

José I. Barrio Olano, Ph.D.

James Madison University
Department of Foreign Languages, Literatures, and Cultures
(540) 568-6759
barrioji@jmu.edu

EDUCATION:

- October 1996 Columbia University, New York, NY
Ph.D. in Spanish
Dissertation: "The Picaresque Novel and the Machiavellian Concepts Virtue and Fortune"
Director: Gonzalo Sobejano
- October 1992 Columbia University, New York, NY
Master of Philosophy in Spanish
Major Field: Connections between Machiavellism, the Spanish Political Thought of the Baroque and the Spanish Picaresque
Minor Field: Benito Perez Galdós
Fields of Concentration for Qualifying Exams: La Celestina, Quevedo's Political Thought, Picaresque.
M.Phil. thesis: "Caleidoscopio de Fortunata (*Fortunata y Jacinta*, B. Pérez Galdós)". *Director:* Gonzalo Sobejano
- February 1989 Columbia University, New York, NY
Master of Arts in Spanish. Peninsular and Latin American Literature
- June 1983 University of Deusto, Spain
Doctorate courses in Spanish Literature and Linguistics
Areas of Research: Semiotics, Quevedo, Onomastic Lexicography
- June 1978 University of Deusto, Spain
Licenciatura in Romance Philology
Major Field: Spanish Language and Literature
Minor Field: French Language and Literature
- June 1971 Saint Ignatius of Loyola High School, Spain
Honors in Latin & Greek

PhD Graduate Courses (Columbia University 1989-1992)	<ul style="list-style-type: none"> - History of Criticism I and II (Prof, Martinez Bonati) - Quevedo´s work-prose & poetry (Prof. Gonzalo Sobejano) - Avant-Garde in Latin-America (Prof. Jean Franco) - Cervantes-Don Quixote (Prof. Martinez Bonati) - La novela picaresca (Prof. Gonzalo Sobejano) - Novela del dictador (Prof. Jaime Alazraki) - Narratology and Don Quijote (Prof. Martinez Bonati) - La novela realista (Prof. Gonzalo Sobejano) - Fiction of Jorge Luis Borges (Prof. Jaime Alazraki)
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ACADEMIC
APPOINTMENTS:

August 24-	Associate Dept, Head, WLC, JMU
July 1,2022- May 30, 2023	Interim Department Head, FLLC, JMU
Fall 2010-present	James Madison University, VA Full Professor of Spanish
Fall 2008	Bridgewater College Adjunct Instructor
Fall 2007	University of Maryland, College Park, MD Visiting Lecturer
2005-2010	James Madison University, VA Associate Professor of Spanish
1996-2005	James Madison University, VA Assistant Professor of Spanish
1994-1996	Columbia University, New York, NY Preceptor of Spanish
1991-1996	Columbia Presbyterian Medical School, New York, NY Instructor of Medical Spanish
1994	Instituto Cervantes, Cairo, Egypt Full-time Instructor of Spanish.
1993	John Jay College of Criminal Justice, New York, NY Adjunct Instructor of Spanish.

- 1989 The Spanish Institute, New York, NY Instructor of Spanish
- 1983-1986 Yarmouk University, Jordan Full-time Lecturer in Spanish
- 1980-1982 The University of Warsaw, Poland Full-time Lecturer in Spanish.

