

Trumpet in B \flat 1

JMU Fight Song

George West

$\text{♩} = 150$

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

20 21 22 23 24 25

26 27 28 29 30 31 32

Short

33 34 35 36

Long

37 38 39 40 41 42 43 44

Trumpet in B \flat 2

JMU Fight Song

George West

$\text{♩} = 150$

Musical staff 1, measures 1-8. The staff is in treble clef with a key signature of two flats (B \flat and E \flat). The tempo is marked as quarter note = 150. Measures 1-8 contain a sequence of notes with accents (>) and slurs. Measure 7 has a long horizontal line below it, indicating a sustained note.

Musical staff 2, measures 9-16. The staff continues the melody with notes, slurs, and accents. Measure 15 has a long horizontal line below it, indicating a sustained note.

Musical staff 3, measures 17-27. Measure 17 contains a triplet of eighth notes, indicated by a '3' above a bracket. The staff continues with notes, slurs, and accents.

Musical staff 4, measures 28-36. A bracket labeled 'Short' spans measures 32-36. The staff concludes with a double bar line and repeat dots.

Musical staff 5, measures 37-44. A bracket labeled 'Long' spans measures 37-44. The staff concludes with a double bar line and repeat dots.

Trumpet in B \flat 3

JMU Fight Song

George West

$\text{♩} = 150$

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 20

21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

Short

Long

Salvation is Created

MRD Chorale

Trumpet in B \flat 1

Pavel Tschesnokoff
arr. Bruce H. Houseknecht

Larghetto $\text{♩} = 88$ 5

4 10

mp *mf* *f*

13 14 15 16 17 18 19 22 *More Motion*

f *sub. mp* *p* 3 4

26 *a tempo* 31 *Full* *Still Full*

26 27 28 29 30 31 32 33 34 35

mp *mf* *f* *ff* *fff* *ffff*

36 37 38 39 40 3

mp



Salvation is Created

MRD Chorale

Trumpet in B \flat 2

Pavel Tschesnokoff
arr. Bruce H. Houseknecht

Larghetto ♩ = 88

5 **10**

4 **6** **7** **8** **9** Full **11**

mp *mf* *f*

12 **13** **14** **15** **16** **17** **18** **19** **22** **3** **4** *More Motion*

f *sub. mp* *p*

26 *a tempo* **26** **27** **28** **29** **30** **31** Full **32** **33** **34** *ff fff ffff*

mp *mf* *f* *ff*

35 *Still Full* **36** **37** **38** **39** **40** **3**

mp



Updated by Ridders & Keene - 2013

Salvation is Created

MRD Chorale

Trumpet in B \flat 3

Pavel Tschesnokoff
arr. Bruce H. Houseknecht

Larghetto $\text{♩} = 88$ 5

4 5 6 7 8 9 Full 10 11

mp *mf* *f*

12 13 14 15 16 17 18 19 22 **3** **4** *More Motion*

f *sub. mp* *p*

26 *a tempo* 31 Full 32 33 34 *ff* *fff* *ffff*

26 27 28 29 30 31 32 33 34

mp *mf* *f* *ff* *fff* *ffff*

35 *Still Full* 36 37 38 39 40 **3**

mp



Updated by Ridders & Keene - 2013

JAMES MADISON UNIVERSITY[®]

School Song

Trumpet in B \flat 1

Dr. James Riley

$\text{♩} = 92$

The musical score is written on two staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 92. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 18. Each measure is numbered above the staff. The music consists of a sequence of notes, many of which are beamed together and connected by slurs, indicating a melodic line. The notes are primarily quarter and eighth notes, with some half notes and a final whole note in measure 18. The piece concludes with a double bar line.

JAMES MADISON UNIVERSITY[®]

School Song

Trumpet in B \flat 2

Dr. James Riley

$\text{♩} = 92$

1 2 3 4 5 6 7 8

9 10 11 12 13

14 15 16 17 18

The musical score is written on a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 92. The piece consists of 18 measures. Measures 1-2 are marked with a '1' and '2' above the notes. Measures 3-8 are marked with '3' through '8'. Measures 9-13 are marked with '9' through '13'. Measures 14-18 are marked with '14' through '18'. The melody is characterized by long, sweeping phrases that span multiple measures, often starting with a half note and continuing with quarter notes. The piece concludes with a final whole note chord in measure 18.

