

Clarinet in B \flat

JMU Fight Song

George West

$\text{♩} = 150$

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

Short

33 34 35 36

Long

37 38 39 40 41 42 43 44

Salvation is Created

MRD Chorale

Clarinet in B \flat 1

Pavel Tschesnokoff
arr. Bruce H. Houseknecht

Larghetto $\text{♩} = 88$

2 3 4 *Slowing* **5** *a tempo* **10**

mp *f*

12 13 14 15 16 17 18

f *sub. mp* *p*

19 **22** *More Motion* **26** *a tempo* *No Breath*

20 21 27 28 29 30

pp *mp* *mf*

31 *Full* *Still Full*

32 33 34 35 36

f *ff* *fff* *ffff*

40

37 38 39 41 42

mp *p*



Salvation is Created

MRD Chorale

Clarinet in B \flat 2

Pavel Tschesnokoff
arr. Bruce H. Houseknecht

Larghetto $\text{♩} = 88$

2 3 4 5 *Slowing* **5** *a tempo* 6 7 8 9 **10** 11

mp *f*

12 13 14 15 16 17 18 19 20 21

f *sub. mp* *p* *pp*

22 *More Motion* **26** *a tempo* 27 28 29 30 *No Breath* **31** *Full* 32 33

mp *mf* *f* *ff*

34 35 *Still Full* 36 37 38 39 **40** 41 42

ff *fff* *ffff* *mp* *p*



Salvation is Created

MRD Chorale

Clarinet in B \flat 3

Pavel Tschesnokoff
arr. Bruce H. Houseknecht

Larghetto $\text{♩} = 88$

2 3 4 5 *Slowing* **5** *a tempo* 6 **4** **10** 11

mp *f*

12 13 14 15 16 17 18 19 20 21

f *sub. mp* *p* *pp*

22 *More Motion* **4** **26** *a tempo* 27 28 29 30 *No Breath*

mp *mf*

31 *Full* 32 33 34 35 *Still Full*

f *ff* *fff* *ffff*

40 36 37 38 39 41 42

mp *p*



JAMES MADISON UNIVERSITY[®]

School Song

Clarinet in B \flat

Dr. James Riley

♩ = 92

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18

Get It On

Bill Chase
arr. Robert W. Smith

Drive like a Mack truck

$\text{♩} = 138$

Hoop 'n Holler

Shout!
2 3

5

ff

11

Sing!

I need _____ your lov' n. I said I want _____ your lov' n. I need you every min - ute of the day now. Girl lis - ten what I

21

Grunts & Thrusts

6

31

Uh! Uh!

say: Get It On in the morn - in' now!

39

43

47

sub.mp

f



Get It On - 2

56

Scream!

ff

64

2

sfz

mf

68

2

f

f < *ff*

molto rall.

fff

Dukes!

Get It On

Bill Chase
arr. Robert W. Smith

Drive like a Mack truck

$\text{♩} = 138$

Hoop 'n Holler

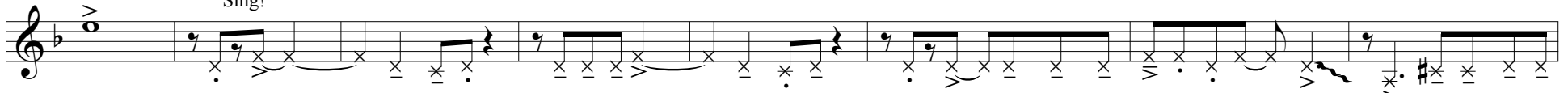
Shout!
2 3

5



11

Sing!



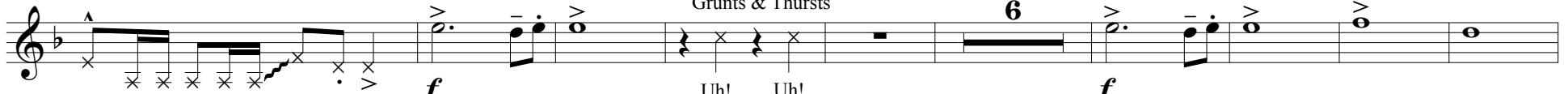
I need _____ your lov' n. I said I want _____ your lov' n. I need you every min - ute of the day now. Girl lis-ten what I

21

Grunts & Thrusts

6

31



Uh! Uh!

say: Get It On in the morn-in'now!

39



43

47

4

Scream!



sub. mp

56



Get It On - 2

64

68

The musical score consists of two staves in a single system, both in a B-flat major key signature (one flat). The first staff begins with a treble clef and a 2-measure rest. It features a dynamic marking of *mf* that increases to *f* over the first two measures, and then *f* that increases to *ff* over the next two measures. The notation includes a double bar line, a whole note, and a half note. The second staff begins with a treble clef and a *molto rall.* marking. It contains a half note, a whole note, and a half note. The dynamic marking *fff* is placed below the second measure. The piece concludes with a double bar line and the text "Dukes!" written below the staff.

START WEARING PURPLE

JMU MARCHING ROYAL DUKES

GORGOL BORDELLO

arr. J. Mills

CLARINET in B \flat I, II

Two-Beat Polka $\text{♩} = 104$

The musical score is written for Clarinet in B \flat I, II. It begins with a key signature of two flats (B \flat major) and a 4/4 time signature. The tempo is marked as 'Two-Beat Polka' with a quarter note equal to 104 beats per minute. The score is divided into several sections labeled A through I. Section A (measures 1-8) features a melodic line with a trill (tr) and a forte (f) dynamic. Section B (measures 8-15) is a vocal line with lyrics: 'Start wear - in pur - ple, wear - ing pur - ple.' Section C (measures 15-22) is a piano accompaniment with a fortissimo (ff) dynamic. Section D (measures 22-30) is another piano accompaniment with a forte (f) dynamic. Section E (measures 30-37) is a piano accompaniment with a fortissimo (fff) dynamic. Section F (measures 37-40) is a vocal line with lyrics: 'START WEAR - ING PUR - PLE FOR ME' and a 'Colla Voce' marking. Section G (measures 40-47) is a vocal line with lyrics: 'NOW!!!'. Section H (measures 47-55) is a piano accompaniment with a forte (ff) dynamic. Section I (measures 55-58) is a piano accompaniment with a fortissimo (fff) dynamic. The score concludes with a final chord.