



**FALL 2024  
UPPER LEVEL  
HISTORY COURSE  
OFFERINGS**

# HIST 321: Gender and Sexuality in Modern Europe

M/W/F 10:20 – 11:10 A.M. Wilson Hall 4033

Jessica Davidson [davidsjb@jmu.edu](mailto:davidsjb@jmu.edu)

This class examines categories of gender, masculinity and femininity, as well as patriarchy and sexuality in the context of Modern Europe. The course will cover the significance of Republican Motherhood, the birth of feminism, the effects of empire, war and dictatorship on gender and sexuality, and the contradictions of sexuality and morality in Europe from the 18th to 20th centuries. With an emphasis on transnationalism, the course gives special attention to issues of gender and sexuality in England, France, Germany and the former Soviet Union. These same topics will be discussed in the context of European Empire



# HIST 333: Maps, Money, Manufacture and Trade

M/W 1:50 – 3:05 P.M. Wilson Hall 2001

Alison Sandman, sandmaad@jmu.edu

How do maps make arguments? What is money anyway? Why did people build factories, and why did others resist? Can YOU prosper in Manchester in 1817, and will you build a factory or destroy the machines? How do you make sense of economics beyond numbers and graphs? We will look at a few key concepts and case studies in the geography and economics of a globalizing world to make sense of the interactions of maps, economics, and history. Recommended especially for future social studies teachers, but open to all.

Meets the "Thinking with Economics" requirement for social studies teaching

Meets the "connected history" requirement for the history major

Features a "Reacting to the Past" simulation on the industrial revolution





# HIST 335: Applying History: World War I Virginia War History Questionnaires

M/W 1:50 – 3:05 Wilson 1014

Prof. Maura Hametz  
hametzme@jmu.edu

After World War I, each Virginia who served was asked to fill out a War History Questionnaire, now preserved in a database at the Library of Virginia. Virginians from around the Commonwealth, men and women, black and white, those who served abroad, those who served on trains or ships, those who were wounded, those who served only at home, all offered demographic information, reasons for serving, the details of their service and their attitudes toward the war. This course will utilize the questionnaires to study the War and to produce heritage tourism sites to educate the public about Virginians' contributions.

Note. This Questionnaire should be completed so far as possible with such information as can be furnished at once, and returned with photographs and additional notes or letters, if available, to Secretary, Virginia War History Commission, State Capitol, Richmond, Va.

**VIRGINIA**  
**WAR HISTORY COMMISSION**  
**State of Virginia**  
**MILITARY SERVICE RECORD**

Compiled by the Virginia War History Commission for a permanent record in the State Library, where it will be filed, as a memorial of the deeds of Virginia soldiers and sailors in the service of the federal, state and allied governments during American participation in the World War.

Name in full Darden Colgate Whitehead  
(family name) (first name) (middle name)

Date of birth February 11 1897  
(month) (day) (year)

Place of birth Southampton Virginia United States of America  
(town) (county) (state) (country)

Name of father Colgate W. Darden Birthplace United States of America  
(county) (country)

Maiden name of mother Katherine Patton Birthplace United States of America  
(county) (country)

Are you White, Colored, Indian or Mongolian? White

Citizen yes Voter yes Church Episcopal  
(yes or no) (yes or no) (denom)

Married no 1st

To \_\_\_\_\_ Born \_\_\_\_\_  
(maiden name)

Children \_\_\_\_\_ Born \_\_\_\_\_  
(name)

\_\_\_\_\_ Born \_\_\_\_\_

\_\_\_\_\_ Born \_\_\_\_\_

Fraternal Orders Phi Gamma Delta, member

College Fraternities Phi Gamma Delta

Previous military service or training about nine months in 3rd  
4th Army of France, Amer. Field Service.

Education (Preparatory) High School (College)

(University) Univ of Virginia Degrees


Occupation before entry into the service Student

\_\_\_\_\_ ; employer \_\_\_\_\_

Residence before entry into the service Franklin United States  
(street number) (town) (county)

Present home address Franklin Southampton Virginia  
(street number) (town) (county) (state)

Note: Report of Army League, filed under "White Topics" differs from above in a few minor details.



