

FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY®

School of Music

presents



Brass Band

Crazy Twenties

Kevin Stees, *conductor*

Friday, November 15, 2024

7:30 pm

Concert Hall



There will be one 15-minute intermission.

Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

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Program

Honest Toil
William Rimmer
(1862-1936)

A Moorside Suite
Gustav Holst
(1874-1934)

I. Scherzo
II. Nocturne
III. March

Nessun Dorma
from *Turandot*
Giacomo Puccini
(1858-1924)
arr. Howard Snell

Jake Cuppernull, *baritone soloist*

Crazy Twenties
Thierry Deleruyelle
(b. 1983)

Paris, 1920 • Interwar • Montparnasse • Bloody Mary • Charleston

15-Minute Intermission

An American in Paris
George Gershwin
(1898-1937)
arr. Howard Snell

The Music of the Night
from *The Phantom of the Opera*
Andrew Lloyd Webber
(b. 1948)
arr. William Himes

Pictures at an Exhibition
Modest Mussorgsky
(1839-1881)
I. The Hut on Fowl's Legs
II. The Great Gate of Kiev
arr. Ben Fuller

Program Notes

Honest Toil

Honest Toil is a contest march by William Rimmer, one of the most prolific brass band composers of the late 19th and early 20th centuries. Rimmer was particularly known for his marches.

A Moorside Suite

A standard of British brass band repertoire, Gustav Holst's *A Moorside Suite* is a collection of three distinct and diverse movements: I. Scherzo, II. Nocturne, and III. March. The suite was commissioned by the BBC and the National Brass Band Festival Committee for the 1928 National Brass Band Championships of Great Britain at Crystal Palace.

Nessun Dorma

The aria *Nessun Dorma* from Giacomo Puccini's opera *Turandot* is one of the most recognizable and well-loved arias in all of opera. It tells the story of Calaf, the unknown prince, and his love for the Princess Turandot. Anyone who wishes to win Princess Turandot's affection must answer three riddles correctly, or they will be beheaded. Throughout the aria, Calaf is confident he will be victorious. This arrangement for brass band is by Howard Snell, notably the former principal trumpet of the London Philharmonic Orchestra, Professor within the brass area at the Royal Northern College of Music, and successful conductor of several orchestras and brass bands throughout his life.

Crazy Twenties

Thierry Deleruyelle's *Crazy Twenties* is the Championship section test piece for the 2024 North American Brass Band Championship Competition. Deleruyelle's ambitious goal to compose a series of works spanning the chronology of the 20th century has generated the works, *Fraternity*, based on a 1906 French mining tragedy, *No Man's Land*, based on the events of World War I, and *Sand and Stars*, based on a 1935 plane crash in the Sahara Desert. *Crazy Twenties* paints a picture of 1920's Paris at the height of production and vitality.

An American In Paris

George Gershwin's *An American in Paris* (1928) is a symphonic tone poem evoking the sights and sounds one could experience via a tour through Paris, inspired by Gershwin's own experiences in Paris at the height of the *Années folles* or "crazy years" of the 1920's.

Program Notes - *continued*

The Music of the Night

Andrew Lloyd Webber's *The Music of the Night* from the 1986 musical *The Phantom of the Opera* is reimagined for brass band by arranger William Himes. This arrangement of the original piece features soloists throughout the band, beginning with Flugel horn.

Pictures at an Exhibition

Modest Mussorgsky's original Suite, *Pictures at an Exhibition*, consists of a musical depiction of an exhibition of Victor Hartmann's art, organized into ten movements that evoke the stories and subject matter of each work. This arrangement for brass band features the following movements of the work in order: *The Hut on Fowl's Legs* and *The Great Gate of Kiev*. The Hut on Fowl's legs refers to the mythical dwelling of the Slavic witch, Baba Yaga, who is said to live deep in the forest in a hut that is perched upon the legs of a hen. Baba Yaga is both a dark, malevolent character in Slavic folklore and a benevolent one, depending on the storyteller and intent of the story itself. This arrangement is by Ben Fuller, a composition and music education student at James Madison University and solo euphonium player with the JMU Brass Band.

Personnel

Principal Cornet	Max Parrish
Soprano Cornet	Owen Brown
Solo Cornet	Michah Wingfield
	Peyton Phaller
	Carter King
	Jocelyn Moyer
Repiano Cornet	Taylor Lowry
2nd Cornet	Bryson Naftel
	Chris Atkinson
3rd Cornet	Jamie Johnson
	Charlotte Connolly
	Jordan McDougald
Flugel Horn	Steffi Tetzloff-Judson
Solo Horn	Jacob Taylor
1st Horn	Ryan Johnson
2nd Horn	Will Rapp
	Ethan Boswell
1st Baritone	Jake Cuppernull
2nd Baritone	Hannah Caraker
1st Trombone	Jack Waters
2nd Trombone	Quin Robinson
Bass Trombone	Peyton Barrett
Euphonium	Ben Fuller
	Jennifer Carden
	Daisey Kludt
Eb Bass	Logan Davis
	Henry Taylor
Bb Bass	Josh Holsinger
	Andy Helvey
	Jackson Lee
Percussion	Olivia Miller
	Kobe Noel
	Jonathan Ramirez
	Emily Stevens

About the Band

Currently the 2024 North American Brass Association Championship Section winning band, the JMU Brass Band stands as one of the most successful collegiate brass bands in the world. Formed by Professor Kevin Stees in the Fall of 2000, the band quickly rose to prominence, winning the North American Brass Band Association (NABBA) 1st Section Championship in 2004 and 2005. They have also been the NABBA Championship Section Runner-up in 2006, 2007, 2010, 2016, 2019, and 2022.

The JMU Brass Band maintains an active schedule, performing regularly throughout the academic year. They have been featured at numerous prestigious festivals and conferences, including the American Trombone Workshop, Virginia Music Educators Conference, Great American Brass Band Festival, U.S. Army Tuba Euphonium Workshop, and the Southeast Regional Tuba Euphonium Conference.

In the summer of 2008, the ensemble embarked on a concert tour of England, sharing the stage with many outstanding bands, including the world-famous Cory Band. In 2009, they made history as the first brass band to perform a full-length concert at the John F. Kennedy Center for the Performing Arts in Washington, D.C. The band's international presence continued to grow with a performance in 2012 at the International Tuba Euphonium Conference in Linz, Austria. In 2017, they became the first U.S. brass band to be featured at the Royal Northern College of Music Brass Band Festival in Manchester, England. In 2022, they proudly represented the United States in the Championship Division of the 19th World Music Contest in Kerkrade, Netherlands.

Always committed to showcasing new repertoire, the JMU Brass Band has given the North American premiere of over a dozen major works for brass band. Currently ranked among the top 100 brass bands worldwide, the JMU Brass Band continues to set high standards and achieve remarkable milestones in the world of brass music.

JMU School of Music Statement of Community and Belonging

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.

Cultural equity—which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts—is critical to the sustained engagement of music in society.

Acknowledging and challenging our inequities and working in partnership is how we will make change happen.

Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.

The prominent presence of musicians in society can challenge inequities and encourage alternatives.

Music and You How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

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