

FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY®

School of Music

presents

**String and Wind
Chamber Ensembles II**

Directed by
**Sue Barber
Amy Birdsong
Carl Donakowski**

Wednesday, November 20, 2024

7 pm

Recital Hall



Program

Lanterns

Lydia Busler-Blais

- I. Seasons of a Street Lamp
- II. Paul Revere
- III. Rantan
- IV. Magic

Daniel Esperante, *flute*
Gray Smiley, *horn*
Gustavo Ballesteros Pedroza, *piano*

Sonata for Bassoon and Cello, K. 292

W.A. Mozart
(1763-1791)

III. Rondo

Gabriella Bieberich, *double bass*
Jack Choi, *double bass*

Divertimento

Malcolm Arnold
(1921-2006)

- I. Allegro energico
- II. Languido
- III. Vivace
- IV. Andantino
- V. Maestoso
- VI. Piacevole

Emma Lisson, *flute*
Jasper Dirks, *oboe*
Jack Steisslinger, *clarinet*

Sonata No. 2 in E minor

G.F. Telemann
(1681-1767)

III. Affettuoso

Aidan Colman, *violin*
Nathaniel Gordy, *violin*

Passacaglia

Johan Halvorsen
(1864-1935)

Zike Qi, *violin*
John Meshreky, *cello*

Brief Pause

Program - continued

Serenade, Op. 10

Ernö von Dohnányi
(1877-1960)

- I. Marcia
- II. Romanza
- III. Scherzo
- IV. Tema con variazioni
- V. Finale

Madeleine Gabalski, *violin*
Micah Lee, *viola*
Danny Postlethwait, *cello*

Quartet in F Major

Maurice Ravel
(1875-1937)

- II. Assez vif – très rythmé

arr. Jessica McReady

Mary Shelly Meets Frankenstein

Erica Svanoe
(b. 1976)

Elise Donley, *soprano saxophone*
Luke Lerner, *alto saxophone*
Sean Wyatt, *tenor saxophone*
Jaylen Swafford, *baritone saxophone*

Otoño en Buenos Aires

José Elizondo
(b. 1976)

Anthony Parone, *violin*
John Qualkenbush, *viola*

Duos

Béla Bartók
(1881-1946)

Ruthenian Song
Slovakian Song

Sonata in A minor

Giacomo Antonio Perti
(1661-1756)

Grave-Balletto-Gavotta

Michael Dean, *double bass*
Jolie Prasad, *double bass*

JMU School of Music Statement of Community and Belonging

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity--which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts--is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



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Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

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