FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY.

School of Music

presents the senior half recitals of

Alyssa Bonner, *saxophones* Abby Wilson, *soprano*

with

Adam Shenk, piano

featuring

Tyrique Payne, alto saxophone Evan Bertoglio, tenor saxophone Dylan Royal, baritone saxophone Rowan Lane, washboard

> Saturday, March 29, 2025 3 pm Recital Hall



Program

Le Violette

Das Veilchen

The Violet, The Rose, and You

Alessandro Scarlatti (1660-1725) Wolfgang Amadeus Mozart (1756-1791) George F. Olcott (fl. 1912-1917)

Abby Wilson, *soprano* Adam Shenk, *piano*

Saxophone Concerto, Op. 57

Jean-Baptiste Singelée (1812-1875)

Alyssa Bonner, *tenor saxophone* Adam Shenk, *piano*

Scores of Love

Catherine McMichael (b. 1954)

I. Love at 20: Love Is Not AllII. Love at 40: April Rain SongIII. Love at 60: Send Her A Valentine

Alyssa Bonner, *tenor saxophone* Abby Wilson, *soprano* Adam Shenk, *piano*

Andante con Gravita from 48 Famous Studies for Oboe or Saxophone Franz Wilhelm Ferling (1796-1874) adapted by Alyssa Bonner

Abby Wilson, *alto saxophone* Alyssa Bonner, *tenor saxophone*

Program - continued

El tra la la y el punteado El mirar de la maja Enrique Granados (1867-1916)

Abby Wilson, *soprano* Adam Shenk, *piano*

Sonata in C minor, TWV 41:c3

I. Allegro

II. Adagio

III. Allegro Assai

Alyssa Bonner, *tenor saxophone* Adam Shenk, *piano*

"Ah! Je veux vivre..." from *Roméo et Juliette*

> Abby Wilson, *soprano* Adam Shenk, *piano*

Sir Patrick

Traditional arr. Philippe Geiss

Alyssa Bonner, soprano saxophone Tyrique Payne, alto saxophone Evan Bertoglio, tenor saxophone Dylan Royal, baritone saxophone Rowan Lane, washboard

This recital is given in partial fulfillment of degree requirements for a Bachelor of Music. Alyssa Bonner is from the studio of Professor David Pope. Abby Wilson is from the studio of Dr. Sonya G. Baker.

Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

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Georg Philipp Telemann (1681-1767)

> Charles Gounod (1818 - 1893)

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