

FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY®

School of Music

*presents the junior and senior half recitals
of*

Kathryn Lange, *soprano*
Nathaniel Gordy, *violin*

Steven Brancaleone, *piano*
Sicheng He, *piano*

with

Aiden Coleman, *violin*
Allison Lange, *soprano*

Saturday, April 12, 2025
5 pm
Recital Hall



Program

Nel mirar solo i sembianti

from *Il Parnaso Confuso*

Christoph Willibald Gluck

(1714 - 1787)

Kathryn Lange, *soprano*

Allison Lange, *soprano*

Steven Brancalone, *piano*

Pastourelle, Op.4 No.2

Edward Elgar

(1857 - 1934)

Nathaniel Gordy, *violin*

Sicheng He, *piano*

V'adoro Pupille

George Frideric Handel

from *Giulio Cesare*

(1685 - 1759)

Vedrai, carino

Wolfgang Amadeus Mozart

from *Don Giovanni*

(1756 - 1791)

Kathryn Lange, *soprano*

Steven Brancalone, *piano*

Ständchen

Johannes Brahms

(1833 – 1897)

Meine Liebe ist Grün

Kathryn Lange, *soprano*

Steven Brancalone, *piano*

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Program - continued

Ariettes Oubliées

Claude Debussy
(1862 – 1918)

IV. Chevaux de Bois

V. Green

Kathryn Lange, *soprano*
Steven Brancalone, *piano*

44 Duos for Two Violins, Sz. 98, BB 104

Béla Bartók

28. Bánkódás / Sorrow

(1881 - 1945)

36. Szól a duda / Bagpipes

Nathaniel Gordy, *violin*
Aiden Coleman, *violin*

Twelve Poems of Emily Dickinson

Aaron Copland

2. There Came a Wind Like a Bugle

(1900 – 1990)

5. Heart, We Will Forget Him!

Kathryn Lange, *soprano*
Steven Brancalone, *piano*

Green Finch and Linnet Bird

Stephen Sondheim

from *Sweeney Todd: The Demon Barber of Fleet Street*

(1930 – 2021)

Kathryn Lange, *soprano*
Steven Brancalone, *piano*

Sonatina #1 in D Major, Op. 137, D. 384

Franz Schubert

I. Allegro molto

(1797 – 1828)

II. Andante

III. Allegro vivace

Nathaniel Gordy, *violin*
Sicheng He, *piano*

*This recital is given in partial fulfillment of degree requirements
for a Bachelor of Music.*

*Kathryn Lange is from the studio of Prof. Brenda Witmer
Nathaniel Gordy is from the studio of Dr. Wanchi Huang*

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