

Trombone

JMU Fight Song

George West

$\text{♩} = 150$

1 2 3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

Short

33 34 35 36

Long

37 38 39 40 41 42 43 44

Salvation is Created

MRD Chorale

Trombone 3

Pavel Tschesnokoff
arr. Bruce H. Houseknecht

Larghetto ♩ = 88

4 5 10 11 12 13 14

f *f* *sub. mp*

15 16 17 18 19 22 *More Motion* 23 24

p *mf*

25 *Slowing* 26 *a tempo* 31 *Full* 32 33 34 35 *Still Full*

f *ff* *ff* *fff* *ffff*

36 37 38 39 40 41 42

mp *p*



Updated by Ridders & Keene - 2013

START WEARING PURPLE

JMU MARCHING ROYAL DUKES

GORGOL BORDELLO

arr. J. Mills

BASS TROMBONE

Two-Beat Polka $\text{♩} = 104$

A shake slide on long notes

3

f *sfz*

B SING - parts transposed

12

sfz

Start wear-in pur-ple, wear-ing pur-ple. Start wear-ing pur-ple for me now - . All your san-i-ty, and wits, they will all

C

18

ff

van-ish, I prom-ise. time. GO HOME!

D

27

mp *pp*

HEY! HEY! HEY!HEY! HEY! HEY! HEY!HEY! HEY! HEY! HEY!HEY!

E

F "Colla Voce"

35

ff *fff* *sfzpp* *sfzpp*

G

In time $\text{♩} = 76$ **H**

f *ff* *sfz*

START WEAR-ING PUR-PLE FOR ME NOW!!!

I

55

sfz

JAMES MADISON UNIVERSITY BANDS - HARRISONBURG, VIRGINIA

Arranger not responsible for any copyright issues.

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School Song

Trombone 1

Dr. James Riley

♩ = 92

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18

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School Song

Trombone 2

Dr. James Riley

♩ = 92

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18

Get It On

Bill Chase
arr. Robert W. Smith

Drive like a Mack truck

$\text{♩} = 138$

Hoop 'n Holler

5

ff

11

soli

f

21

Grunts & Thrusts

Uh! Uh!

8

soli

39

ff

43

sub.mp

f

47



Get It On - 2

mf *ff* *ff* *ff* *ff* *sub. mf* *f* *ff* *fff*

Scream! *68* *molto rall.* *Dukes!*

56 64

Detailed description: This musical score is written in bass clef with a key signature of two flats. It consists of four staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and features a series of quarter notes. It then transitions to fortissimo (*ff*) with a 'Scream!' instruction and a box containing the number 56. The second staff continues with *ff* dynamics and includes a box with the number 64, followed by a section marked *sub. mf*. The third staff starts with a box containing the number 68 and features a rapid sixteenth-note passage, with dynamics ranging from *f* to *ff*. The fourth staff begins with a *molto rall.* instruction and a fermata over a note, followed by a fortississimo (*fff*) section and concludes with the instruction 'Dukes!'.

Get It On

Bill Chase
arr. Robert W. Smith

Drive like a Mack truck

♩ = 138

Hoop 'n Holler

5

ff

11

soli

f

21

Grunts & Thrusts

31

soli

Uh! Uh!

8

f

39

43

47

sub.mp

f \triangleright *mf*



Get It On - 2

56 *Scream!* ***ff*** ***ff***

64 ***ff*** ***ff*** *sub. mf*

68 ***f*** ***mf*** ***ff***

molto rall. ***fff*** Dukes!

Detailed description: This musical score is for the piece 'Get It On - 2' and is written in bass clef. It consists of four staves of music. The first staff begins with a key signature of one flat and a common time signature. It features a series of notes with accents and a 'Scream!' instruction. Dynamics include *ff* (fortissimo) and *ff*. The second staff continues with similar rhythmic patterns, including a *sub. mf* (subito mezzo-forte) instruction. The third staff contains a sequence of notes with accents, followed by a *f* (forte) dynamic, a *mf* (mezzo-forte) dynamic, and another *ff*. The fourth staff starts with a *molto rall.* (molto rallentando) instruction, followed by a *fff* (fortississimo) dynamic and the instruction 'Dukes!'.