



School of Music

presents

Group Voice Recital

students of Professor Scott Zane Smith

Mark Nichols, collaborative pianist

Wednesday, December 4, 2024 6 pm Music Building Room 142



Program

I Get a Kick Out of You from ANYTHING GOES

Noormina Abu Alhomos

Pretty Funny from DOGFIGHT

Jenna Moser

My New Philosophy Gesner/Lippa from YOURE A GOOD MAN, CHARLIE BROWN Vesa Fhankham

On My Own from LES MISERABLES

Julia Fret

I'm Breaking Down from FASSETTOS

Amy Jo Lee

The Ballad of Jane Doe from RIDE THE CYCLONE

Abigail Pond

Cabaret

from CABARET

Renee Smith

Changing My Major from FUN HOME

Ellie McNally

Schonberg/Boublil

Finn/Lapine

Kander/Ebb

Tesori/Kreider

Richmond/Maxwell

Pasek/Paul

Cole Porter

Program - continued

The Life of the Party from THE WILD PARTY

Grace Drasin

Secondary Characters from TITLE OF SHOW

Vesa Fhankham & Jenna Moser

Crazier than You from THE ADDAMS FAMILY Julia Fret & Renee Smith

Make Him Mine

Dempsey/Rowe

from THE WITCHES OF EASTWICK Noormina Abu Alhomos, Grace Drasin, & Amy Jo Lee

Who Will Love Me As I Am? from SIDESHOW

Ellie McNally & Abigail Pond

Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

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Andrew Lippa

Jeff Bowen

Andrew Lippa

Russell/Krieger

Biographies

Noormina Abu Alhomos is a sophomore Theatre Performance major from Burke, VA. She has appeared in the JMU productions of WAR STORIES (understudy for Shea), THE ROVER CYCLE (Reader) and MR. BURNS: A POST-ELECTRIC PLAY (understudy for Maria & Bart).

Grace Drasin is a sophomore Theatre major concentrating in Performance and Education and is minoring in Music. Grace is from Columbia, MD and has appeared in the JMU productions of TOO MUCH LIGHT MAKES THE BABY GO BLIND and CIRCLE MIRROR TRANSFORMATION (understudy for Theresa). Grace will be the student director for the spring 2025 studio musical production THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE.

Vesa Fhankham is a sophomore Theatre Performance major from Dayton, VA. Vesa is also enrolled in the Honors Program here at JMU. She has appeared in the Court Square Theatre production of CAN'T FEEL AT HOME (Kate) and in the JMU studio production DANCE NATION (Connie) and was the light board operator for the studio production of THE LAST 5 YEARS and TRAP.

Julia Fret is a freshman Theatre Performance major and Dance minor from Westchester, NY. Julia has been dancing since she was 2 and performing in theatre productions for 12 years. Julia is also a member of the JMU Mosaic Dance Team.

Amy Jo Lee is a sophomore double majoring in Theatre Performance and History. Amy is from Covington, VA and is also minoring in Creative Writing and Classical Studies. Amy has appeared in the JMU studio productions of TOO MUCH LIGHT MAKES THE BABY GO BLIND (ensemble), TRAP (Real Kenosha, Melissa Tongue) and will be appearing in the upcoming JMU production of FRIEND ART (understudy for Molly).

Ellie McNally is a sophomore Theatre Performance major from Richmond, VA. She appeared in the Cape. Rep. regional theatre productions of PIRATES OF PENZANCE (Isabel) in Brewster, Massachusetts and in the Cadence Theatre Company productions of CARRIE (Chris) and ANNIE JR. (Maid, Hannigan & Lilly) in Richmond, VA.

Jenna Moser is a sophomore Theatre major concentrating in Performance and Education and is from Ashburn, VA. Jenna served as the understudy for Lauren in the JMU production of CIRCLE MIRROR TRANSFORMATION and is the current music director of the JMU acapella group UNACCOMPANIED.

Abigail Pond is a sophomore Graphic Design major. Abigail is from Virginia Beach, VA and is also minoring in Political Science. She is a member of the JMU acapella group UNACCOMPANIED.

Renee Smith is a freshman Theatre Performance major from Waldorf, MD. Renee has appeared in the JMU production A WRINKLE IN TIME and the Port Tobacco Players theatre productions THE WIZARD OF OZ, A RAISIN IN THE SUN and MEAN GIRLS.