JAMES MADISON UNIVERSITY[®]

School Song

Trumpet in B \flat 3

Dr. James Riley

$\text{♩} = 92$

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18

The musical score is written on a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 92. The score consists of 18 measures. Measures 1-7 are on the first line, 8-14 on the second, and 15-18 on the third. The melody features various note values including quarter, eighth, and half notes, with some notes beamed together. Phrasing slurs are used to group notes across measures. The piece concludes with a double bar line at the end of measure 18.

START WEARING PURPLE

JMU MARCHING ROYAL DUKES

GORGOL BORDELLO

arr. J. Mills

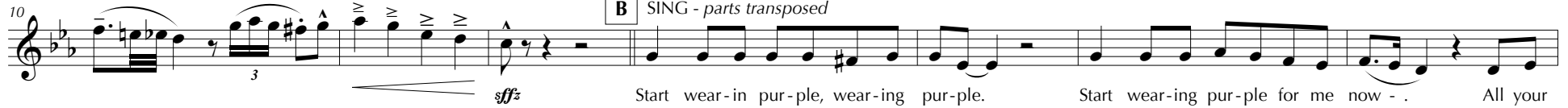
TRUMPET in B♭ I

Two-Beat Polka ♩ = 104

A



10 *f* **B** SING - parts transposed



Start wear-in pur-ple, wear-ing pur-ple. Start wear-ing pur-ple for me now - . All your

17 **C**



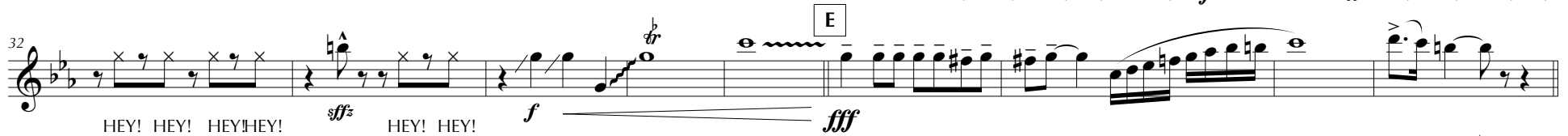
san-i-ty, and wits, they will all van-ish, I prom-ise. It's just a mat-ter of time. GO HOME! *ff*

24 **D**



HEY! HEY! HEYHEY! HEY! *mf* *sfz* HEY! HEY! HEYHEY!

32 **E**



HEY! HEY! HEYHEY! *sfz* HEY! HEY! *f* *fff*

F "Colla Voce" **G** In time ♩ = 76



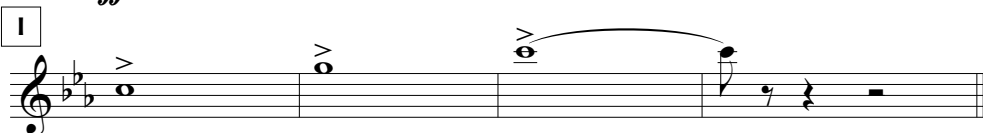
So why don't you start wear-ing pur-ple? SO WHY DON'T YOU START WEAR-ING PUR-PLE?!? START WEAR-ING PUR-PLE FOR ME NOW!!! *f*

H



ff

I



JAMES MADISON UNIVERSITY BANDS - HARRISONBURG, VIRGINIA

Arranger not responsible for any copyright issues.

START WEARING PURPLE

JMU MARCHING ROYAL DUKES

GORGOL BORDELLO

arr. J. Mills

TRUMPET in B \flat II

Two-Beat Polka $\text{♩} = 104$

A

f

B SING - parts transposed
sfz Start wear-in pur-ple, wear-ing pur-ple. Start wear-ing pur-ple for me now - . All your

C
san-i-ty, and wits, they will all van-ish, I prom-ise. It's just a mat-ter of time. GO HOME!
ff

D
HEY! HEY! HEY!HEY! HEY!
mf sfz HEY! HEY! HEY!HEY!

E
HEY! HEY! HEY!HEY!
sfz HEY! HEY!
f fff

F "Colla Voce"
So why don't you start wear-ing pur-ple? SO WHY DON'T YOU START WEAR-ING PUR-PLE!?! START WEAR-ING PUR-PLE FOR ME NOW!!!
f fff

In time $\text{♩} = 76$

H
ff

I
ff

START WEARING PURPLE

JMU MARCHING ROYAL DUKES

GORGOL BORDELLO

arr. J. Mills

TRUMPET in B \flat III

Two-Beat Polka $\text{♩} = 104$

A

3
f

10 **B** SING - parts transposed

sfz Start wear-in pur-ple, wear-ing pur-ple. Start wear-ing pur-ple for me now - . All your