- PUBLICATIONS:** *La novela picaresca y el método maquiavélico*. Book published by Pliegos, Madrid, 1998.
- “Towards a Typology of the Pícara in the Spanish Picaresque.” Article published in the book *The Image of the Outsider in Literature, Media and Society*, Wright, Will (ed.), Kaplan, Steven (ed.), University of Southern Colorado, in Pueblo, Colo.: The Society, 2002, 63-66.
- “La prosa novelística de Eloy Urroz.” Article published in the journal *Revista de Literatura Mexicana Contemporánea* 19 (2003) 44-49
- “Prefiguraciones de *En busca de Klingsor* en *A pesar del oscuro silencio*.” Article published in the book *En busca de Jorge Volpi: Ensayos sobre su obra*. Madrid: Verbum, 2004
- “El naturalismo paródico de Galdós en *Fortunata y Jacinta*: El personaje de Mauricia la Dura” *Proceedings of The Dawn of the Modern World: 1860-1914 Conference*, James Madison University, 2004.
- “Melancolía judía en *Un siglo tras de mí*” *Espéculo: Revista de Estudios Literarios*, 28 (Noviembre 2004-Febrero 2005)
- Claves y caracterizaciones: ensayos literarios*. Book published by Eón (México, Fall 2005).
- “Las Indias y Argel en la literatura picaresca.” *Espéculo: Revista de Estudios Literarios*, 32 (Marzo-Junio 2006). Also published in the volume *El nuevo milenio ante las Cuevas de Altamira*, Asociación de Licenciados y Doctores Españoles en EEUU, Gobierno de Cantabria, Santander, Spain, 2006.
- “The obsession for *Purity of Blood* in the Spanish Literature of early the 17th Century.” *Proceedings of The Human Rights Conference*, James Madison University, 2006.
- “¿Escribió Jerónimo de Contreras su propia *Divina Comedia*? / Did Jerónimo de Contreras write his own *Commedia*?” *Espéculo. Revista de estudios literarios*. Universidad Complutense de Madrid NÚM 35, 4/14/2007.
- “*Skyline / Nueva Yol*, dos encuentros con la Gran Manzana en el cine hispánico” (Spanish) *Proceedings of the Conference Immigration, Assimilation, Cultural Identity*, James Madison University, March 29- March 30, 2006

Introduction to *Las harpías en Madrid y coche de las estafas* by A. de Castillo Solórzano, book published by Doble J, Seville, Spain, 2007.

“Del Olimpo al Apocalipsis en la prosa española de ficción del Siglo de Oro” *Espéculo. Revista de estudios literarios*. Universidad Complutense de Madrid NÚM 38, 4/27/2008.

“Más sobre "convertido en viola" en *Oda a la Flor de Gnido*, de Garcilaso de la Vega, en Oana Andreia Sambrian-Toma (coord.), *El Siglo de Oro antes y después del Arte Nuevo. Nuevos enfoques desde una perspectiva pluridisciplinaria*, Craiova, Editorial SITECH, 2009, pp. 43-49, ISBN: 978-606-530-431-4.

“El color rojo como factor de creación semántica en español diacrónico”, in Ibba, Daniela (coord.): "Intelingüística XIX: La Lingüística entre los jóvenes investigadores". Girona: Documenta Universitaria. Depósito Legal: C-154-1997; ISSN: 1134-8941.

“Guzmán de Alfarache y sus secuencias” Madrid/Frankfurt Iberoamericana Vervuert 2010: Asociación Internacional de Hispanistas

“Asomos del color en los dramas del poder injusto” en *La violencia en el teatro español del Siglo de Oro*, Madrid, Spain: Visor 2010.

“Funciones de la indumentaria en la picaresca” Santiago de Compostela: Compostella Aurea. Actas del VIII Congreso de la AISO. 2011

“La nature utopique dans la littérature espagnole du Moyen Age and du Siècle d'Or.” L'idée de Nature dans les littératures romanes. University of Sofia Press, Bulgaria. 2011, pp. 71-79

“La Aurora en Copacabana y la Sibila del Oriente: encuentros calderonianos entre el Este y el Oeste”. *Theatralia* 14. Madrid, Editorial Académica del Hispanismo, 2012

“Notas para la metáfora arbitrista como representación de la locura en el Quijote”, *Anuario de Estudios Cervantinos* 8 (2012) pp. 83-95.

“El color verde como factor de creación semántica en español diacrónico”, *Rumbos del hispanismo en el umbral del Cincuentenario de la AIH*, Rome: Bagatto, 2012, pp. 178-182

“La diosa Diana como fuerza deletérea en Lope, Calderón y Moreto”, *Theatralia: Revista Poética de Teatro*, 15 (2013), pp. 49-60

“En torno a Abén Humeya: Aproximaciones literarias/Literary approaches

to Aben Humeya”. *Revista De Humanidades*, 23, 2014

“La Celestina y el Lazarillo en El manuscrito de piedra y El manuscrito de nieve”, de Luis García Jambrina. *Revista De Humanidades*, 28, 2016, pp. 11-22.