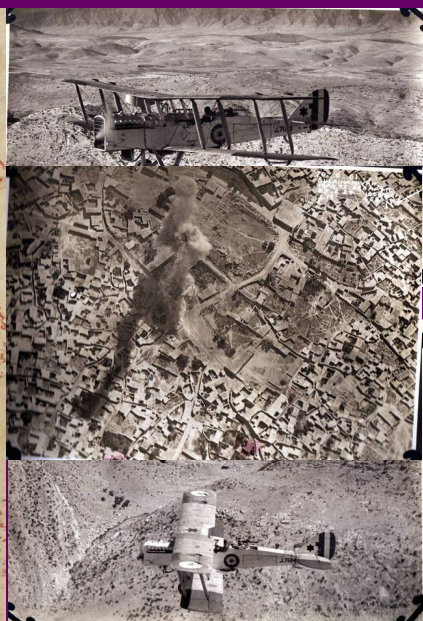




## HIST 348 | | MAPS AND MOBILITY IN ISLAMIC WORLD HISTORY | | MWF 11:30-12:20 | | Prof. Shah Mahmoud Hanifi

This course is organized around the tension between the static nature of maps and the reality of human mobility in the Islamic World. Course Part I surveys the field of Islamic cartography and introduces students to the anthropology of pastoralism and other forms of local and long-distance migration. Part II focuses on European imperial mapping projects that helped to reconfigured routes and networks of cultural, commercial, and intellectual exchange to, through, and within the Islamic World. Part III of the course deals with the emergence of national cartographic traditions in the Islamic World, and the patterns of trans-national migration structured by the contemporary international state system.

Through training sessions and assignments, students will acquire a working knowledge of Story Mapping in this course that fulfills the Middle Eastern Communities and Migrations, Environmental Humanities, and Migrations Studies Minors.





**HIST 365-0001**

**Topics in Connected History: Sex and Gender in  
the Ancient Near East and Mediterranean**

**MWF 11:30AM - 12:20PM**

**Wilson Hall 1012**

**Prof. Eva Carrara ([carrarem@jmu.edu](mailto:carrarem@jmu.edu))**

In this course, we will investigate the histories and cultures of the ancient Near East and Mediterranean (ca. 2000 BCE-600 CE) through the lenses of sexuality and gender. We will consider ancient attitudes towards and views of sex and gender, and we will use these topics as ways to understand the lives and experiences of ancient peoples across a wide geographic and chronologic span. This course focuses on five specific case studies: 2nd millennium BCE in Mesopotamia and Egypt; 1st millennium BCE Persia and the archaic Greek world; 5th century BCE Athens and Sparta; ca. 1st centuries BCE/CE in late Republic and early imperial Rome; and 4th-6th centuries CE in the frontiers of the Roman empire. We will explore what links the concepts of sex and gender across these empires and timelines, and also what distinguishes each culture.

Course may fulfill credit in the Classical Studies and Women's, Gender, and Sexuality Studies Programs.



# HIST 373: History of the Ottoman Empire, 1453-1922

Tues./Thurs., 2:20-3:35 p.m., Wilson Hall, rm. 1014  
Timothy J. Fitzgerald (fitzgetj@jmu.edu)

This course surveys the history of the Ottoman Empire from its roots in medieval Anatolia through its demise in World War One. It examines the persons, events, institutions, and ideas associated with imperial state formation, military expansion, cultural elaboration, political reformism, and the evolution of modern identities. Other topics include law, commerce, art, science, recreation, women and non-Muslims in Ottoman society, and interaction with European, African, and Asian neighbors. While previous coursework in world or European history is helpful, the class has no formal prerequisites. The course provides an introduction to the history of the Middle East and the Islamic world. It also sets the Ottoman Empire in global and comparative contexts. HIST 373 serves the History Major and Minor as a 300-level “Connected History” course, the Middle Eastern Communities and Migrations (MECM) Minor as a “regular offering,” and the International Affairs Major as a regional track requirement. ManHIST 373 serves the History Major and Minor as a 300-level “Connected History” course, the Middle Eastern Communities and Migrations (MECM) Minor as a “regular offering,” and the International Affairs Major as a regional track requirement. Many students also take the class as an elective.



