

FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY®

School of Music

presents the guest artist recital of

Isaac Melamed, *cello*
Ting-Ting Yen, *piano*

Monday, October 7, 2024

7 pm

Recital Hall



Program

Sonata Op. 102, No. 2 for piano and cello

Ludwig van Beethoven
(1770-1827)

Allegro con brio

Adagio con molto sentimento d'affetto

Allegro

Fantasiestücke Op. 73

Robert Schumann
(1810-56)

Zart und mit Ausdruck

Lebhaft, leicht

Rasch und mit Feuer

Le Grand Tango for cello and piano

Astor Piazzolla
(1921-92)

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personal computers, and any other electronic devices.

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Biographies

Cellist **Isaac Melamed's** musical endeavors connect him to some of the greatest musicians and artists of our time. As a member of the New Century Chamber Orchestra, Isaac has toured internationally to critical acclaim under music directors Nadja Salerno-Sonnenberg and Daniel Hope. Since joining the Garth Newel Piano Quartet in 2014, Isaac and the Quartet have performed throughout Croatia, Scotland, England, Italy, at the Chautauqua Institution, and around much of the United States. The Quartet programs and performs over 50 chamber music concerts each year and directs numerous educational programs at the historic Garth Newel Music Center in Hot Springs, Virginia.

A San Francisco native, Isaac studied with Grammy Award-winning cellist Antonio Lysy in Los Angeles, where he enjoyed solo engagements with the UCLA Philharmonia and Symphony Orchestras, and the Los Angeles Youth Orchestra. Isaac received graduate degrees from Manhattan School of Music, studying with Alan Stepansky and David Geber, as well as training from Dmitri Ferschtman at the Conservatorium van Amsterdam, Daniël Esser of the Royal Concertgebouw Orchestra, and Steven Isserlis and Miklós Perényi at the Kronberg Academy in Germany. Isaac's cello was created for him in 2016 by Robert Brewer Young of Sentaraille a Berdot, France, on the model of the Marquis de Corberon Stradivari, 1726.

A native of Taiwan, **Dr. Ting-Ting Yen** has enjoyed a versatile musician's career as both a pianist and a violinist. Yen is the collaborative pianist for Virginia Glee Club at the University of Virginia, where she performs and tours with Grammy Award winner and Music Director Frank Albinder. She also serves on the piano faculty of the Heifetz Institute and was previously on faculty at Washington and Lee University. She has served as a collaborative pianist at Bravo! Festival, University of New Mexico, and University of Virginia.

As a violinist, Yen is a member of Roanoke Symphony and has performed with Richmond Symphony, Charlottesville Symphony, and New Century Chamber Orchestra. Yen was formerly a member of the Winston-Salem Symphony and New Mexico Philharmonic.

Yen received her D.M.A. in Violin Performance, and a Master's in Collaborative Piano at the University of Minnesota. She also holds a Master's Degree in Violin Performance from Manhattan School of Music, and a Bachelor's degree from Taipei National University of the Arts

JMU School of Music Statement of Community and Belonging

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity—which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts—is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



Music and You How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

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