“Quevedo y los espejos de príncipes”, Integrity, Civility and Grace: Yesterday’s Virtues? Conference, April 11-12, 2019 James Madison University 17th Annual Conference of the Department of Languages, Literatures, and Cultures Proceedings, pp. 18-23.

“Tenebrismo en El Burlador de Sevilla”, *Mundos del hispanismo: una cartografía para el siglo XXI* / Ruth Fine, Florinda F. Goldberg, Or Hasson (eds.). Madrid: Vervuert 2022, pp. 59-64.

**PAPERS
PRESENTED:**

"Por el mar a por dinero: Las Indias y Argel en la literatura picaresca." Fith Columbia University- NYU Graduate Conference on Spanish and Portuguese Literatures, New York, NY, 1996.

"A lo largo y a lo alto: el caso picaresco de *Alonso mozo de muchos amos*." La Chispa Conference, New Orleans, LA, 1997.

“La figura del arbitrista en la prosa del Siglo de Oro.” Blue Ridge International Conference on the Humanities & the Arts (BRICHA) Conference, Appalachian State U., Boone, NC, 1999

“Las Indias en la literatura picaresca” 1999 Asociación de Licenciados y Doctores Españoles en Estados Unidos (ALDEEU) Convention. Universidad de Cantabria. Santander, Spain. June 2-4, 1999.

“El auxilio divino al héroe en la prosa de ficción del Siglo de Oro.” The Northeast Modern Language Association (NEMLA) Conference held in Buffalo on April 7-8, 2000.

"Utopia of Escape and counterutopia in Spanish Medieval and Golden Age Literature." Twenty-Fifth Annual Conference of the Society for Utopian Studies, Vancouver, Canada, October 19-22, 2000

“Sombras de *Don Quijote* y de la picaresca en *El árbol de la ciencia* de Pío Baroja.” III Encuentro Internacional de Literatura Española Contemporánea. Toluca (México), May 30-June 1, 2001.

“La Poética del Sueño en Homero y en la poesía dramática de Calderón.” Accepted but cancelled, Fifth Biennial Conference of the Society for Renaissance and Baroque Hispanic Poetry, The Ohio State University, Columbus, October 18-20, 2001

“Jerónimo de Contreras, *Selva de aventuras* as a Dantesque *dystopia*.” (“Did Jerónimo de Contreras write his own *Commedia*?”) 26th Annual Meeting of the Society for Utopian Studies, Buffalo, NY, October 4-7, 2001

“Formas de la sensibilidad en la prosa novelística de Eloy Urroz.” Third Internacional Congreso of Mexican Literature of the 20th Century, Universidad Autónoma del Estado de México, Toluca, Mexico, Nov. 26-30, 2001.

“Towards a Typology of the Pícaro in the Spanish Picaresque.” Paper presented at the 2002 SSSI Conference, Colorado Springs, Feb. 27-March 3, 2002;

“Spanish Empire and Exile: The cases of Alonso Núñez de Reinoso, Antonio Enríquez Gómez y Juan de Luna.” Paper presented at the *Living in Exile* Conference, James Madison University, Virginia, October 24-25, 2002

“El naturalismo paródico de Galdós en *Fortunata y Jacinta*: El personaje de Mauricia la Dura” at The Dawn of the Modern World: 1860-1914 Conference, James Madison University, April 14-15, 2004

“Sombras de *La Celestina* en *Doña Perfecta* de Galdós” the 24th Cincinnati Conference on Romance Languages and Literatures, Cincinnati, Ohio, May 15, 2004.

