## FORBES CENTER FOR THE PERFORMING ARTS

## JAMES MADISON UNIVERSITY.

School of Music

presents the senior half recitals of

Caitlyn Newlin, *flute* Halli Prescott, *horn* 

# Steven Brancaleone, *piano* Tracey Schimmel Reed, *piano*

Friday, November 15, 2024 6 pm Recital Hall



Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

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### **Program**

Sonata in F Major for flute and keyboard

Georg Philipp Telemann (1681-1767)

From Der Getreue Musikmeister

I. Vivace

II. Largo

III. Allegro

Frederic Duvernoy

(1765-1836)

Nocturne No. 2 for natural horn

I. Allegro assai

II. Andantino

 $III.\ Allegro$ 

Airs de Ballet d'Ascanio for flute and piano

Camille Saint-Saëns

(1835-1921)

I Bought Me a Cat for horn

Aaron Copland

Arr. Bryan Stanley

Transformation for solo flute and electronics

Nathalie Joachim

(b. 1983)

#### Program continued

Reflections on a Southern Hymn for horn alone

Stephen Gryc

(b. 1949)

Intonation

Chant

Pastoral

Wondrous Love

The High and The Mighty for piccolo and piano

Michael Daugherty

(b. 1954)

Movement I

Movement II

Suite Champêtre for flute and horn

Marcel Boucard

(1892-1976)

I. Frondaisons

IV. Ébats Folatres

This recital is given in partial fulfillment of degree requirements for a Bachelor of Music.

Caitlyn Newlin is from the studio of Dr. Beth Chandler Cahill. Halli Prescott is from the studio of Professor Ian Zook.