

FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY®

School of Music

presents

the guest artist recital of

Ksenia Nosikova, *piano*

Monday, January 27, 2025

7 pm

Recital Hall



There will be one 15-minute intermission.

Program

Organ Prelude in G minor, BWV 535
J.S. Bach
(1685-1750)
arr. Alexander Siloti

Sonata in F-sharp minor, Op. 25, No. 5
Muzio Clementi
(1752-1832)
Allegro con espressione
Lento e patetico
Presto

“Aus meinem Tagebuch” (From my Diary), Op. 82
Max Reger
(1873-1916)
Vivace, Book 1
Andante innocente, Book. 1
Allegretto con grazia; sempre poco agitato, Book 2
Arabeske: Allegretto, Book 4
Vivace, Book 1

Intermission

“Dumka” (Russian Rustic Scene), Op. 59
Pyotr Tchaikovsky
(1840-1893)

Twenty-Four Preludes, Op. 11
Alexander Scriabin
(1872-1915)
IV. Lento
X. Andante
IX. Andantino
XIV. Presto

Variations and Fugue Op. 35
on a Theme from “Prometheus”
Ludwig van Beethoven
(1770-1827)

Biographies

Renowned pianist Ksenia Nosikova has earned widespread acclaim in the world of classical music for her exceptional artistry and profound interpretations. Praised by critics and audiences alike, she has been described as "first-rate" by Fono Forum, "full of dramatic intensity" by International Piano, and a "phenomenal instrumentalist; absorbing, dramatic, compelling, and riveting" by Fanfare Magazine. Nosikova's concert engagements span prestigious venues across the globe, from Shanghai City Hall in China to City Hall Theatre in Hong Kong, Chetham's International Piano Series in England, Weill Recital Hall at Carnegie Hall in New York City, and *Sala Cecilia Meireles* in Rio de Janeiro, to name a few. Her commitment to musical excellence and education extends to major academic institutions, where she has presented over 170 performances as part of their guest artist series.

Nosikova's extensive and versatile repertoire features both well-known masterworks and lesser-known compositions. With over 30 piano concertos in her repertoire, she consistently delivers programs that present a broad range of musical works. Her creative interests extend beyond live performances to various recording projects, with her works featured on respected labels such as Profil Medien, Hänssler Classic, Albany Records, Centaur Records, and Capstone Records. Her twelve critically acclaimed CD recordings, including the complete three volumes of *Années de Pèlerinage* by Franz Liszt, have been praised for their outstanding achievements. The 2021 release of her double CD recording, featuring Max Reger's complete four books of *Aus Meinem Tagebuch* (From my Diary), further adds to her impressive discography. As a member of the Avita Duo, Nosikova's recent collaboration with violinist Katya Moeller on recordings of *Twenty-Four Preludes for Violin and Piano*, alongside the world premiere of *Oskolki* by Lera Auerbach on Hänssler Classic (2022), has garnered enthusiastic reviews from prominent critics and reflects Nosikova's commitment to exploring and promoting new music.

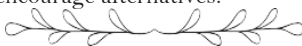
Dr. Nosikova graduated from Moscow Tchaikovsky Conservatory (*Summa cum Laude*) and the University of Colorado. Influenced by renowned teachers such as Mikhail Voskresensky, Norma Fisher, and Robert Spillman, she currently serves as a Professor and Chair of the Piano Department at the University of Iowa. In addition, she has been a guest artist faculty member at several prominent summer programs, including *Wiener MusikSeminar* International Master Classes, Amalfi Coast International Music Festival, Schlern/ Semper International Music Festival, and PianoTexas International Music Festival and Academy. A passionate music educator, Dr. Nosikova has appeared in over 200 guest artist master classes and has served on numerous international and national judging panels. Nosikova's lasting impact on the next generation of musicians is evident with her students excelling in national and international competitions, earning placements in prestigious music programs, such as Curtis, Juilliard, Colburn, Eastman, NEC, and Peabody, and gaining employment at institutions of higher education worldwide.

Actively engaged in various musical organizations, Nosikova is on the American Liszt Society's National Board of Directors and is the Artistic Director of the Key Change: Piano Revolutionaries and Piano Sundays at Old Capitol Concert Series. She was recognized as a Steinway Artist and inducted twice into the Steinway Teacher Hall of Fame for her multifaceted achievements and contributions to classical music and education.

JMU School of Music Statement of Community and Belonging

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity--which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts--is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



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Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

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