

FORBES CENTER FOR THE PERFORMING ARTS

**JAMES MADISON UNIVERSITY®**

School of Music

*presents the faculty recital of*

**Sam Suggs, *bass***

*with*

**Melissa Wimbish, *voice***

**Emre Kartari, *percussion***

Wednesday, September 11, 2024

7 pm

Recital Hall



## Program

*Message-Consolation à Christian Sutter (1999)*

György Kurtág  
(b. 1926)

*Roll (2007)*

Stefano Scodanibbio  
(1956-2012)  
Jimmy Hendrix  
(1942-1970)

Phrases (2017)

Katherine Balch  
(b. 1991)

- I. le haut étange fume
- II. quand le monde
- III. j'ai tendu des cordes
- IV. il sonne une cloche

Melissa Wimbish, *voice*

*Unobstructed Views (2011)*

Ben Gibbard  
(Death Cab for Cutie)  
(b. 1976)

*Untitled*

(improvisation)

Melissa Wimbish, *voice* | Emre Kartari, *percussion*

Patrons are reminded to turn off all pagers, cell phones,  
personal computers, and any other electronic devices.

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of this production is strictly prohibited  
in adherence with Federal copyright laws.

## Biographies

**Melissa Wimbish**, soprano (Baltimore, MD), is a soprano, songwriter, and bandleader. She made her Carnegie Hall solo recital debut after winning the NATS Artist Award Grand Prize for excellence in art song and operatic performance. She created the role of Josephine Baker in the critically-acclaimed world-premiere of "Josephine" by Tom Cipullo. Her career solo highlights include Bernstein's "MASS" with the National Symphony, Ligeti's "Mysteries of the Macabre" with Baltimore Symphony, Alice in the US-premiere of HARRIET by Hilda Paredes at Yellow Barn, Nimue in Shakespeare Theatre's "Camelot", "Carmina Burana" with Washington Ballet, a staged Brahms' "Ein Deutsches Requiem" with The 13 Ensemble, and a self-directed recital film for the INVISION recital series. In the 2023-24 season, Ms. Wimbish made several role debuts including Anna in Kurt Weill's Seven Deadly Sins and Miss Jessel in Britten's The Turn of the Screw. On the concert stage, she debuted as soprano soloist in Bach's B Minor Mass and Handel's Messiah. She will perform the world-premiere of Robert Manno's Portrait of Millay at the 2024 Windham Chamber Music Festival. Melissa is a frontwoman of the pop duo Outcalls, who released their third studio album in 2022 and mounted a woman-led production of their interdisciplinary stage show, Release the Gowns at Baltimore's Voxel Theater.

**Emre Kartari** is a musician and educator with over three decades of experience in the world of jazz. He has collaborated and shared the stage with David Liebman, Houston Person, Melissa Aldana, Troy Roberts, Janis Siegel, John Fedchock, Marshall Gilkes, Mike Richmond, Paul Pieper, Anthony Pirog, Janel Leppin, John D'earth, Howard Curtis, George Colligan, Chris Whiteman, Paul Langosch, Eddie Williams, Justin Kauflin, Darius Jones, John Toomey, Chris Brydge, among others.

Hailing from Ankara, Turkey, Emre has been instrumental in promoting jazz music and education in the country. He has initiated state-funded jazz college degree programs at the Ankara State Conservatory, and Yasar University.

Emre has curated numerous music festivals, tours, and projects in collaboration with the American Embassy in Turkey and the Fulbright Association. He founded the Izmir International Jazz Camp, which featured faculty from Virginia Commonwealth University, James Madison University, and Graz Conservatory. Emre served as a juror for the National Endowment for the Arts.

As an educator, Emre has held positions at various universities, including James Madison University, College of William and Mary, where he served as an adjunct faculty member for jazz ensemble and private music instruction.

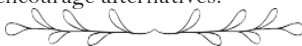
Acknowledged for his "precise technique, interpretive vision, and impeccable musicianship" (Boston Globe), **Sam Suggs** cultivates a versatile career as a collaborative and creative bassist. Sam is one of Strad Magazine's "five up-and-coming bass players" and a winner of the International Society of Bassists and Concert Artists Guild solo competitions.

As a bassist-composer, he breaks traditional boundaries with "brilliant and compelling programming" (The Strad) and execution that "quite simply boggled the mind" (Oregon Arts Watch). An alum of the Greater Buffalo Youth Orchestra, Northwestern University, and Yale School of Music, he now serves on the faculties of the Yellow Barn Chamber Music Festival and James Madison University.

## JMU School of Music Statement of Community and Belonging

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity--which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts--is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



## Music and You How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

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