6037. P. 2 - CONSTANTINOPLE, FORT OF SAINTE - BIANCHI  
© LOC/News Dog Media



**HIST 385: The Russian Empire**  
**MW 3:25-4:40 p.m. Wilson 2001**  
**Dr. Colleen Moore [moor23cm@jmu.edu](mailto:moor23cm@jmu.edu)**

This course examines the history of the Russian Empire from its fabled origins in Kievan Rus' to the overthrow of the tsarist regime in 1917, with particular attention given to the development and nature of autocracy, the establishment and abolition of serfdom, the rise of the revolutionary intelligentsia, the causes and consequences of imperial expansion, and the multiethnic character of the state and population. The course also fulfills a requirement for the Russian Studies minor.



Image: Yermak's Conquest of Siberia, by Vasilii Surikov (1895)



# HIST 397: U.S. Military History

Tu Th 3:55 - 5:10 P.M.

Wilson 1014

Jonathan Jones,

[jones8js@jmu.edu](mailto:jones8js@jmu.edu)

This class explores the history of American wars and the military from the colonial period to the post-9/11 era, emphasizing the impact of war on American society, politics, and culture as well as the development of military institutions.





# HIST 401: Research Capstone Antisemitism in European History

Tu/TH 3:55-5:10 P.M. Wilson Hall 4033

with Dr. Christian Davis

([davis2cs@jmu.edu](mailto:davis2cs@jmu.edu))

Antisemitism in European History is an intensive reading course on the history and politics of antisemitism in Europe, with a focus on the modern period. We will examine the religious, political, and economic causes of hostility toward Jews, paying particular attention to shifts in the character of antisemitism during the age of the Enlightenment and the period of the Industrial Revolution and with the rise of nineteenth-century nationalism and the creation of modern states. Students will immerse themselves in a topic of their choosing to produce a culminating project.

Fulfills: Applying History





**History 401: Research  
Capstone Seminar  
"Slavery and American  
Identity in Revolutionary  
and Early Republican  
America"**

**Tu/Th 12:45 – 2:00 P.M.**

**Wilson Hall 401**

**Kevin R. Hardwick**

**hardwikr@jmu.edu**

This course examines the protracted, decades long argument that took place in the United States over slavery, from the founding of the American experiment with liberal government through the tumultuous events of the 1830s. It is a research capstone seminar. In the first half of the course we will read together several important works that examine this argument, and work together to draft two research proposals. In the second half of the course you will choose one of your proposals, and then follow through on that project to write a medium-sized research paper—something in the range of 15-20 pages, or 5,000-6,500 words.



"Aloft all hands, strike the top-masts and belay;  
Yon angry setting sun and fierce-edged clouds  
Declare the Typhon's coming.  
Before it sweeps your decks, throw overboard  
The dead and dying - ne'er heed their chains  
Hope, Hope, fallacious Hope!  
Where is thy market now?"

J.M.W. Turner, "Fallacies of Hope" (1812)

Image: J.M.W. Turner, *Slave Ship, Slavers Throwing Overboard the Dead and Dying, Typhoon Coming On* (1840)



# Hist 437: History of Latin America/ns Through Film

T/TH 2:30 to 3:35 P.M.

