

JAMES MADISON UNIVERSITY  
College of Arts and Letters  
*Curriculum Vitae*

NAME: **Giulia Cardillo**

DATE: 06/21/2024

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PRESENT RANK & DATE OF RANK: **Associate Professor** (August 25, 2023-Present)

JMU APPOINTMENT HISTORY:

Year Appointed/Rank: **2017 – Assistant Professor of Italian** (August 25, 2017- August 2023)

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EDUCATION:

Baccalaureate: Laurea in Foreign Languages, Università La Sapienza di Roma, Rome (Italy), 2005  
*Summa cum laude*. Thesis: “Gospels and Novels”  
Advisor: Prof. Piero Boitani

Graduate: M.A. in Italian Studies, University of Notre Dame, South Bend (IN), 2008

Ph.D. in Italian Studies, Yale University, New Haven (CT), 2015  
Dissertation: “The Question of Prophecy in Dante’s *Commedia*”  
Advisor: Prof. Giuseppe Mazzotta

Certification: Certificate of College Teaching Preparation, Yale University, New Haven (CT), 2015

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**FACULTY APPOINTMENTS AT OTHER INSTITUTIONS:**

2016-2017	Visiting Professor of Italian, Gettysburg College, Gettysburg, PA
Summer 2016	Instructor of Italian, Yale Summer Study Abroad, Yale University

Spring 2016           Lector of Italian, Yale University, New Haven, CT  
2015-2016           Adjunct Professor of Italian, Fairfield University, Fairfield, CT  
Summer 2015        Instructor of Italian, Yale Summer Study Abroad, Yale University

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## **HONORS/AWARDS:**

2024 Nomination for Provost Award for Excellence in Academic Advising, JMU (did not apply)  
2020 Nomination for Provost Award for Excellence in Academic Advising, JMU (did not apply)  
2013 Associates in Teaching Award - Yale Teaching Center, Yale University.

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## **I. TEACHING**

### **Courses Taught at JMU (Fall 2017-Present)**

#### **Undergraduate**

ITAL 212: Intensive Intermediate Italian (Spring 2024, Summer 2023, Summer 2022)  
ITAL 231: Intermediate Italian I (Fall 2023, Spring 2023, Fall 2022, Spring 2022, Fall 2021, Fall 2019, Spring 2018, Fall 2017)  
ITAL 232: Intermediate Italian II (Summer 2022)  
ITAL 307: Italian Civilization (Fall 2023, Spring 2021, Fall 2019, Fall 2018, Fall 2017)  
ITAL 320: Italian Oral and Written Communication (Spring 2023)  
ITAL 335: Introduction to Italian Literature (Spring 2023, Spring 2021, Spring 2018)  
ITAL 386: Italian Short Stories (Fall 2021, Spring 2020)  
ITAL 400: Advanced Italian Conversation (Spring 2022)  
ITAL 437/ENG 311: Medieval Storytelling (Fall 2023, Fall 2019, Spring 2018)  
ITAL 437/ENG 437: Dante's World (Spring 2019)  
ITAL 437/ENG 302: Modernity in the Making (Spring 2022, Spring 2020)  
ITAL 437/ENG 437: The Woman Question in the Renaissance (Fall 2022, Fall 2020)  
ITAL 446/THEA 303: *Commedia dell'Arte* and its Heritage (Spring 2019)  
ITAL 446: Italian Theatre (Fall 2017)  
ITAL 446: Short Stories in the 20<sup>th</sup> and 21<sup>st</sup> Century (Fall 2018)  
ITAL 447: The Myth of Rome (Fall 2020, Spring 2019)

ITAL 447: Italian Cities (Spring 2020, Fall 2018)  
ITAL 465: Italian Cinema (Spring 2024)  
ITAL 480: Advanced Language Lab (Fall 2019, Spring 2019)  
HUM 200: Desire, Power, and Deception in Renaissance Italy (Fall 2022, Spring 2021, Fall 2020)

