Board members as well as hear about current and upcoming IA initiatives and programs. [Register here to attend.](#)

#### **Use the IA Public Scholar Tools on Your Campus**

Use the [IA Public Scholar tools](#). Please check out how [Towson University is utilizing the Imagination Guide and the Conversation Cards](#) to launch an IA Community of Practice!