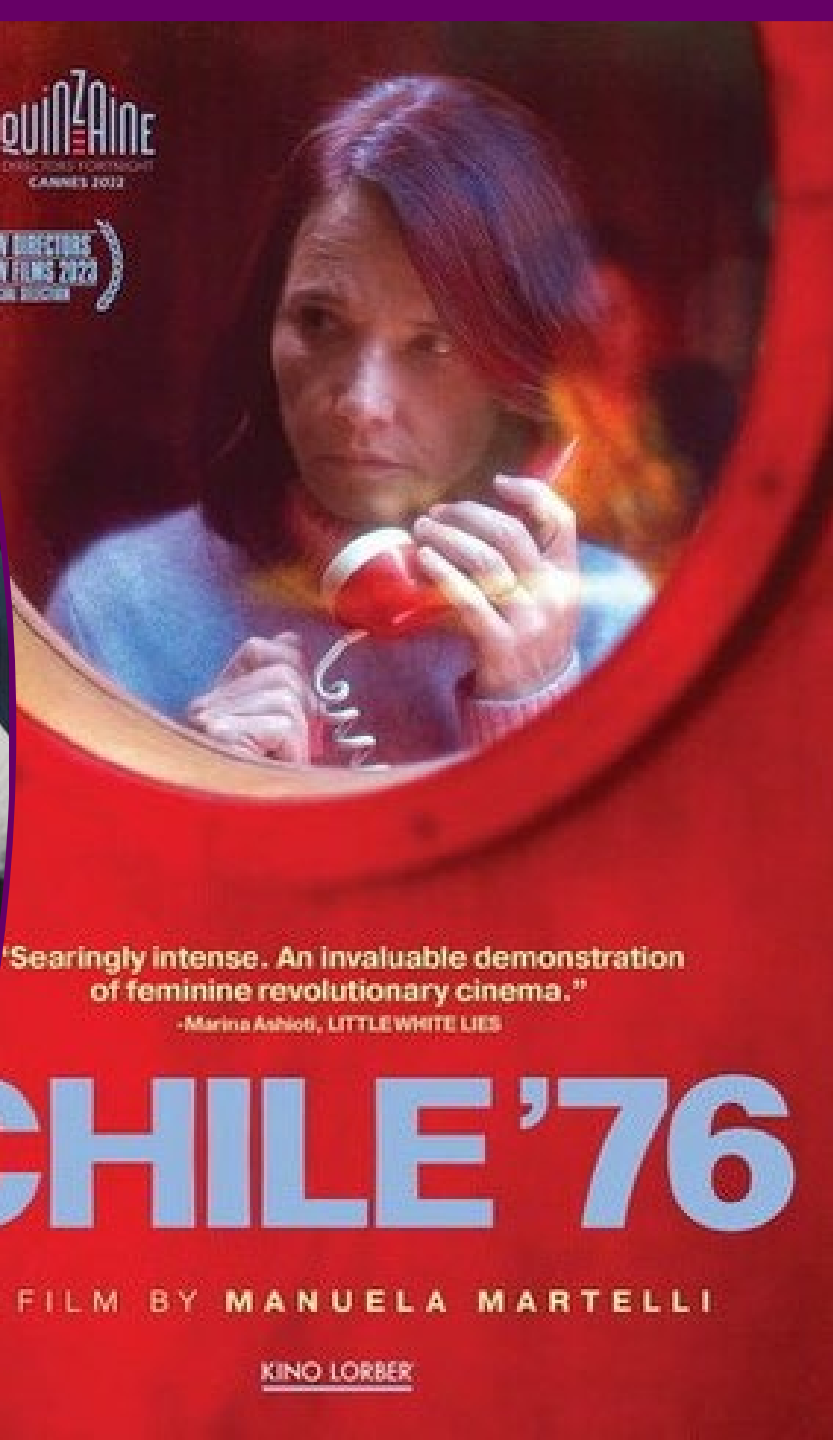
Wilson Hall 4033

Dr. McCleary

[mccleakl@jmu.edu](mailto:mccleakl@jmu.edu)

This class analyzes how film represents and remembers history through biopics and films produced during democracy about authoritarian rule in Latin America. (Some optional days for viewing films will be offered and films will also be available for students to stream on-line.)

This class also fulfills a minor requirement for LAXC (and WGSS with approval and dependent upon student research focus.)