### **New Course or Curriculum Development**

ITAL 386: Italian Short Stories  
ITAL 437/ENG 302: Modernity in the Making  
ITAL 437/ENG 311: Medieval Storytelling  
ITAL 437/ENG 437: The Woman Question in the Renaissance  
ITAL 446/THEA 303: *Commedia dell'Arte* and its Heritage  
ITAL 446: Italian Theatre  
ITAL 446: Short Stories in the 20<sup>th</sup> and 21<sup>st</sup> Century  
ITAL 447: The Myth of Rome  
ITAL 447: Italian Cities  
ITAL 480: Advanced Italian Lab  
HUM 200: Desire, Power, and Deception in Renaissance Italy

### **Independent Studies Directed**

ITAL 435: Translation Strategies (Spring 2022)  
ITAL 490: Research on Italian Culture (Spring 2018)  
ITAL 490: Internship in Italian (Spring 2019, Spring 2020)  
ITAL 490: Advanced Language Lab (Spring 2020)  
ITAL 490: Advanced Conversation (Fall 2021)

### **Teaching-related presentations**

“Defining Storytelling” Guest Lecture for the Master of Storytelling at Roma Tre University, January 19<sup>th</sup>, 2024. Online.

“Storytelling as Experiential Learning,” Guest Lecture for the Master Program in Storytelling for the Università di Roma Tre, Rome, Italy, January 27, 2023. Online.

“Storytelling as Experiential Learning,” Guest Lecture for the Master Program in Storytelling for the Università di Roma Tre, Rome, Italy, January 21, 2022. Online.

“Storytelling as Experiential Learning,” Guest Lecture for the Master Program in Storytelling for the Università di Roma Tre, Rome, Italy, February 12, 2021.

Online.

“Storytelling as Experiential Learning,” Guest Lecture for the Master Program in Storytelling at the Università di Roma Tre, Rome, Italy, June 7<sup>th</sup>, 2019.

## II. RESEARCH, SCHOLARSHIP, AND CREATIVITY

### Funded Research/Grants/Fellowships

Foreign Languages, Literatures, and Cultures Professional Funds, June 2024: Editing and Indexing the co-edited volume Eleonora Buonocore and Giulia Cardillo (eds.), *Imagined Networks in Early Modern Italian Literature: Literary Mothers, Literary Sisters* (\$1000)

College of Arts and Letters Faculty Research Workshop Mini-Grant, 2023-2024 (2500\$)

College of Arts and Letters Collaborative Scholarly Workshop Grant, February 2020, James Madison University (\$3621).

International Development Grant – Center for Global Engagement at James Madison University, June 2019: International conferences in Ravenna and Orvieto, Italy (\$500).

Visiting Scholar Program – James Madison University, October 2018: Guest Lecture by Prof. Giuseppe Mazzotta (\$1500).

International Development Grant – Center for Global Engagement at James Madison University, June 2018: International conferences in Cagliari and Sorrento, Italy (\$500).

Yale Conference Travel Fund Award (for participation in the 2015 MLA conference in Vancouver) (December 2014).

Full Tuition and Fellowship from Yale University (2008-2014).

Full tuition scholarship and stipend from the University of Notre Dame (2006-2008).

### Peer-Reviewed Journal Articles – Published (authored)

Cardillo, Giulia. “The Bite of Envy and the Sight of Prophecy in *Purgatorio* XIII and XIV.” In Eleonora Buonocore and Giulia Cardillo (eds.), *Nuove Questioni di Poetica e Gnoseologia in Dante*. Studium 117/1 (gen./feb. 2021), pp. 59-81.

### Peer-Reviewed Journal Articles – Published (co-authored)

Buonocore, Eleonora and Giulia Cardillo, “Nuove Questioni di poetica e gnoseologia in Dante,” In Eleonora Buonocore and Giulia Cardillo (eds.), *Nuove Questioni di Poetica e Gnoseologia in Dante*. Studium 117/1 (gen./feb. 2021), pp. 9-13.

