

FORBES CENTER FOR THE PERFORMING ARTS

**JAMES MADISON UNIVERSITY®**

School of Music

*presents*

# Chamber Orchestra

**Dr. Kira Omelchenko, *conductor***  
**Daniel Esperante, *DMA conductor***

Monday, October 28, 2024

7 pm

Recital Hall



## Program

Symphony no. 1  
*Allegro* William Boyce  
(1711-1779)

Ancient Airs and Dances, Suite no. 3  
*Italiana* Ottorino Respighi  
(1879-1936)

String Symphony no. 10 in B minor  
*Adagio – Allegro* Felix Mendelssohn  
(1809-1847)

“Last Spring” from Two Elegiac Melodies  
Edvard Grieg  
(1843-1907)

Simple Symphony  
*Sentimental Sarabande*  
*Playful Pizzicato* Benjamin Britten  
(1913-1976)

Adoration  
Florence Price  
(1887-1953)

Daniel Esperante, *DMA conductor*

Salut d'Amour  
Edward Elgar  
(1857-1934)  
arr. Soon Hee Newbold

Daniel Esperante, *DMA conductor*

Capriol Suite  
*Basse-Dance*  
*Pavane*  
*Bransles*  
*Mattachins (Sword Dance)* Peter Warlock  
(1894-1930)

**Chamber Orchestra Personnel**  
Dr. Kira Omelchenko, *conductor*  
Daniel Esperante, *DMA graduate conductor*

**Violin I**

Ella Patterson  
Evelyn Page  
Chloe Morgan  
Marley Fritz

**Viola**

Dreama Walden  
Erin Williams  
Caroline Nelson  
Sunny Robertello

**Violin II**

Morgan Maxwell  
Aidan Hall  
Gina Bretz  
Lauren Elam  
Zike Qi

**Cello**

Jeniffer Castellon Rivera

**Bass**

Kataryna Hoagland

# JMU School of Music Statement of Community & Belonging

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity—which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts—is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



## Music and You How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

Name: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Amount: \$ \_\_\_\_\_

I would like to support the following foundation account:

**Music General Scholarship Fund #15600**

Make checks payable to JMU Foundation and send to:  
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