“The Quest Motif in the Novels of Jorge Volpi” (English) at the 36th Annual Northeast Modern Language Association Convention, Cambridge, Massachusetts March 31-April 3, 2005

“Guzmán de Alfarache and His Sequels: An Evolution of the Character.” (Spanish) at the SouthEast Coastal Conference on Languages and Literatures, Georgia Southern University, March 31-April 2, 2005

“Cervantes’ *Historia del Cautivo*, *El Abencerraje* and Ortega’s Notes on the Novel.” (English) at the Conference Freedom: Humanity’s Unending Quest, James Madison University, March 31-April 1, 2005

“More on “convertido en viola” in Garcilaso de la Vega’s Ode ad Florem Gnidi.” (English), at the Society for Renaissance and Baroque Hispanic Poetry Seventh Biennial Conference, Miami, November 10-13, 2005.

“The Land of Abundance in Spanish Medieval and Golden Age

Literature.” (English) Twelfth Annual Arizona Center for Medieval and Renaissance Studies, 16-18 February 2006, Tempe, Arizona

“The obsession for Purity of Blood in the Spanish Literature of early the 17th Century.” (English) *Proceedings of The Human Rights Conference*, James Madison University, 2006.

“La nature utopique dans littérature espagnole du Moyen Âge et du Siècle d’Or.” (in French), *Congres de Philologie romane - Université de Sofia*, Bulgaria, 29 septembre -1 octobre 2006.

“Lexical creation based on color in Diachronic Spanish Semantics.” MIFLC, October 12-14th, 2006

“Jewish and Protestant writers exiled from Golden Age Spain.” NEMLA Conference March 1 – March 4, 2007, Baltimore MD (cancelled due to illness)

“Skyline / Nueva Yol. Two Spanish Encounters with the Big Apple in the movies” (in Spanish) at the Conference Immigration, Assimilation, Cultural Identity, James Madison University, March 29-March 30, 2006

“El color blanco como factor de creación semántica en español diacrónico” (In Spanish) at the XXII Encuentro Internacional de la Asociación de Jóvenes Lingüistas, University of Seville, Spain, May 9-May 11, 2007.

“Guzmán de Alfarache y sus secuencias: evolución del personaje”, at the XVI Congreso de la Asociación Internacional de Hispanistas, Paris, 9-13 July, 2007.

“El color rojo como factor de creación semántica en español diacrónico” (In Spanish) at the XXIII Encuentro Internacional de la Asociación de Jóvenes Lingüistas, University of Girona, Spain, March 26-28, 2008.

“War as Punishment in Fray Luis de León’s ‘Profecía del Tajo’ and in Calderon’s ‘La Cena del Rey Baltasar’” (in Spanish) at the Conference War and Peace: The Eternal Swing, James Madison University, April 3-4, 2008

“Asomos del color en los dramas del poder injusto de Lope de Vega”, Violence in Golden Age Theatre International Conference Stratford, Ontario (Canada), June 26 – 29, 2008

“Funciones de la indumentaria en la novela picaresca”, Asociación Internacional del Siglo de Oro, Universidad de Santiago de Compostela, July 6-12, 2008.

“Proscrito por el statu quo: Las infamias de don Álvaro”, *Power and its influences* Conference, James Madison University, April 2-3, 2009

“Más sobre convertido en viola en Oda a la Flor de Gnido, de Garcilaso de la Vega”, “*El Siglo de Oro antes y después de El Arte Nuevo: nuevos enfoques desde una perspectiva pluridisciplinaria*” Conference, Club de los Universitarios de Craiova, Romania, May 7-9, 2009.

“La diosa Diana y su campo semántico en Lope, Calderón y Moreto” XIV Congreso de la AITENSO, Olmedo, Valladolid, July 20-23, 2009

“La Aurora en Copacabana y La Sibila del Oriente”, *East Meets West* Conference, James Madison University, March 25th-26th, 2010, JMU

“La diosa Diana y su campo semántico en Lope, Calderón y Moreto”, Asociación de Licenciados y Doctores Españoles en Estados Unidos”, Thunderbird School of Global Management, Glendale-Phoenix, AZ, April 22-24, 2010

“El color verde como factor de creación semántica en español diacrónico”, Asociación Internacional de Hispanistas, Rome, Italy. (July 2010).