### **Peer-Reviewed Book Chapters Published (authored)**

Cardillo, Giulia. “Luisa Bergalli: A Woman’s Art of Giving Life” In Raffaella Leproni (ed.), *Women on Women. De-gendering perspectives*, FrancoAngeli, Milan, 2022, pp. 63-74.

Cardillo, Giulia. “The Tale of Cisti the Baker (VI.2),” in David Lummus (ed.), *Lectura Boccaccii of Decameron, Day 6*. Toronto, Canada: Toronto University Press, 2021, pp. 35-55.

Cardillo, Giulia. “Dreams of Prophets, Dreams of Poets.” In Carol Chiodo and Christiana Purdy-Mouardres, eds.: *Dante’s Volume from Alpha to Omega: Inscriptions on the Poet’s Universe*. Tempe, AZ: Arizona Center for Medieval and Renaissance Studies, 2021, pp. 73-92.

Cardillo, Giulia. “La *poiesis* della Terra Australis,” In Di Rocco, Emilia (ed.), *Le Storie del Grande Sud*. Bologna, Il Mulino, 2017, pp. 49-69. [Appeared in print in November 2017]

Cardillo, Giulia. “«Facitor de l’imagini»: Lo spettacolo della creazione in Michelangelo e Tasso”. In Erminia Ardissino ed Elisabetta Selmi, eds.: *Il Libro Sacro Figurato in Italia tra Cinque e Seicento*. Roma: Edizioni di Storia e Letteratura, 2012, pp. 309-322.

### **Review Articles – Published**

Cardillo, Giulia. Review of *Love and Sex in the Time of the Plague: A Decameron Renaissance*, by Ruggiero Guido. *Renaissance Quarterly* 76.3 (Fall 2023), pp. 1199-1200.

Cardillo, Giulia. Review of *Purgatorio e Antipurgatorio: Un’indagine dantesca*, by Gennaro Sasso. *Renaissance Quarterly* 74.2 (Summer 2021), pp. 690-691.

### **Editorships or co-editorships of Books/Proceedings – Published**

Eleonora Buonocore and Giulia Cardillo (eds.), *Nuove Questioni di Poetica e Gnoseologia in Dante*. Studium 117/1 (gen./feb. 2021) (Special Journal Volume Edition)

### **Papers Presented**

**Invited and/or Refereed Internationally or Nationally**

“Chiseling Verses: Stampa and Michelangelo on Love and Sculpture” at the *American Association of Italian Studies 2024 Annual Conference*, Sorrento, Italy, June 6-9, 2024.

“L’arte delle carte: Gaspara Stampa and Luisa Bergalli on Poetry and Art” presented at the *Renaissance Society of America 2023 Annual Conference*, Puerto Rico, March 9<sup>th</sup>, 2023.

“A Chosen Family: Literary Practices of Adoption Among Women Writers in Early Modern Italy.” Yale University, November 2, 2023, New Haven, CT.

“*Reading Prophecies and the Prophecy of Writing. An Homage to Professor Mazzotta*,” Yale University, November 3, 2022.

“Giving Life through Poetry: Literary Mothers and Sisters in Luisa Bergalli’s *Componimenti*,” presented at the *The Canadian Association for Italian Studies 2022 Annual Conference*, 2-5 June 2022, Sorrento, Italy, June 4<sup>th</sup>, 2022.

“The Myth about a Woman’s Voice and its Metamorphoses in 16th-century Women Writers,” presented at *The Northeast Modern Language Association 2021 Annual Conference 10-14 March*, Online, March 13<sup>th</sup>, 2021.

“Literary Mothers: Rethinking the Canon. The Case of Luisa Bergalli,” presented at the *The Canadian Association for Italian Studies 2021 Annual Conference*, Online, June 4-5 & June 11-12, 2021.

“Literary Mothers: Rethinking the Canon,” *6th Annual Conference of the World Center for Women’s Studies*, Online, October 31<sup>st</sup>, 2020.

Scheduled to present the paper “Gaspara Stampa, Lady Mary Wroth, and the Metamorphoses of the Myth about a Woman’s Voice” at *The Renaissance Society of America 2020 Annual Conference 2-4 April*, Philadelphia. Cancelled by organizers because of the COVID-19 pandemic.

