

FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY®

School of Music

presents the guest recital of

Rebecca Henry, *viola*

with

Wanchi, *violin*

Aiveen Gallagher, *violin*

***Duos for Violin and Viola by
Martinů, Mozart, and Dvořák***

Friday, September 6, 2024

7 pm

Recital Hall



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Program

Three Madrigals for Violin and Viola

Bohuslav Martinů
(1890-1959)

Poco allegro
Poco andante
Allegro

Duo in G Major, K. 424

W.A. Mozart
(1756-1791)

Allegro
Adagio
Rondeau: Allegro

Terzetto for Two Violins and Viola
In C Major, Op. 74

A. Dvořák
(1841-1904)

Introduzione: Allegro ma non troppo
Scherzo: Vivace-Trio: Poco meno mosso
Tema con Variazioni: Poco adagio-
Molto allegro-Poco adagio-Molto allegro

Biographies

Rebecca Henry holds The Scott Bendann Chair in Classical Music at the Peabody Institute in Baltimore, MD where, as Chair of the Peabody Preparatory String Department, she guided the development of one of the most comprehensive pre-college string programs in the country. She is now focusing on teaching violin and viola, performing, and pedagogy projects as Associate Chair of String Pedagogy.

In the Peabody Conservatory she teaches violin and viola minors Violin Pedagogy, and helped create the Performance/Pedagogy Master's Degree, a series of Pedagogy Master Classes and Teacher Workshops, and a program that pairs Conservatory pedagogy students with Preparatory students in need.

Ms. Henry has performed in chamber music festivals in Canada, Mexico and throughout the USA, is a founding member of the Kegelstatt Trio, performs in faculty chamber ensembles and is principal violist of the Washington Chamber Orchestra.

For the last three summers she has performed and taught at the Heifetz International Music Institute, and in prior years she returned to her alma mater, the Indiana University Jacobs School of Music, where she studied viola with Kim Kashkashian, Georges Janzer and Mimi Zweig, to teach at the Retreat for Professional Violinists and Violists and the IU String Academy.

She is co-founder of the website ViolinPractice.com, which offers over a thousand videos in support of the sequential development and improvement of flexible motion in playing from the beginning to advanced levels. Ms. Henry has presented master classes and workshops throughout U.S and in Canada, Scotland, Spain and Turkey, does consulting work for string studios and schools, co-edited two series of contemporary music for violin ensembles, and was featured in STRAD Magazine. She has presented pedagogy sessions at national conferences for ASTA, MTNA and SAA, and is currently an advisor on vibrato development for The Royal Conservatory's new curriculum.

Her students have won a variety of regional and national competitions, and her former students are innovating, performing and teaching around the world.

Biographies - *continued*

Wanchi Huang studied both piano and violin as a child in her native Taiwan. Though she had won several youth piano competitions as a child, she opted to concentrate on the violin “because I could take the violin anywhere I wanted.” She chose well.

At just age 14, she made her solo debut with the Baltimore Symphony Orchestra under the direction of Catherine Comet. Huang is currently Professor of Violin at James Madison University School of Music and contributes to the community as concertmaster of the Waynesboro Symphony. Her previous albums include those devoted to the complete Sonatas of Eugène Ysaÿe, to the Partitas and Sonatas of J.S. Bach for unaccompanied violin, and to music by William Walton and Benjamin Britten in a collaboration with longtime friend and pianist Robert Koenig. These are on the Centaur Records label and have all received excellent reviews. “. . . her incisive technique and an exceptionally rich and beautiful tone. . .” by Phil's Classical Reviews, Audio Video Club of Atlanta. Her most recent album, *Imagining Worlds: Music for Solo Violin* by living composers has been released by Parma Music in January, 2024.

Wanchi is an active performer in chamber music, solo recitals, and as a soloist with regional orchestras throughout North America and Asia, at venues including Kennedy Center, Carnegie Hall, Lincoln Center, Curtis on Tour, and numerous music festivals. Wanchi joined Heifetz Institute faculty since the Summer of 2023 and has been a strings adjudicator for various international and national competitions. As an educator, she presented numerous times at ASTA National Conferences and has given many violin masterclasses internationally. Many of her students are now successful arts administrators, educators, and performers.

She holds B.M. from The Curtis Institute of Music, MM. The Juilliard School, and DMA from Indiana University (Bloomington). She plays a modern American violin made in 2003 by Feng Jiang of Ann Arbor, Michigan.

Biographies - *continued*

Irish violist, violinist, and composer **Aiveen Gallagher** is a three-time international prize-winner and the recipient of awards from violinist Ivry Gitlis and violist Bruno Giuranna. She is also a prize-winner in her category of the 2022 Ernst Bacon Memorial Award for the performance of American Music, and her viola and percussion ensemble, Duo Schembri-Gallagher, was awarded 2nd prize in the chamber music category of the 2022 American Prize for Excellence in the Arts. She has been invited to perform her award-winning compositions, the *Trinity Caprices*, in Europe, Asia, and the USA, and she will also present them, and Duo Schembri-Gallagher, at the upcoming 2024 American Viola Society Festival at the Colburn School in Los Angeles. She has performed at multiple International Viola Congresses, including the 43rd congress in Cremona, Italy, where she was invited to showcase Alessandro Rolla's Concertante for Violin & Viola in a "Violist Today" recital, and perform as violist of the Alessandro Rolla String Quartet.

Gallagher's international career has seen her perform at historic concert and sacred venues including the Berliner Philharmonie, Musikverein Vienna, Cité Internationale des Arts, Moscow State Conservatory, Mariinsky Theatre, The Kennedy Center, Carnegie Hall, St. Paul's Cathedral, London, and the Basilica di San Paolo Fuori le Mura, Vatican City. She has collaborated with leading artists including Massimo Quarta, Helena Wood, Toby Hoffman, Illaria Loatelli, and Stefano Bollani, for the Livorno Music Festival, the National String Quartet Foundation of Ireland, the Victoria International Arts Festival, and the European Foundation for Support of Culture. She has worked with many professional orchestras on viola and violin including the Malta Philharmonic Orchestra, the Hulencourt Soloists Orchestra, Orchestra Internazionale d'Italia, the London Film Orchestra, The RTE Concert Orchestra, the Petrozavodsk Symphony Orchestra, and the New Orchestra of Washington.

As a pedagogue, she is a certified teacher of "A New American School of String Playing," trained directly by its author and founder, Grammy-Award winning American violinist Mark O'Connor. She has delivered masterclasses and workshops as a guest artist at NYU Steinhardt School of Music, University of Central Florida, and the University of Illinois, and served as a string adjudicator for the European String Teachers Association. Gallagher has also worked with pre-collegiate string players, and has tutored students of the West Virginia Youth Symphony, the Malta Youth Orchestra, and has served as a volunteer

Biographies - *continued*

tutor for the exchange students of the Jose Depiro Educational Centre, a music-for-social-inclusion program in Bataan, Philippines.

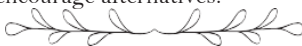
Gallagher received her DMA from James Madison University, where she was the recipient of the JMU Graduate School Innovation Award for outstanding creativity. She began her professional training as a scholarship student at the Royal College of Music, London, with Ivo-Jan van der Werff, and pursued graduate studies in the USA with István Szabó, and Michael Klotz respectively.

Dr. Gallagher serves as Instructor of Violin and General Music at James Madison University.

JMU School of Music Statement of Community and Belonging

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity--which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts--is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



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