FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY. School of Music

presents

Wind/String Chamber Ensembles

coordinated by

Dr. Sue Barber Dr. Carl Donakowski Dr. Amy Birdsong

> Thursday, April 3, 2025 7 pm Recital Hall

There is no intermission.



Program

Fragments

Robert Muczynski

(1929 - 2010)

I. Waltz

II. Solitude

III. Holiday

IV. Reverie

V. Exit

Emma Lisson, *flute* Valerie Alvarado, *clarinet* Dr. Sue Barber, *bassoon*

Seven Double Bass Duets

David Anderson

I. Kibbles & Kibbitz

(b. 1962)

V. Lament

VI. Blew Cheeze

Gabi Bieberich and Michael Dean, double bass

44 Duos for Two Violins, Sz. 98

Béla Bartók

28. Lament

(1881 - 1945)

36. Bagpipes

Aidan Coleman, violin Nathaniel Gordy, violin

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Program - continued

Duet for Violoncello and Double Bass (1824) I. Allegro

Gioachino Rossini

Chris Hall, violoncello Jack Choi, double bass (1792 - 1868)

Hoe Down

Will Gregory (b. 1959)

Mountain Roads

David Maslanka (1943 - 2017)

Tyler Huffstetler, soprano saxophone Jaylen Swafford, alto saxophone Luke Lerner, tenor saxophone Iris Leffler, baritone saxophone

String Quartet No. 1, Op. 49 (1938)

Dimitri Shostakovich (1906-1975)

- I. Moderato Π. Moderato
- Zoe Lovelace, violin Ana Mooney, violin Thien Phan, viola Hailey Hotek, cello

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