MEDIEVAL AND RENAISSANCE STUDIES MINOR

REQUIREMENTS

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This minor focuses on the period from the fall of Rome (5th century C.E.) to 1700. The minor allows students to take courses In art history, English, history, music, philosophy, political science, religion and some languages, including medieval languages such as Old English and Middle English in the original or in translation, and elementary and intermediate courses in Arabic, Greek and Latin. Other languages may be counted for credit with the approval of the instructor. Introductory (i.e. 100 and 200 level) modern languages courses are not permitted for credit.

The minor requires 18 credits total from the list below, with the following restrictions. The 18 credit hours must include courses from at least three distinct disciplines. Not that all foreign language courses (ARAB, FR, GER, ITAL and LAT) fall into the single discipline of foreign languages and literatures. At least four of the six required classes must be taken from the intermediate or advanced categories. It is recommended that students take one introductory course before taking the 300 or 400 level classes.

Other courses with significant Medieval and/or Renaissance content may be counted toward the minor with the approval of the coordinator. In addition, students interested in pursuing a three-credit hour focused individual research project should contact individual faculty members with whom they might wish to work to determine the feasibility of this option in their particular cases. Only one such independent study will count toward the minor.

Approval of the minor coordinator will also be required in the following two cases. First, courses with an asterisk will count toward the minor only if their content is focused on the Medieval and/or Renaissance periods. Second, because the content of HUM 200, HUM 250 and HUM 252 may vary, the minor coordinator will determine that appropriate disciplinary category for these courses.

Choose 6 courses of the following courses to meet 18 credit hour requirement.

Introductory

ARTH 205: Survey of World Art I: Prehistoric to Renaissance
ENG 235. Survey of English Literature: From Beowulf to the Eighteenth
Century
HIST 101:World History to 1500
HUM 200: Great Works*
HUM 250: Foundation of Western Culture*
HUM 252: Global Cultures*
REL 250. Islamic Religious Traditions

Advanced

At least four courses must be 300 or 400 level.

ARTH 313: Masterpieces of Italian Renaissance Art
ARTH 426. Advanced Topics in Cross-Cultural Art*
ARTH 427. Advanced Topics in Pre-Modern Art*
ARTH 446: Renaissance Art and the East
ARTH 448: Studies in Leonardo and Michelangelo
ENG 302: Special Topics in Literature and Language*
ENG 306: The Bible as Literature
ENG 311: Medieval Literature and Culture
ENG 313: Studies in Early Modern Literature and Culture
ENG 316: Early Modern Drama
ENG 317: Studies in Shakespeare
ENG 320L: Shakespeare on the Page and Stage in London
ENG 401. Advanced Studies in Medieval Literature
ENG 402. Advanced Studies in British Literature Before 1700
ENG 410: Advanced Studies in Author*
ENG 412: Special Topics Seminar*
ENG 415. Advanced Studies in Textuality and the History of the Book
FR 466: Special Topics in Francophone Literature*
GER 307. History of German Culture and Society*
GER 436: Studies in German Literature*
HIST 305. History of Science and Christianity
HIST 352. The Premodern Middle East: Themes and Intersections
HIST 373. History of the Ottoman Empire, 1453-1922
HIST 401. Research Capstone Topics*
HIST 473. Early Modern Islamic Empires
HIST 482. French History Seminar*
ITAL 307. History of Italian Culture and Society*
ITAL/ENG 437: Studies in Italian Literature*
POSC 311: The IDeas and Legacies of Medieval Renaissance Political Theory
PHIL 460. Topics in Classical Philosophy*
PHIL 342. Medieval Philosophy
REL 304. Art, Religion and Identity in Medieval Sicily
REL 306. Gender and Sexuality in Islam*
REL 307. Knowledge and Identity in Islam*
REL/PHIL 339. Islamic Philosophy

Minimum Total Credit Hours (18 Required)

^{*}Courses with an asterisk will count toward the minor only if their content is focused on the Medieval and/or Renaissance periods