

Creative Writing

MINOR

REQUIREMENTS

The cross disciplinary minor in creative writing is designed to encourage students to develop their writing talents across a number of literary forms and communication contexts. Course offerings in poetry, fiction, creative nonfiction, scriptwriting, screen and playwriting give students the opportunity to shape the minor to suit a variety of artistic interests and professional objectives.

Core Workshop Courses

Select 4 or 5 courses from **two or more different departments** (12 - 15 credits)

- ENG 391: Introduction to Creative Writing – Nonfiction
- ENG 392: Introduction to Creative Writing – Poetry
- ENG 393: Introduction to Creative Writing – Fiction
- ENG 493: Advanced Creative Nonfiction
- ENG 494: Advanced Poetry Writing
- ENG 495: Advanced Fiction Writing
- SMAD 250: Scriptwriting
- SMAD 251: Screenwriting
- SMAD 311: Feature Writing
- SMAD 340: Advanced Screenplay Writing
- SMAD 498: Senior Seminar (when topic is appropriate)
- THEA 347: Playwriting (cross-listed ENG 347)
- THEA 441: Senior Seminar in Theatre (when topic is appropriate)
- THEA 447: Advanced Playwriting

Support Courses

Select 1 or 2 courses from the following (3 - 6 credits)

- ENG 390: The Environmental Imagination
- ENG 483: Narrative Form
- ENG 484: Poetic Craft and Creativity
- ENG 469: Advanced Topics in Creative Writing (may be taken more than once if different topic)
- SMAD 373: Media Analysis and Criticism
- SMAD 463: Film Adaptations
- THEA 481: Theory and Performance Studies

Total Credit Hours (18 Required)

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