Scheduled to be respondent at the panel “Renaissance Echoes: the Afterlife of a Myth” at *The Renaissance Society of America 2020 Annual Conference 2-4 April*, Philadelphia. Cancelled by organizers because of the COVID-19 pandemic.

“Ciaccio and the Scales of History,” *International Dante Conference 2019*, Congresso Dantesco Internazionale, Ravenna, Italy, May 29<sup>th</sup>, 2019.

“Petrarch’s Echo and Non-Echo,” *Renaissance Society of America Annual Conference 2019*, Toronto, Canada, March 17-19, 2019, March 17<sup>th</sup>, 2019.

“The Power of Brevity in *Decameron* 6.2,” *AAIS Annual Conference 2018, Sorrento, Italy, June 14 – 17, 2018, June 16<sup>th</sup>, 2018.*

“The Journey of Words in the Sixth Day of the *Decameron*,” *AATI Annual Conference 2018, Cagliari, Italy, June 20 – 24, 2018, June 22<sup>nd</sup>, 2018.*

“The Bite of Envy: Dante’s representation of *Invidia* in Purgatorio,” *Canadian Society for Italian Studies 2018 Annual Conference 11-13 May, Ottawa, Canada, May 13<sup>th</sup>, 2018.*

“The Sicilian Vespers and the Possibilities of History in Paradiso 8,” *Convegno Internazionale AATI 2017 Palermo 28 giugno - 2 luglio, Palermo, Italy, June 28 - July 2, 2017.*

“Pasolini e il *Decameron* napoletano,” *Convegno Internazionale AATI 2016 Napoli 22-26 giugno, Naples, Italy, June 22-26, 2016.*

“Broken Bodies: from Lorenzo’s Head to Aesculapius’ Medicine,” *Boccaccio in Washington, The American Boccaccio Association Triennial Conference, Washington, D.C., October 4-6, 2013.*

“*Veder dinanzi*: Prophecy and Divination in the *Commedia*,” *Dante and the Christian Imagination. University of St Michael's College, in the University of Toronto, Toronto, ON, March 9-11, 2012.*

“«Facitor de l’imagini»: Lo spettacolo della creazione in Michelangelo e Tasso,” *The Baroque Page: Image and Text, Yale University, New Haven, CT, April 29-30, 2011.*

“Dreams of Prophets, Dreams of Poets,” *Dante’s Volume from Alpha to Omega, Yale University New Haven, CT, March 26-28, 2010.*

### **Invited and/or Refereed Locally/Regionally**

“Jhumpa Lahiri and the Courage of Writing in Another Language” for the *Foreign Languages, Literatures, and Cultures Annual Conference 12-13 April 2018, James Madison University, Harrisonburg, VA, April 12<sup>th</sup>, 2018.*

### **Invited Seminars or Lectures Presented**

Guest Lecture for the Master of Storytelling at Roma Tre University, January 19<sup>th</sup>, 2024. “Defining Storytelling” Online.

Guest Lecture for the Graduate Italian Studies Seminar at University of Connecticut, November 14, 2023. Title: “A Literary Family: Adopting Women Writers in Early Modern Italy.” Online.

Workshop for the Italian Studies Graduate Program at Yale University, November 3, 2023: "Preparing and Navigating the Job Market." Yale University, New Haven, CT.

Guest Speaker for the Italian Studies Program at Yale University, November 2, 2023. Title: "A Chosen Family: Literary Practices of Adoption Among Women Writers in Early Modern Italy." Yale University, New Haven, CT.

Invited to the International Seminar "Women on Women: De-gendering Perspectives," for the Università di Roma Tre, Department of Education Science, April 26<sup>th</sup>, 2022, Online. *Declined for scheduling conflict.*

"Storytelling as Experiential Learning," Guest Lecture for the Master Program in Storytelling for the Università di Roma Tre, Rome, Italy, January 21, 2022. Online.