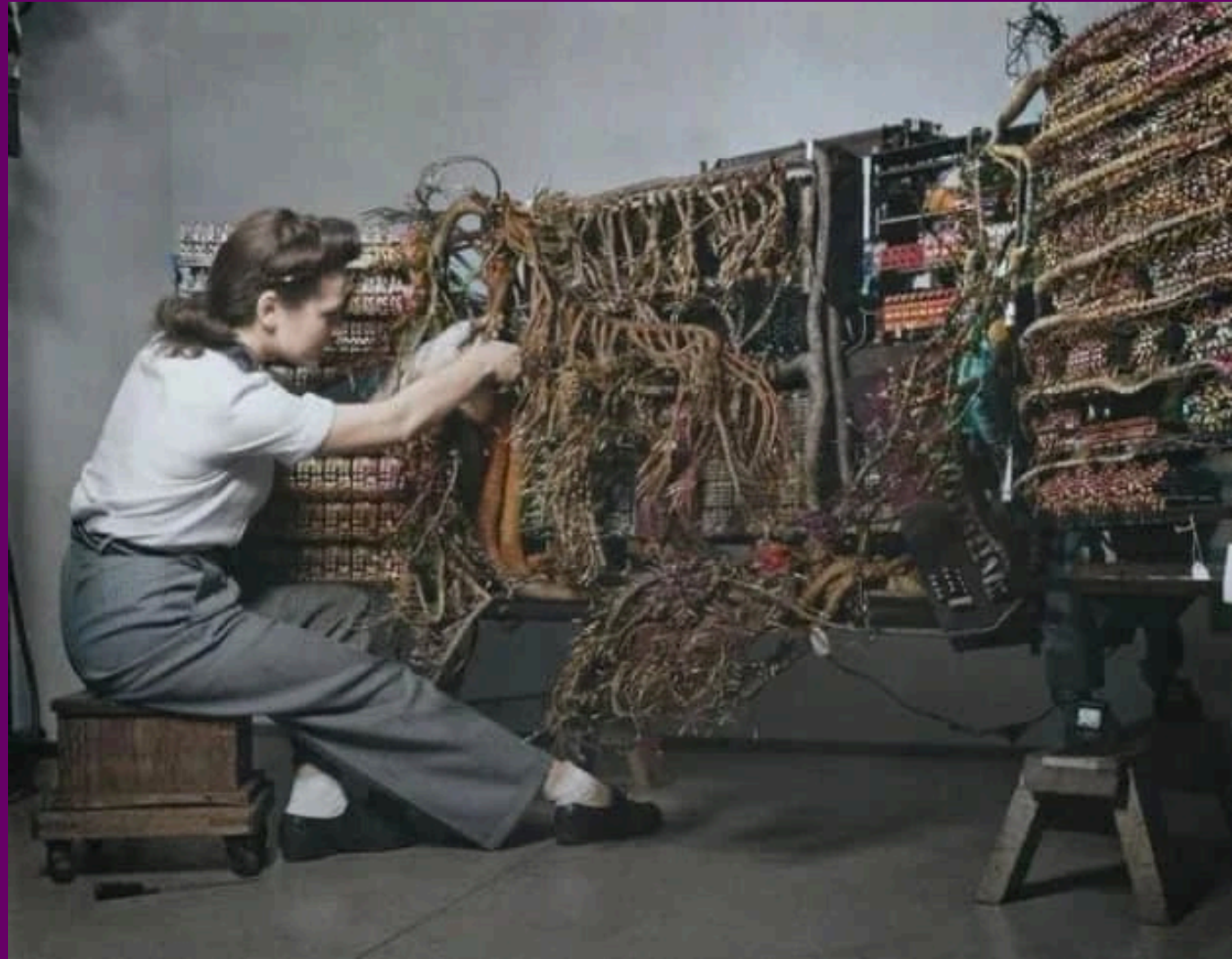
# HIST 443 Modern American Technology and Culture

M/W 3:25PM - 4:40PM, Wilson Hall 4033

Dr. Kevin Borg, [borgkl@jmu.edu](mailto:borgkl@jmu.edu)

Learn how to better discern the values and relationships of power embedded in technological artifacts and systems and how those technologies in turn affect daily life in society, past and present, from the telegraph to nuclear technology, social media, and AI.

Meets requirements for 400-level elective in History, and the Science, Technology and Society minor



**Hist 492: Material Culture**  
**Tu Th 9:35 - 10:50 AM**  
**Wilson Hall 1014**  
**Gabrielle Lanier**  
**laniergm@jmu.edu**

What does our “stuff” tell us about ourselves?  
HIST/ANTH/ARTH 492 explores the multidisciplinary “field” of material culture studies and how scholars from several disciplines have used material culture in their work. Readings and coursework examine ways of looking at and learning from objects ranging from furniture and teapots to houses and farmyards.

Primary elective for Public History Concentration in History,  
elective for Museum Studies Concentration in Art History,  
elective for Historical Archaeology Minor

