

FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY®

School of Music

presents

**String and Wind
Chamber Ensembles I**

Directed by
**Sue Barber
Carl Donakowski
David Pope**

Thursday, October 31, 2024
7 pm
Recital Hall



Program

Trio (1942)

Rosy Wertheim
(1888-1949)

Allegro risoluto
Adagio
Scherzo
Allegro con Spirito

Joshua Brancaleone, *flute*
Geneva Maldonado, *clarinet*
Sue Barber, *bassoon*

Aubade

Paul de Wailly
(1854-1933)

Emma Lisson, *flute*
Jasper Dirks, *oboe*
Jack Steisslinger, *clarinet*

String Quartet in C Major, K. 157

W. A. Mozart
(1756-1791)

Allegro
Andante
Presto

Zoe Lovelace | Ana Mooney, *violin*
Elliot Drew, *viola*
Hailey Hotek, *cello*

Sonata for Bassoon and Cello, K. 292

Mozart

Allegro
Andante
Rondo: Allegro

Gabi Bieberich | Jack Choi, *double bass*

Program - *continued*

Sonata No. 2 in E minor

G. F. Telemann
(1681-1767)

Largo
Allegro

Aidan Coleman | Nathaniel Gordy, *violin*

Duo in Bb Major, WoO 27

Ludwig van Beethoven
(1770-1827)

Allegro sostenuto
Aria con variazioni

Zike Qi, *violin*
John Meshreky, *cello*

Introduction et variations sur une ronde populaire

Gabriel Pierné
(1863-1937)

I'll Fly Away

Alburt Brumley
(1905-1977)
arr. Sam Kauffman

Premiere Performance

Dylan Royal, *soprano sax*
Tyrique Payne, *alto sax*
David Barredo, *tenor sax*
Sean Wyatt, *bari sax*

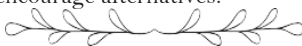
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JMU School of Music Statement of Community and Belonging

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity--which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts--is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



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Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

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