"Storytelling as Experiential Learning," Guest Lecture for the Master Program in Storytelling for the Università di Roma Tre, Rome, Italy, February 12, 2021. Online.

"Purgatorio 26 and 27," Guest Lecture for the Undergraduate class "The Three Crowns of Italian Literature and Culture," Catholic University of America, February 23<sup>rd</sup>, 2021. Online.

"Purgatorio 26, 27 and 28," Guest Lecture for the undergraduate class "Topics in Italian Masterpieces: Film and Literature (Dante's Divine Comedy)", University of Calgary, March 5<sup>th</sup>, 2021. Online.

"Facing Windows," Guest Lecture for the undergraduate class *Italian Cinema*, University of New Hampshire, November 19<sup>th</sup>, 2020

"Purgatorio 27, 28, and 29," Guest Lecture for the undergraduate class *Dante in Translation*, Yale University, October 27<sup>th</sup>, 2020.

"Storytelling as Experiential Learning," Guest Lecture for the Master Program in Storytelling at the Università di Roma Tre, Rome, Italy, June 7<sup>th</sup>, 2019.

"*Invidia* and *Antivedere*: Envy and Prophecy in Purgatorio XIII and XIV," Talk for the *Dante Working Group* at Yale University, November 16<sup>th</sup>, 2017.

"Purgatorio 26-28," Guest Lecture for the undergraduate class *Dante in Translation*, Yale University, October 23<sup>rd</sup>, 2013.

"Italian Literature from the Middle Ages to the Renaissance," Guest Lecturer for the undergraduate class *Italian Culture*, University of New Haven, February 7<sup>th</sup>, 2013.



**Conference Coordination (conferences, panels, seminars, etc.)**

Panel co-organizer: “(Canonic?) Adoptions and Adaptations” at the American Association of Italian Studies, Sorrento, Italy, June 6-9, 2024.

Panel co-organizer and chair: “Myth and Poiesis: Mythological Tales in Italian Renaissance Writers and Artists” at the *Renaissance Society of America 2023 Annual Conference*, Puerto Rico, March 9<sup>th</sup>, 2023.

Panel co-organizer: “Intellectual Mothers and Sisters in the Early Modern Times” *The Canadian Association for Italian Studies 2022 Annual Conference, 2-5 June 2022, Sorrento, Italy, June 4<sup>th</sup>, 2022.*

Panel co-organizer: “Renaissance Echoes: the Afterlife of a Myth” and “Petrarch Beyond Subjectivity” at *The Northeast Modern Language Association 2021 Annual Conference 10-14 March, 2021, Online.*

Roundtable co-organizer: “A Literary Society of Women from the Pre-Modern Times?” at the *The Canadian Association for Italian Studies 2021 Annual Conference*, June 4-5 & June 11-12, 2021. Online.

Organizer of the Workshop “Literary Mothers, Literary Sisters” (May 13<sup>th</sup>-15<sup>th</sup>, 2020) at JMU. Rescheduled by the Dean’s Office because of the COVID-19 pandemic.

Panel co-organizer: “Renaissance Echoes: the Afterlife of a Myth” and “Petrarch Beyond Subjectivity” at *The Renaissance Society of America 2020 Annual Conference 2-4 April 2020*, Philadelphia. Cancelled by organizers because of the COVID-19 pandemic.

Panel co-organizer: “The Ethics and the Aesthetics of the Senses in the Middle Ages and the Renaissance,” *Canadian Association for Italian Studies Annual Conference 2019*, Orvieto, June 13-16, 2019.

Panel co-organizer: “Questioni di Gnoseologia legate alla Commedia dantesca,” *International Dante Conference 2019*, Ravenna, May 29th - June 1st, 2019.

Panel co-organizer: “Petrarch in Europe,” *Renaissance Society of America Annual Conference 2019*, Toronto, Canada, March 17-19, 2019.

Panel co-organizer: “The Art of The Word and Artistic Creation in Medieval Italian Literature,” *AAIS Annual Conference 2018*, Sorrento, Italy, June 14 – 17, 2018.