17 **C**

san-i-ty, and wits, they will all van-ish, I prom-ise. It's just a mat-ter of time. GO HOME! *ff*

24 **D**

HEY! HEY! HEY! HEY! HEY! *mf*

31 **E**

sfz HEY! HEY! HEY! HEY! HEY! HEY! HEY! HEY! *f* *fff*

40 **F** "Colla Voce"

So why don't you start wear-ing pur-ple? SO WHY DON'T YOU START WEAR-ING PUR-PLE?!? START WEAR-ING PUR-PLE FOR ME

G

In time $\text{♩} = 76$ **H**

NOW!!! *f* *ff*

I

Trumpet in B \flat 1

Get It On

Bill Chase
arr. Robert W. Smith

Drive like a Mack truck

$\text{♩} = 138$

Hoop 'n Holler

Shout!
2 3

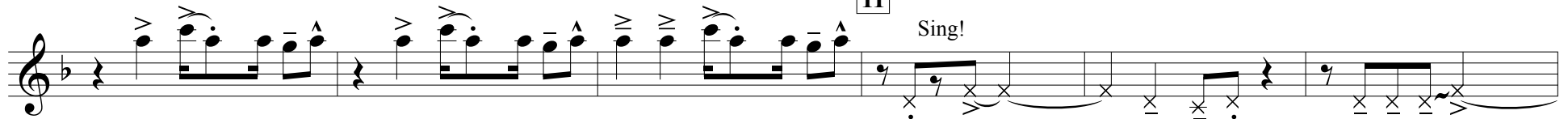
5



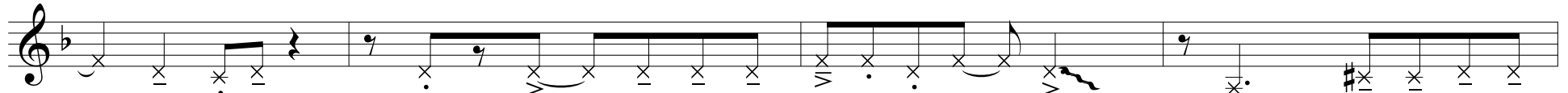
ff

11

Sing!

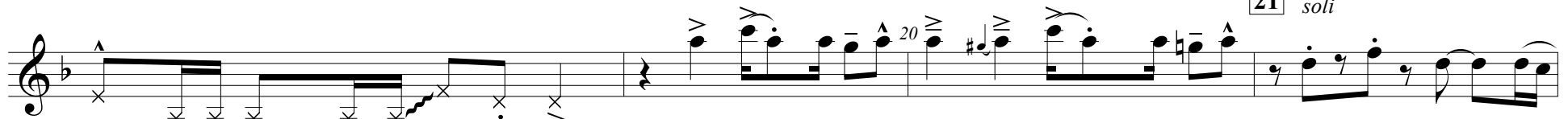


I need _____ your lov' n. I said I want _____

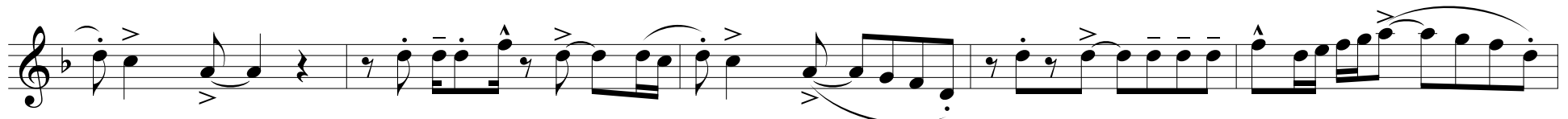


— your lov' n. I need — you every min - ute of the day — now. Girl lis - ten what I

21 *sol*



say: Get It On in the morn - in' now!



Updated by Ridders & Keene - 2014

Get It On - 2

31

ff

39

mp *f* *ff*

43

3

47

f

ff *Scream!*

Detailed description: This musical score is for the piece 'Get It On - 2'. It consists of five staves of music. The first staff begins at measure 31 and features a dynamic marking of *ff*. The second staff continues the melody with various articulations. The third staff starts at measure 39, showing dynamics of *mp*, *f*, and *ff*. The fourth staff begins at measure 43, includes a triplet of eighth notes, and reaches measure 47 with a dynamic of *f*. The final staff concludes the piece with a dynamic of *ff* and a 'Scream!' instruction over a long note.

