

Tenor Sax

JMU Fight Song

George West

$\text{♩} = 150$

Musical score for Tenor Sax, measures 1 through 44. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a tempo of 150 beats per minute. The music consists of a single melodic line with various rhythmic values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings such as accents (>) and slurs are used throughout. The score is divided into two sections: a 'Short' section (measures 33-36) and a 'Long' section (measures 37-44). The 'Short' section features a melodic phrase that concludes with a repeat sign. The 'Long' section continues the melodic development, ending with a final cadence. The piece concludes with a double bar line.

Measures 1-8

Measures 9-16

Measures 17-24

Measures 25-32

Measures 33-36 (Short)

Measures 37-44 (Long)

Salvation is Created

MRD Chorale

Tenor Sax

Pavel Tschesnokoff
arr. Bruce H. Houseknecht

Larghetto ♩ = 88

5 10

4 5

11 12 13 14 15

f *f* *sub. mp*

19 22 *More Motion* 26 *a tempo* 31 *Full*

3 4 5

16 17 18 32 33

p *f* *ff*

34 *Still Full* 35 36 37 38 39

ff fff ffff *mp* 40 3

The musical score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of 'Larghetto' and a metronome setting of 88. The key signature has one flat (B-flat). The score is divided into three systems. The first system contains measures 5 through 15, with dynamics ranging from forte (f) to mezzo-piano (sub. mp). The second system contains measures 16 through 33, with dynamics including piano (p), forte (f), and fortissimo (ff). The third system contains measures 34 through 40, with dynamics including fortissimo (ff), fortississimo (fff, ffff), and mezzo-piano (mp). There are several articulation marks, including slurs and accents. Measure numbers are boxed in the score. There are also rehearsal marks at measures 5, 10, 19, 22, 26, 31, and 40. The piece ends with a final measure (40) containing a triplet of notes.



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Tenor Sax

Get It On

Bill Chase
arr. Robert W. Smith

Drive like a Mack truck

♩ = 138

Hoop 'n Holler

5

11 Sing!

I need _____ your lov' n. I said I want _____ your lov' n. I need you every min - ute of the day now.

21

Grunts & Thursts

6

Girl lis - ten what I say: Get It On in the morn-in' now!

Uh! Uh!

31

39

43

47



Get It On - 2

56

Scream!

64

68

sub. mf

f *mf*

molto rall.

ff *fff*

Dukes!

START WEARING PURPLE

JMU MARCHING ROYAL DUKES

GORGOL BORDELLO

arr. J. Mills

TENOR SAX.

Two-Beat Polka ♩ = 104

A

B

C

D

F "Colla Voce"

E

G

In time ♩ = 76

H

I

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School Song

Tenor Sax

Dr. James Riley

♩ = 92

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18