Panel co-organizer: “Real and Imaginary Travels in Medieval and Early Modern Italian Literature,” *AATI Annual Conference 2018, Cagliari, Italy, June 20 – 24, 2018*.

Panel co-organizer: “Vices, Virtues, and the Senses in the Middle Ages and Renaissance,” *Canadian Society for Italian Studies 2018 Annual Conference 11-13 May, Ottawa, Canada, May 11-13, 2018*.

Panel co-organizer: “Medieval Sicily: A Crossroads of People, Languages, and Cultures,” *AATI Annual Conference 2017, Palermo, Italy, June 28 - July 2, 2017*.

Conference co-organizer: *The Baroque Page: Image and Text*, Yale University, New Haven, CT. April 29-30, 2011.

## **Forthcoming Work**

### **Review Articles – In Print/Forthcoming/Under Review**

Cardillo, Giulia. Review of *Paroimia: Brusantino, Florio, Sarnelli, and Italian Proverbs From the Sixteenth and Seventeenth Centuries* by Daniela D'Eugenio [*Renaissance Quarterly*. Expected publication: 2024]

## **Work in Progress**

### **Scholarly Books – Work in Progress**

Cardillo, Giulia. *Reading Visions: Readers and Prophets in the Divine Comedy*. [In progress].

### **Peer-Reviewed Journal Articles – Work in Progress**

Cardillo, Giulia. “Artistic Reflections: Gaspara Stampa and Michelangelo” *The Italianist* [In progress. Expected publication: 2026].

### **Peer-Reviewed Chapters – Work in Progress**

Giulia Cardillo and Eleonora Buonocore, “Literary Mothers and Sisters in Pre-Modern Italian Literature: An Introduction,” in Eleonora Buonocore and Giulia Cardillo (eds.), *Imagined Networks in Pre-Modern Italian Literature: Literary Mothers, Literary Sisters* [Under contract with Lexington Books. In progress. Expected publication: 2024].

Giulia Cardillo “*In marmi o in carte: Gaspara Stampa and Luisa Bergalli on Poetry and Art*” in Eleonora Buonocore and Giulia Cardillo (eds.), *Imagined Networks in Pre-Modern Italian Literature: Literary Mothers, Literary*

*Sisters* [Under contract with Lexington Books. Under Review. Expected publication: 2024].

### **Editorships or co-editorships of Books/Proceedings – Work in Progress**

Eleonora Buonocore and Giulia Cardillo (eds.), *Imagined Networks in Pre-Modern Italian Literature: Literary Mothers, Literary Sisters* [Under contract with Lexington Books. In progress. Expected publication: 2024].

## **III. SERVICE**

### **Administrative Appointments/Service at Other Colleges/Universities**

Advisory Board's Member of the Master Program of Storytelling at the Università di Roma Tre, Rome, Italy (Fall 2020-Spring 2021).

### **Committee Assignments at JMU (Fall 2017-Present)**

#### **University Committee Membership**

JMU Campus Fulbright Committee Member (Fall 2018-present).

Center for Faculty Innovation New Faculty Academy Mentor (Fall 2020-present).

Honors College Liaison (Fall 2021-present)

#### **College Committee Chaired**

Co-organizer (with Holly Yanacek) of the *College of Arts & Letters Humanities Colloquium (CALoquium)* at JMU (Spring 2019-Spring 2020).

#### **College Committee Membership**

World Literature Minor Committee Member (Fall 2022-Present)

Medieval and Renaissance Minor Studies Committee Member (Fall 2022-Present)

FLLC Representative and Moderator for the JMU undergraduate *Twelfth Annual Madrush Conference 2021* (Spring 2021).

FLLC Liaison and Moderator for the College of Arts and Letters Career Conference (2023-2024)

CAL Dean's Faculty Advisory Committee (Fall 2018-Spring 2019).

