

**JAMES MADISON UNIVERSITY®**



**School of Music**

*presents*

# ***Loops***

**Ground Basses, Divisions,  
and other Looping Tunes  
from the 17<sup>th</sup> Century**

**Madison Baroque  
The JMU Ensemble for Early Music**

**Jon Gibson, *director***

Sunday, March 30, 2025

7 pm

Duke Hall Atrium



## Program

Excerpts from *Dido and Aeneas* Henry Purcell  
“Oft She Visits This Lone Mountain” (1659-1695)  
“Ah, Belinda”

Craun, Drew, Gibson, Goodell, Harmon, Ferguson,  
Leffler, Park, Postlethwait, Sellars, Smiley

*Les Barricades mystérieuses* François Couperin  
(1668-1733)  
Sasha Velgosha, harpsichord

Pavan *Lachrimae antiquae novae* John Dowland  
(1563-1626)  
Davis, Gibson, Leffler, Poole, Protopsaltis

“Goddesses” and “Heart’s Ease” John Playford  
(1623-1686)  
Davis, Gibson, Leffler, Poole, Protopsaltis

“A Division for Two Trebles on a Ground” arr. John Playford  
by Mr. Robert Smith” (1623-1686)  
from *The Division Violin*, 1684

Bonner, Clouse, Davis, Leffler,  
Rorex, Sellars, Smiley

## Program - *continued*

Chaconne in A minor  
Elisabeth Jacquet de La Guerre  
(1665-1729)

Thomas Crouch, harpsichord

Ciaccona à 3, from the *Partiturbuch Ludwig*, 1662  
anonymous

Clouse, Craun, Drew, Ferguson,  
Leffler, Park, Rorex, Sellars, Smiley

Pavan à 3  
Thomas Lupo  
(1571-1627)

Clouse, Gibson, Sellars

“Chi desia di saper”  
Francesca Caccini  
(1587-c.1641)

Gibson, Goodell, Harmon, Park, Postlethwait

“Paul’s Steeple”  
from *The Division Violin*, 1684  
arr. John Playford  
(1623-1686)

Clouse, Craun, Ferguson, Gibson,  
Leffler, Park, Rorex, Sellars

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personal computers, and any other electronic devices.

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## Performers

**Alyssa Bonner**, *tenor saxophone*  
**Marissa Clouse**, *tenor viol, baroque cello*  
**Anniah Craun**, *baroque violin*  
**Thomas Crouch**, *harpsichord*  
**Preston Davis**, *bass recorder, bass clarinet*  
**Elliot Drew**, *baroque viola*  
**Kaity Ferguson**, *baroque oboe*  
**Jon Gibson**, *bass viol, tenor recorder, renaissance guitar*  
**Alex Goodell**, *harpsichord*  
**Jondra Harmon**, *voice*  
**Iris Leffler**, *alto and tenor recorders, alto saxophone*  
**Johnny Park**, *baroque violin*  
**Olive Poole**, *alto recorder*  
**Danny Postlethwait**, *baroque cello*  
**Kiki Protopsaltis**, *soprano recorder*  
**Andrew Rorex**, *harpsichord*  
**Frankie Sellars**, *bass, treble viol*  
**Gray Smiley**, *positiv organ*  
**Sasha Velgosha**, *harpsichord*

## Thank You

The director and members of Madison Baroque would like to thank the staff and administration of the JMU College of Visual and Performing Arts—and the School of Art, Design and Art History in particular—for facilitating our performance in this wonderful space.