

Sept. 30 - Oct. 4, 2015 Tickets: \$9.50 Adults \$8.50 Seniors \$8 Matinee **\$5 Students** valleyarts.org

FESTIVAL FILM



Behavior / Cuba

Sponsored by JMU Latin American & Caribbean Studies Committee

In a film that has taken Cuba by storm, *Conducta* pulls together dual journeys that might not otherwise intersect so credibly. An impoverished but colorful barrio in Havana is the setting for this unpredictable melodrama about the refreshingly unsentimental tight rapport between a seventy year old, open-minded grade-school teacher, and an 11-year-old high-octane, rebellious boy. 108 min.

Thursday Oct 1, 7pm Sunday Oct 4, 2pm



Ciudad Delirio / Colombia
In this combination of salsa and seduction, Javier, a timid Spanish doctor, is enlisted to attend a conference in Cali. In one magical night, he falls in love with Angie, a dancer/choreographer who dreams to be a part of the most famous salsa group in the world: Delirio. Upon his return home to Madrid, Javier cannot forget Angie, or the colorful energy of the Colombian city. 99 min.

Wednesday Sept 30, 9:30 pm Friday, Oct 2, 7pm



On the Road, Somewhere / Dominican Republic

For their last summer together, best friends Oliver, Hemingway and Moises embark on a road trip to the far-off town of Pedernales, where Oliver's girlfriend is staying before moving away to New York. Hemingway dreams of being a writer and Moises, an amateur photographer, is in search of the perfect image. A series of mishaps and fortuitous encounters introduces the trio to a cross section of Dominican society and to a beautiful land they took for granted. 70 min.

Wednesday Sept 30, 7pm Thursday Oct 1, 9:30pm



Marshland / Spain

Uniquely set in 1980 against the civil unrest in the wake of Franco's death, two teenage sisters have mysteriously disappeared under suspicious and brutal circumstances. Detectives Pedro (Raúl Arévalo) and Juan (Javier Gutiérrez) are reluctantly sent to the repressed southern marshland town of Villafranco del Guadalquivir to investigate. Winner of ten 2015 Goya Awards including Best Film and Best Director. 105 min.

Saturday Oct 3, 7pm Sunday Oct 4, 5pm



This documentary gives audiences an intimate insight into the Patronas, a group of Mexican women who, every day since 1995, make food and toss it to the migrants who travel atop the freight train "The Beast" as it makes it way to the U.S. A brave and remarkable example of love and solidarity that contrasts with the violence of one of the cruelest stretches in the world for undocumented travelers. 90 min.

Friday Oct 2, 9:30pm Saturday Oct 3, 4pm