Organizer of the Visiting Scholar Lecture with Giuseppe Mazzotta (Spring 2018)

### **Unit Committee Chaired**

Chair of the Italian Adjunct Search Committee (Fall 2023)

Co-chair of the Workload Report and ad hoc Committee (2023-2024)

### **Unit Committee Membership**

Hiring committee member for the position of the FLLC AUH (2023-2024)

Hiring committee member for the position of the FLLC AUH (2022-2023)

Hiring committee member for the position of the FLLC AUH (Spring 2022).

Hiring committee member for the position of Assistant Professor of Translation and Interpretation (Fall 2019-Spring 2020).

Hiring committee member for the position of adjunct instructor of Italian (Fall 2018).

Hiring committee member for the position of adjunct instructor of Italian (Fall 2017).

FLLC Curriculum & Instruction Committee – Italian Representative (Fall 2022-Present)

Tenure-track, non-voting, non-tenured faculty member of the FLLC AUPAC (Fall 2021-Spring 2022).

Committee member of the FLLC AUPAC (Fall 2023-Present).

FLLC Liaison for the JMU Honors College (Fall 2021-Present).

FLLC Liaison for the CAL Career Conference (Fall 2018-Spring 2019, and Fall 2022).

FLLC Representative at the Majors and Minors Fair (10/5/2023)

Co-organizer for the FLLC Faculty Research groups (Fall 2017-Spring 2018).

Italian Section Coordinator (Fall 2023- Present)

Italian Representative for Choices (April 2018)

Italian representative at the “Explore Languages and Culture” Event (3/27/2024)

Italian Representative for the Open House (November 2017)

Italian Section Coordinator of 300/400-Level Courses (Fall 2019-Present).

Advisor for Italian Majors and Minors (Fall 2018-Present)

Advisor for the JMU Italian Club (Fall 2017-Present).

Italian Section Social Media Coordinator (Fall 2020-Present)

Italian Program Event Organizer (Fall 2017-Present)

Co-coordinator of the Language and Culture Exchange Program between JMU and Università degli Studi, Rome, Italy (Fall 2020-Present).

Italian Assessment Test Grader (Spring 2018-Present)

Italian Scholarships Coordinator (Fall 2017-Present).

JMU Carrier Library Liaison for Italian (Fall 2017-Present).

Organizer of the Guest Lecture for the Italian program at JMU: Dr. Kristina Olson, “Surviving an Endless Plague: Boccaccio’s Strategy of Invincibility in the *Decameron*” November 8, 2023.

Organizer of the talk by Dr. Kenyse Lyons (Catholic University) for the Italian Program at JMU, entitled “(De)colonial Disappearing Acts: Representing Blackness Besieged and Speaking the Self into Existence in Contemporary Italian Films,” October 22<sup>nd</sup>, 2020.

Organizer of the talk by Prof. Giuseppe Mazzotta (Yale University) for the Visiting Scholar Program at JMU, entitled “Liberty and Grace in Dante’s *Divine Comedy*,” February 12<sup>th</sup>, 2019.

Organizer of the talk by Dr. Francesco Marco Aresu (Wesleyan University) for the Italian Program at JMU, entitled “Dante, Petrarch, and Boccaccio: Materiality and Textuality of Medieval Italian Literature,” March 14<sup>th</sup>, 2018.

Assistant organizer of the Italian Film Festival at JMU, Fall 2017.

## **Membership Held in Professional Associations**

Affiliate of the Center for Italian Studies at Notre Dame University Fall 2021-present

American Association of Italian Studies (AAIS)	2009 - present
American Association for Teachers of Italian (AATI)	2010 - present
American Boccaccio Association (ABA)	2013 - present
American Comparative Literature Association (ACLA)	2017 - present
American Council on the Teaching of Foreign Languages (ACTFL)	2016-present
Canadian Society for Italian Studies (CAIS)	2018 - present
Dante Society of America (DSA)	2009 - present
Medieval Academy of America	2017 - present
Modern Language Association (MLA)	2009 - present
Renaissance Society of America	2018 - present

### **Journal/Editorial Activity/Reviewer Activity**

#### **Referee of manuscripts for journals or publishers**

Article peer-reviewer for the journal *Otherness: Essays and Studies*. 2019.