

Baritone (B.C.)

# JMU Fight Song

George West

$\text{♩} = 150$

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

Short

33 34 35 36

Long

37 38 39 40 41 42 43 44

Baritone (T.C.)

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1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

Short

33 34 35 36

Long

37 38 39 40 41 42 43 44

# Salvation is Created

## MRD Chorale

Baritone (B.C.)

Pavel Tschesnokoff  
arr. Bruce H. Houseknecht

**Larghetto** ♩ = 88

**5** **10**

**13** **19**

**22** *More Motion* **26** *Slowing* *a tempo* **31** *Full*

**40**

**34** *Still Full* **42**

*mf* *f* *sub. mp* *p* *pp* *mf* *ff* *fff* *fff* *fff* *mp* *p*



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## MRD Chorale

Baritone (T.C.)

Pavel Tschesnokoff  
arr. Bruce H. Houseknecht

**Larghetto** ♩ = 88

**5**

4

6

7

8

9

Full

10

11

12

*mf*

*f*

**19**

13

14

15

16

17

18

20

21

*f*

*sub. mp*

*p*

*pp*

**22** *More Motion*

23

24

25

*Slowing*

**26** *a tempo*

27

4

**31** Full

32

33

*mf*

*f*

*ff*

**40**

34

35

36

37

38

39

41

42

*Still Full*

*ff*

*mp*

*p*



Baritone (B.C.)

# Get It On

Bill Chase  
arr. Robert W. Smith

Drive like a Mack truck

♩ = 138

Hoop 'n Holler

5

*ff*

11

*f*

21

*ff*

31

*sub. f*



Get It On - 2

39

43

47

Musical staff 1: Bass clef, 4/4 time signature. Measures 39-47. Dynamics: *ff*, *sub.mp*, *f*, *mf*.

56

Musical staff 2: Bass clef, 4/4 time signature. Measures 48-56. Dynamics: *ff*, *sf*, *sf*, *sf*. Includes "Scream!" annotation.

64

Musical staff 3: Bass clef, 4/4 time signature. Measures 57-64. Dynamics: *sfz*, *sub.mf*.

68

Musical staff 4: Bass clef, 4/4 time signature. Measures 65-68. Dynamics: *f*, *mf*, *ff*.

*molto rall.*

Musical staff 5: Bass clef, 4/4 time signature. Measures 69-76. Dynamics: *fff*. Includes "Dukes!" annotation.

Baritone (T.C.)

# Get It On

Bill Chase  
arr. Robert W. Smith

## Drive like a Mack truck

♩ = 138

Hoop 'n Holler

5

ff

11

f

21

31

sub.f



Get It On - 2

39 **ff** *sub. mp* 43 **f** 47

*mf* **ff sf sf sf** *Scream!* 56 **sfz**

64 *sub. mf* **f mf** 68

**ff** *molto rall.* **fff** *Dukes!*

Detailed description: The score consists of five staves of music in a single system. The first staff (measures 39-47) starts with a treble clef, a key signature of one flat, and a common time signature. It begins with a half rest, followed by a quarter note with an accent, then a series of eighth notes with accents and slurs. Dynamics include **ff**, *sub. mp*, and **f**. The second staff (measures 48-55) starts with a half note, followed by quarter notes, then a series of eighth notes with accents and slurs. Dynamics include *mf*, **ff sf sf sf**, and *Scream!*. The third staff (measures 56-63) continues the eighth-note pattern with accents and slurs. Dynamics include **sfz**. The fourth staff (measures 64-67) features a series of eighth notes with accents and slurs, followed by a quarter note and a half note. Dynamics include *sub. mf*, **f**, and *mf*. The fifth staff (measures 68-75) starts with a half note, followed by quarter notes, then a series of eighth notes with accents and slurs. Dynamics include **ff**, *molto rall.*, and **fff**. The piece ends with a double bar line and the instruction *Dukes!*.



# JAMES MADISON UNIVERSITY<sup>®</sup>

## School Song

Euphonium

Dr. James Riley

$\text{♩} = 92$

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18

# JAMES MADISON UNIVERSITY<sup>®</sup>

## School Song

Baritone (T.C.)

Dr. James Riley

$\text{♩} = 92$

1 2 3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18

# START WEARING PURPLE

JMU MARCHING ROYAL DUKES

GORGOL BORDELLO

arr. J. Mills

BARITONE B.C.

Two-Beat Polka  $\text{♩} = 104$

A

*f* *sfz* *sfz*

B

13

*mf*

GO HOME!

C

21

*ff*

D

29

HEY! HEY! HEY! HEY! HEY! HEY! HEY! HEY! HEY! HEY!  
*mp* *pp* *ff*

E

37

*fff* *sfzpp* *sfzpp*

F "Colla Voce"

G

In time  $\text{♩} = 76$

START WEAR-ING PUR-PLE FOR ME NOW!!! *f*

H

48

*ff* *sfz*

I

56

JAMES MADISON UNIVERSITY BANDS - HARRISONBURG, VIRGINIA

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# START WEARING PURPLE

BARITONE T.C.

JMU MARCHING ROYAL DUKES

GORGOL BORDELLO

arr. J. Mills

Two-Beat Polka ♩ = 104

A

Musical staff A, measures 1-11. It begins with a 3-measure rest, followed by a melody in 4/4 time. Dynamics include *f* and *sfz*.

B

Musical staff B, measures 12-18. It features a melody with eighth-note patterns. Dynamics include *sfz* and *mf*.

C

Musical staff C, measures 19-27. It includes the instruction "GO HOME!" and features a melody with accents. Dynamics include *ff*.

D

Musical staff D, measures 28-34. It features a melody with repeated notes and accents. Dynamics include *mp*, *pp*, and *ff*. The instruction "HEY! HEY! HEY!HEY! HEY! HEY! HEY!HEY! HEY! HEY! HEY!HEY!" is written below the staff.

E

F "Colla Voce"

G

Musical staff E, measures 35-46. It features a melody with accents and slurs. Dynamics include *fff*, *sfzpp*, and *sfz*. The instruction "START WEAR-ING PUR-PLE FOR ME" is written below the staff.

H

Musical staff H, measures 47-53. It features a melody with accents and slurs. Dynamics include *f < ff* and *sfz*. The instruction "NOW!!!" is written below the staff.

I

Musical staff I, measures 54-56. It features a final melodic phrase with an accent.

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