"Pride and Dance in Los Tarantos / Historia de los Tarantos," James Madison University, Pride, Envy, Greed Conference. (April 2011).

Assessment Fellowship Program, "A grading rubric for the Literature and Civilization areas of the FLLC Major Assessment Exam," CARS, JMU. (June 9, 2011).

"Notas para la metáfora arbitrista como representación de la locura en Don Quijote," Sociedad Cervantina de Madrid, Madrid, Spain. (September 29, 2011).

“*Spanish Empire and Persecution: Writers of the Diasporas.*”, JMU Diasporas Changing the World, March 22-23, 2012

"Variantes léxicas de la virtud picaresca", II Congreso Ibero-Asiático de Hispanistas, Kyoto, Japan, September 21-23, 2013.

“A manera de contienda y batalla”: *La Celestina, Guzmán, Fricción.* “*Violence: Empowerment Or Self-Destruction*” Conference, April 3-4, 2014

“La Celestina y el Lazarillo en El Manuscrito de piedra y El Manuscrito de Nieve, de L García Jambrina”, Congreso Internacional Figuras De

Lo Insólito En Las Literaturas Española E Hispanoamericana (Siglos Xix-Xxi), Universidad De León, November 5-7, 2014

“La Supuesta Lección de Tolerancia de El Abencerraje” at the "Tolerance: A Global Necessity from Ancient Times to the Present" JMU 2015 Conference, April 8-9, 2015

"A manera de contienda y batalla: Fricción, de Eloy Urroz". I Encuentro Internacional de la Universidad de El Cairo en Torno a la Lengua y Literatura Hispánicas. Homenaje a los fundadores, March 26-28, 2016, University of Cairo, Egypt

“La Emigración de Escritores Judíos y Protestantes en la España del Siglo de Oro”, "Migration: A Phenomenon of Human History from Its Ancient Origins to the Present Global Situation." 2016 Conference James Madison University, April 14-15, 2016

“Antípodas del sol son siempre los poderosos”: La puesta en escena de la noche en El Burlador de Sevilla”, XVIII Congreso Internacional de Literatura y Estudios Hispánicos, San Sebastián, Spain, 7/5/16-7/8/16;

“Los enigmas de Cervantes a la luz de *La sombra de otro*, de Luis García Jambrina”, MIFLC, James Madison University, October 13-15, 2016.

“La Sombra de Otro y La Corte de los Engaños de Luis García Jambrina”, *XIX Congreso Internacional de Literatura y Estudios Hispánicos* (Buenos Aires, Argentina March 8-10, 2017

“Tenebrismo y catástrofe en El Burlador de Sevilla”, "Fear and Terror: Human Experiences as Old as the World", 2017 Conference, James Madison University, March 30-31, 2017

“El enciclopedismo de Vicente Blasco Ibáñez en *Mare Nostrum*”, XX Congreso de Literatura y Estudios Hispánicos, Santiago de Compostela, Spain, 6/21/17-6/23/17;

The Farce of Human Courage in “Es mi hombre” by Carlos Arniches. José Ignacio Barrio-Olano, Dept. of Foreign Languages, Literatures and Cultures, Courage: The Most Admirable Of Human Virtues Conference, James Madison University April 12-13, 2018

“Quevedo y los espejos de príncipes”, Integrity, Civility and Grace: Yesterday's Virtues? Conference, April 11-12, 2019 James Madison University 17th Annual Conference of the Department of Languages, Literatures, and Cultures

“Tenebrismo en El Burlador de Sevilla”, XX Congreso de la Asociación Internacional de Hispanistas, Universidad Hebrea de Jerusalén, 7-12 de julio 2019

“La vergüenza del pícaro: Pablos, Guzmán”, "Memory, Shame, Guilt: Present and Past", James Madison University 18th Annual Conference of the Department of Languages, Literatures, and Cultures, April 7, 2022.

“Yellow color as a factor for semantic creation in diachronic Spanish" at the XXI Congreso AIH (21st Congress of the International Association of Hispanistas), at the University of Neuchatel, Switzerland, July 10-15, 2023.

