

FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY®

School of Music

presents the

Faculty & Guest Artist Recital

of

Šarūnas Jankauskas, *clarinet*

and

Johan Botes, *piano*

Thursday, January 30, 2025

7 pm

Recital Hall



There will be one 10-minute intermission.

Program

Sonata in E-flat Major, Op. 120, No. 2 (1894)

Johannes Brahms
(1833-1897)

Allegro amabile

Allegro appassionato

Andante con moto – Allegro

10-Minute Intermission

Méditation (1954)

André Jolivet
(1905-1974)

Rush Hours (1996)

Wolfgang Thiel
(b. 1947)

Étincelles, Op. 36, No. 6 (1886)

Moritz Moszkowski
(1854-1925)

Sonata for Clarinet and Piano (1962)

Francis Poulenc
(1899-1963)

Allegro tristamente

Romanza

Allegro con fuoco

Biographies

Clarinetist **Šarūnas Jankauskas** enjoys a balanced career and serves on faculty at James Madison University. His performance engagements have taken him through Europe, Canada, Brazil and the United States. He appeared as soloist with Boulder Chamber Orchestra, Round Rock Symphony, numerous collegiate ensembles and collaborated with St. Petersburg and Jasper String Quartets. He participated at *International Conservatory Week Festival* (St. Petersburg, Russia), *Musicalis Daunia* (Italy), *SoundSpace at Blanton*, *Chamber Music at the Barn*, *KNOB Festival*, *Electroacoustic Barn Dance*, and various conferences and new music symposiums. His recent commissioning project focused on clarinet in various duo-partnership roles and culminated in an album *Duos*. Dr. Jankauskas previously taught at Texas Lutheran and Wichita State Universities, in addition to serving as principal clarinetist of the Wichita Symphony Orchestra. He studied at the Academy of Music and Theatre in his native Lithuania, and, after moving to the U.S., received degrees from Grand Valley State University, Rice University and The University of Texas at Austin.

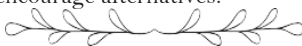
Johan Botes is known for his extraordinary versatility as a soloist, collaborative musician, and teacher. A native of South Africa, Botes showed musical promise from an early age. Among many notable awards in his native country, he was the 2007 First Prize Winner of the Third UNISA/Vodacom National Piano Competition playing Rachmaninoff's technically demanding Third Piano Concerto to a standing ovation. In 2008, Botes moved to Europe and continued his studies in London with British pianist Martin Roscoe at the Guildhall School of Music and Drama. As a soloist, Botes has appeared with the Chamber Orchestra of South Africa, the KwaZulu-Natal Philharmonic Orchestra in Durban, Juneau Symphony (AK), Bainbridge Symphony (WA), Auburn Symphony (WA) as well as the Texas Chamber Orchestra. He also performed in Prague with the Hadrec Kralove Orchestra and toured to Bulgaria in 2005 where he played with the Varna Philharmonic Orchestra.

Dr. Botes holds a D.M.A in Piano Performance from the University of Texas at Austin, where he was a winner of the Sidney M. Wright Presidential Scholarship Competition in Piano Accompaniment. He received a M.M from the Guildhall School of Music and Drama in London. He received another M.M. as well as his B.M. from the University of Pretoria in South Africa. He is currently Associate Professor of Piano at Marshall University in Huntington, WV. Before Marshall, Botes was lecturing in Piano, Group and Collaborative Piano at The University of Arkansas in Fayetteville.

JMU School of Music Statement of Community and Belonging

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity--which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts--is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



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Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

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