

FORBES CENTER FOR THE PERFORMING ARTS

**JAMES MADISON UNIVERSITY®**

School of Music

*presents the faculty recital of*

**Kevin Stees, *tuba***

*with*

**Eric Ruple, *piano***

*and*

**WSO Brass Quintet Members**

**Nick Harvey, *trumpet***

**Clint Linkmeyer, *trumpet***

**Catherine Creasy, *horn***

**Andrew Lankford, *trombone***

Sunday, September 15, 2024

7 pm

Recital Hall



There will be one 15-minute intermission.



Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

The unauthorized videotaping or any other recording of this production is strictly prohibited in adherence with Federal copyright laws.

## Program

Andante and Rondo from *Concerto for Double Bass*      Antonio Capuzzi  
(1755-1818)  
trans. Phillip Catelinet

A Stolen Moment      Joel Collier  
(b. 1989)

Kevin Stees & Eric Ruple

Konsertant Svit (1977)      Christer Danielsson  
(1942-1989)

Largo - Allegro vivo  
Moderato misterioso  
Andante con sentimento  
Alla marcia

WSO Brass Quintet

**15-Minute Intermission**

## Program - *continued*

Contrapunctus IX from *Art of Fugue*

J.S. Bach  
(1685-1750)  
arr. John Glasel

Quintet No. 1

Victor Ewald  
(1860-1938)

I. Moderato

II. Adagio non troppo lento - Allegro vivace

III. Allegro Moderato

A Brass Menagerie

John Cheetham  
(1939-2024)

I. Allegro ed energico

II. Lento

III. Scherzando ben ritmico

IV. Alla marcia

V. Brillante

WSO Brass Quintet

## Biographies

**Kevin Stees**, now in his 40th year as Professor of Tuba and Euphonium at James Madison University, leads an active career as a soloist, chamber musician, conductor and music educator. He has been a finalist in several solo competitions and was a prize winner in the Second International Brass Congress Tuba Solo Competition. Kevin has presented solo and chamber music performances at numerous universities, conferences, music festivals and workshops throughout the United States.

In addition to performances on tuba, he is very active as the conductor of the internationally recognized James Madison University Brass Band, having led the ensemble in performances at the John F. Kennedy Center for the Performing Arts in Washington, D.C., Brucknerhaus Concert Hall in Linz, Austria, Royal North College of Music in Manchester, England and the World Music Contest in Kerkrade, The Netherlands, as well as music venues throughout England, Wales and Austria. Kevin is also the conductor of the award winning Massanutten Brass Band.

Steinway Artist **Eric Ruple** joined the piano faculty at James Madison University in 1987. He enjoys an active career as a solo and chamber musician, including several performances at the Kennedy Center in Washington, DC, Steinway Hall in New York, and he is also pianist for the Virginia Symphony Orchestra, including principal keyboard role in the ongoing “Harry Potter Live” concerts. He was also featured in Bernstein’s “Prelude, Fugue and Riffs” with the VSO Jazz Ensemble. His recording “Musica Incognito” with hornist Ian Zook has earned unanimously positive reviews from several national and international publications. He is an active member of the American Liszt Society and is a regular adjudicator in Hong Kong. He received his doctoral degree from the University of Michigan.

**Nick Harvey** has been principal trumpet of the Waynesboro Symphony Orchestra since 2019. He has performed with the Dallas Opera, Lone Star Wind Orchestra, Las Colinas Symphony Orchestra, and Charlottesville Opera, and has enjoyed performing with many regional choral ensembles such as the Virginia Consort, The Oratorio Society of Virginia, and the Shenandoah Valley Choral Society. He continues to have an active freelance career throughout the Shenandoah Valley and beyond.

## Biographies - *continued*

**Clint Linkmeyer** is an avid performer, baroque trumpeter, and teacher of brass and music theory from Louisville, KY. Mr. Linkmeyer is passionate about performance, early music, and music theory pedagogy. A versatile performer, Clint has performed with numerous ensembles in a variety of styles and settings including the Kentucky Bach Choir, the Lexington Brass Band, and the Peoria Municipal Band. Mr. Linkmeyer is also a proponent of early music and baroque trumpet performance and has recently recorded Sonata for Two Trumpets in D Major by Petronio Franceschini. He currently serves as the instructor of trumpet at Eastern Mennonite University in Harrisonburg, VA and performs with the Waynesboro Symphony Orchestra.

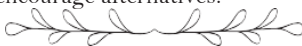
**Catherine Creasy** is a performer, teacher and arts administrator. In addition to the Waynesboro Symphony, she has performed frequently with the North Carolina Symphony as well as the Roanoke Symphony Orchestra, the Winston-Salem Symphony, the Chamber Orchestra of the Triangle in Raleigh, and the Greensboro Symphony. Additionally, she has performed with the Staunton Music Festival, the Ashlawn Opera Orchestra, Opera on the James, and the Massanutten Brass Band.

**Andrew Lankford**, has been on the faculty at James Madison University since 2001. He has held teaching positions at Louisiana Tech University, Armstrong Atlantic State University, and the University of North Carolina at Greensboro. In addition, he has served on the faculty of the Sulzbach-Rosenberg International Music Festival in Germany and the Taller de Música para Trombonistas in San Juan, Puerto Rico. Currently, he is principal trombone with the Waynesboro Symphony, trombonist with the Madison Brass, and a member of Mr. Jefferson's Bones. He has performed with numerous ensembles including the North Carolina Symphony, Longview Symphony, Winston Salem Symphony, Greensboro Symphony, Lynchburg Symphony, Shenandoah Symphony, Brevard Chamber Orchestra, and the Kansas City Boulevard Big Band. From 2001 – 2015, he was the principal and solo trombonist with the Massanutten Brass Band.

## JMU School of Music Statement of Community and Belonging

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity--which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts--is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



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Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

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