“Cofradías y germanías en la picaresca: buscones, harpías, hampa” at the XXXVIII International Congress of Literature and Hispanic Studies, March 19-21, 2025, forthcoming, Montevideo, Uruguay.

BOOK REVIEWS

Luis Quintana Tejera, *Juegos de amor y muerte*, Puebla: Secretaría de Cultura, 2002

Professional Memberships

Asociación de Licenciados y Doctores Españoles en Estados Unidos.

Asociación Internacional de Hispanistas.

Asociación Internacional de Teatro Español y Novohispano de los Siglos de Oro.

Asociación Internacional Siglo de Oro.

FELLOWSHIPS

Assessment Fellowship Program. (May 16, 2011 - June 9, 2011).

Fellowship Project: *A grading rubric for the Literature and Civilization areas of the FLLC Major Assessment Exam.*

TEACHING:

A) Regular courses taught at JMU (Excluding Independent Courses)

Spanish Civilization (SPAN 307)

Spanish Picaresque (SPAN 424)

Poetry of the Golden Age (SPAN 427)

Intensive Intermediate Spanish (SPAN 212)

Don Quixote (SPAN 428)

Drama of the Golden Age (SPAN 426)

Spanish Drama of the 19th and 20th Centuries (SPAN 406)

Introduction to Literature (SPAN 335)

Spanish Comic Theater of the 20th Cent. (SPAN 462)

Spanish Drama of the 19th Century (Span 446)

Spanish Novel of the 19th and 20th Centuries (SPAN 405)

Prose of the Golden Age (SPAN 425)

The Latin-American Novel of the Dictator (Span 446)

Spanish Phonetics (SPAN 315)

Advanced Spanish Grammar (SPAN 320)

Advanced Reading (SPAN 305)

Accelerated. Review Elementary Spanish (SPAN 109)

Spanish Conversation and Composition (Span 300)

B) Participations in Honors/ General Humanities courses (in English)

"Spain 1830-1848" , Honors Course **Europe 1830-1848**, Dr. Hamlet-Metz

“The Baroque of Spain.” GHUM **The Florid Baroque and the Classical Baroque (Italy, Spain, France and Austria)**, Dr. Fazzion, fall 2004.

C) Senior Thesis for which I served as a reader or supervisor (selection)

Director for Charles Stuart’s Senior Project “El extranjero domesticado”

Faculty advisor for Kathleen Combs Senior Project “Caring for Patients from Different Cultures”

Faculty advisor for Michelle Griffin Senior Project *Foreign Communications in Public Relations*

Faculty Advisor for Michelle Griffin BIS course *Public Relations at Blue Ridge Area Health Education*

Faculty advisor for the Bachelor of Individualized Study of Michele Griffin: *Foreign Communication and Restaurant Management*

Reader for Meghan Hyland’s Honors Senior Project *College/Community Language Partnership: A Project to Enhance Oral Proficiency in Spanish*

Sara Woodward, *Designing a study abroad program for postsecondary foreign language students.*

Reader for Melissa Martin's honor thesis *The Television Media in Spain: An Analysis of A News Medium in Society*

D) Regular courses taught prior to my appointments at JMU

- 1988-1996: **Columbia University:**
Elementary Spanish
Intermediate Spanish
Medical Spanish
- The Spanish Institute:** Elementary, Intermediate Spanish
- John Jay College:** Elementary Spanish
- 1994: **Instituto Cervantes, Cairo:** Intermediate Spanish
- 1983-1986: **Yarmouk University, Jordan:**
Elementary, Intermediate Spanish
- 1980-1982: **The University of Warsaw, Poland:**
Intermediate Spanish
Advanced Composition
Historical Spanish Grammar

AWARDS Honorary member of the Golden Key International Honour Society, April 2002
Honorary member of Sigma Delta Pi

SERVICES
DEPARTMENT:

