

FORBES CENTER FOR THE PERFORMING ARTS

**JAMES MADISON UNIVERSITY**

School of Music

*presents the senior full recital of*

**Bala Challa, *double bass***

**Dr. Sam Suggs, *piano***

*with*

**David Barredo, *tenor saxophone***

**Ryan Leith, *piano***

**Levi Markle, *trombone***

**Ben Scott, *guitar***

**Ethan Walker, *drums***

Friday, November 1, 2024

6 pm

Recital Hall



## Program

Concerto for Double Bass

Antonio Capuzzi  
(1755-1818)

Allegro

*Dr. Sam Suggs, piano*

Chanson Triste

Serge Koussevitzky  
(1874-1951)

Une Larme

Gioachino Antonio Rossini  
(1792-1868)

Overdramatic

Jacob Minks  
(2003-)

*Ryan Leith, piano*  
**World Premiere**

## A Brief Pause

Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

The unauthorized videotaping or any other recording of this production is strictly prohibited in adherence with Federal copyright laws.

## Program - *continued*

Cheesecake	Dexter Gordon (1923-1980)
Do you know what it means to miss New Orleans?	Eddie DeLange (1904-1949)
Days of Wine and Roses	Henry Mancini (1924-1994)
Take the A Train	Billy Strayhorn (1915-1967)

*David Barredo, tenor saxophone*

*Ryan Leith, piano*

*Levi Markle, trombone*

*Ben Scott, guitar*

*Ethan Walker, drums*

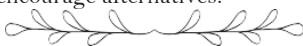
*This recital is given in partial fulfillment of degree requirements  
for a Bachelor of Music.*

*Bala Challa is from the studios of Dr. Sam Suggs  
and Dr. Masayoshi Ishikawa.*

## JMU School of Music Statement of Community and Belonging

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity--which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts--is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



## Music and You How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

Name: \_\_\_\_\_  
Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_ Zip: \_\_\_\_\_  
Amount: \$ \_\_\_\_\_

I would like to support the following foundation account:

**Music General Scholarship Fund #15600**

Make checks payable to JMU Foundation and send to:  
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