Get It On - 3

56

Musical staff 56, starting with a treble clef and a key signature of one flat. The staff contains a melodic line with various articulations including accents, slurs, and trills. The dynamic marking *ff* is placed below the first measure, and *sfz* is placed below the final measure. An *8va* marking is positioned above the final measure. A hairpin crescendo is shown below the staff, starting from the first measure and ending at the final measure.

64

Musical staff 64, starting with a treble clef and a key signature of one flat. The staff contains a melodic line with various articulations including accents, slurs, and trills. The dynamic marking *mf* is placed below the final measure. A hairpin crescendo is shown below the staff, starting from the first measure and ending at the final measure.

68

Got to get it on I've got to get it on, I've got to get it on_ and get it on_ and

Musical staff 68, starting with a treble clef and a key signature of one flat. The staff contains a melodic line with various articulations including accents, slurs, and trills. The dynamic marking *f* is placed below the first measure, and *ff* is placed below the final measure. A hairpin crescendo is shown below the staff, starting from the first measure and ending at the final measure.

molto rall.

Musical staff 68 continuation, starting with a treble clef and a key signature of one flat. The staff contains a melodic line with various articulations including accents, slurs, and trills. The dynamic marking *fff* is placed below the final measure. A hairpin crescendo is shown below the staff, starting from the first measure and ending at the final measure. The word "Dukes!" is written below the final measure.

Dukes!

Trumpet in B \flat 2

Get It On

Bill Chase
arr. Robert W. Smith

Drive like a Mack truck

$\text{♩} = 138$

Hoop 'n Holler

Shout!
2 3

5

11

Sing!

I need _____ your lov' n. I said I want _____ your lov' n. I need you every min-

ute of the day now. Girl lis-ten what I say: Get It On in the morn-in' now!

21

soli

31



Updated by Ridders & Keene - 2014

Get It On - 2

39

mp *f* *ff*

43 47

f

56

ff *ff*

64

sfz

68

Got to get_ it on I've

got to get it on, I've got to get it on_ and get it on_ and

molto rall.

ff *fff*

Dukes!

Trumpet in B \flat 3

Get It On

Bill Chase
arr. Robert W. Smith

Drive like a Mack truck

$\text{♩} = 138$

Hoop 'n Holler

Shout!
2 3

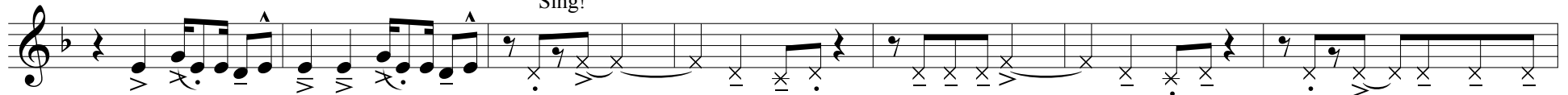
5



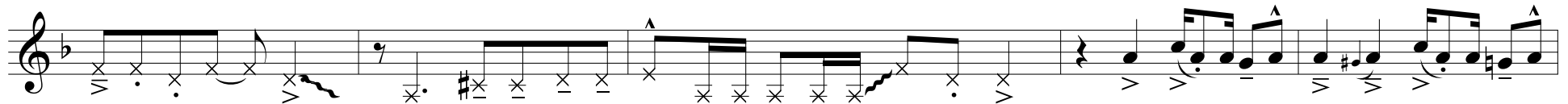
11

ff

Sing!



I need _____ your lov' n. I said I want _____ your lov' n. I need you every min-



ute of the day now. Girl lis-ten what I say: Get It On in the morn-in' now!

soli



31



ff

39



mp

f

ff



Get It On - 2

43 47

f

56

Scream!

ff

64

68 got to get it on I've

got to get it on, I've got to get it on and get it on and

f

molto rall.

fff

Dukes!

Detailed description: This is a musical score for the piece 'Get It On - 2'. It consists of six staves of music. The first staff begins at measure 43 and includes a double bar line with a '2' above it, indicating a second ending. The second staff starts at measure 56 and features a 'Scream!' instruction. The third staff begins at measure 64 and contains a 'sfz' dynamic marking. The fourth staff starts at measure 68 and contains the lyrics 'got to get it on, I've got to get it on and get it on and'. The fifth staff continues the lyrics and includes a 'ff' dynamic marking. The sixth staff begins with the instruction 'molto rall.' and ends with the lyrics 'Dukes!'. The score includes various musical notations such as accents, slurs, and dynamic markings.