Assistant Department Head, FLLC (ca. 2010-2022)
Chair, Personnel Advisory Committee. (2018 - 2022).
Chair, Internal Self-Study Report for Academic Program Review. (Fall 2020 – Spring 2021).
Chair, Internal Self-Study Report for Academic Program Review. (January 2012 - June 2012).
Chair, Curriculum & Instruction Committee. (August 2014 - 2022)
Committee Member, Personnel Advisory Committee. (August 2006 - 2022).
MOFL Assessment and Assessment Progress Template Coordinator (2011- present)
Coordinator, FLLC Planning Database /JMU-STAR.
Advisor for the Foreign Language Teaching Licensure (2018-present)
Chair, Search for an Assistant Professor of Foreign Language Education (2018-2019)
Chair, Search for an Assistant Professor or Italian (2016)
Member of the Search for one Assistant Professor in Applied Linguistics (2015)
Member of the Search for Two Assistant Professors of French (2014)
Member of the Search for an Assistant Professorship Of Spanish Literature (2013)
Internships Coordinator (Spanish)
FLLC Annual Report Collaborator

Committee Member, Spanish Search Committee, (Fall 2011 – Spring 2012)

Committee Member, French Search Committee. (October 2010 – Spring 2011).

Spanish Advisor. (August 2000 - Present).

Committee Chair, Transfer Credit Committee. (August 2006 - Present) FLLC

Carrier Library Liaison (Spanish). (2010).

Replaced Dept Head, Visiting Scholars. (April 2011).

Reader of MFL Graduate Names at Commencement Ceremony. (May 2010). Committee Member, Facilitator of the MFL Major Advising. (August 2009 - Present).

Committee Member, Peer Observation Committee. (August 2009 - Present). Committee Member, Master Project Committee. (August 2007 - Present).

2008-2009: Member of the Arabic Search Committee for an Assistant Professorship of Arabic.

2007-2008 Chair of the Spanish Search Committee for a Lectureship of Spanish I

2007-2008 Chair of the Spanish Search Committee for a Lectureship of Spanish II

2006-2007 Member of the French Search Committee for a Visiting Assistant Professor of French.

2006-2007 Member of the Spanish Search Committee for an Assistant Professorship of Spanish

2005-2006 Member of the Spanish Search Committee for an Assistant Professorship of Spanish

2005-2006 Member of the Spanish Search Committee for an Instructor of Spanish

Summers 2005, 2007, 2008: Gave the MFL Major Orientation sessions for freshmen

2004-2005 Member of the French Search Committee for a tenure-track Assistant Professor of French.

2003-2004 Member of the Spanish Search Committee for an Assistant Professorship of Spanish and four full-time lecturers in Spanish

1999-2002 Member of the Assessment Committee 2002-2005

Co-Chair of the Assessment Committee

2000-2005 Transfer Credit Committee for Spanish, French and eventually other languages

**SERVICES
COLLEGE**

CAL Executive Committee Member (2022-present)

Committee Member, Curriculum & Instruction Committee of CAL. (2014 - 2022)

Member, CAL Engaged Scholarship Ad-HOC Committee (2016- 2017)

Member, Full Professor Task Force, 2019-2020

**SERVICES:
UNIVERSITY:**

Transfer Student Advisor (2007 – present)

2008-2009: Member of the International Humanities Minor Committee

2006-2009: Member of the Institutional Review Board

2006-2007: Member of the College of Arts and Letters Diversity Committee

2005: Short-term Director of the JMU International Program in Salamanca

2002-2004 Second term as Faculty Senator

2000-2002 Faculty Senator of the Department of FLLC

2002-2004 Member of the Academic Policies Committee

2000-2002 Member of the Academic Policies Committee

2000 Representative of the Dept. of FL&L at the Diversity Leadership Conference (22/09/00)

2001 Representative of the Dept. of FL&L at the Workshop on Sexual Harassment (25/01/01)

2003-2005 Delegate of the Modern Foreign Languages Major for The University Academic Advising Network

Summer 1998. Faculty Member in Residence. JMU International Program at the University of Salamanca, Spain.

Spring 2000. Faculty Member in Residence. JMU International Program at the University of Salamanca, Spain.