

FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY®

School of Music

presents

guest recital of

Dita Krenberga, *flute*

with

Paulo Steinberg, *piano*
Beth Chandler Cahill, *flute*
Carl Donakowski, *cello*

Across Borders

Wednesday, March 5, 2025
7 pm
Recital Hall



There is no intermission.

Biographies

Flutist **Dita Krenberga** is celebrated as one of Latvia's foremost soloists, a sensitive chamber musician, and a distinguished orchestral artist. She studied under Imants Sneibis at the Jāzeps Vītols Latvian Academy of Music and further honed her craft with the renowned flutist James Galway. His recommendation led her to receive the Leonard Bernstein Fellowship, enabling her to study at the Tanglewood Institute with the Boston Symphony Orchestra from 1989 to 1990. There, she worked with Leonard Bernstein, Seiji Ozawa, Jeffrey Tate, and Yo-Yo Ma. Her achievements earned her the Gustav Golden Award. Krenberga has also studied with distinguished flute professors including Aurèle Nicolet, William Bennett, and Alain Marion. She has garnered top honors in numerous prestigious competitions, including 1st prize and a special award as the youngest participant at "Concertino Praha-80," the Grand Prix and gold medal at the 34th International Maria Canals Competition in Spain (1988), the "Prague Spring" competition in 1991, and a diploma at the 48th CIEM International Music Competition in Geneva, Switzerland. In recognition of her musical contributions, she received the Grand Latvian Music Award in 2000 and was honored with the Order of the Three Stars in 2009. She regularly performs both in Latvia and internationally, having graced stages in Europe, the USA, Canada, Australia, and Japan. From 2006 to 2018, she served as the principal flutist of the Latvian National Symphony Orchestra. As a soloist, Krenberga has performed with the Latvian National Symphony Orchestra, the Rīgas Kamermūziķi chamber orchestra, the Moscow Philharmonic Orchestra, the New Chamber Orchestra, The London Mozart Players, the WDR Symphony Orchestra Cologne, the Swedish Musicae Vitae Chamber Orchestra, and others. Dita Krenberga has also recorded several albums and appeared as an actress in multiple Latvian films.

Pianist **Paulo Steinberg** has enjoyed a successful career as both a soloist and collaborative artist across the U.S., Canada, South America, and Europe. In 2024, as part of his educational leave project, Dr. Steinberg lived in Latvia for three months, immersing himself in the Latvian language, culture, and music. This experience significantly influenced his research and artistic practice, deepening his appreciation for Latvian piano solo and chamber music. His discography includes *The Recital Clarinetist* with Dr. Janice Minor, *Duos* with Dr. Sarunas Jankauskas, *TIME PLACE SPIRIT* with Dr. Beth Chandler Cahill, and *Alma Brasileira*, which was featured in the Brazilian film *As Cadeiras*.

Flutist **Beth Chandler Cahill** enjoys a performance career as soloist and chamber musician. Praised for her musical versatility and colorful sound, she has been featured at major venues, universities, and festivals throughout the U.S. and abroad. She can be heard on *TIME PLACE SPIRIT* (MSR Classics), an album of music for flute and piano. In demand as a pedagogue, she is Professor of Flute at James Madison University. She is a past president of the National Flute Association.

Cellist **Carl Donakowski** holds a B.M. from Indiana University, a D.M.A. from the State University of New York at Stony Brook, and an Artist Diploma from the Musikhochschule Freiburg. He was a prize winner in the 1989 Mendelssohn Competition in Berlin. As a member of the West End Chamber Ensemble, he participated in the National Endowment for the Arts/Chamber Music America Rural Residency Chamber Music Initiative. During the summer, he teaches and performs at the Bay View Music Festival (Michigan) as a member of the Westbrook String Quartet.

Program

Daina No. 6 (1927)	Jānis Mediņš (1890-1966)
<i>Rapsodija</i> [Rhapsody] (1946)	
<i>Ainava ar putniem</i> [Landscape with Birds] (1977)	Pēteris Vasks (b. 1946)
<i>Vasaras vakara mūzika</i> [Music for a Summer Evening] (2009)	
Fantaisie, Op. 79	Gabriel Fauré (1845-1924)
Romance (1981)	Dace Aperāne (b. 1953)
<i>Veltījums Haidnam</i> [Dedication to Haydn] (1982)	Pēteris Plakidis (1947-2017)
Tarantella (1977)	Imants Zemzaris (b. 1951)
Sonatina in D Major (1974) Allegro moderato Expressivo Allegro <i>Lembrando Pixinguinha</i> [Remembering Pixinguinha]	Radamés Gnattali (1906-1988)
Andante et Rondo, Op. 25	Franz Doppler (1821-1883)

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