

FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY®

School of Music

presents the doctoral recital of

Josephine Polim Suwanpoh,
soprano

Tracey Schimmel Reed, *piano*

with

Geneva Maldonado, *clarinet*

Sunday, February 16, 2025

4 pm

Recital Hall



Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

The unauthorized videotaping or any other recording of this production is strictly prohibited in adherence with Federal copyright laws.

Program

Schafe können sicher weiden
from *Was mir behagt, ist nur die muntre Jagd, BWV 208* (1685-1750)

Johann Sebastian Bach

Eternal Source of Light Divine
from *Cantata Ode for the Birthday of Queen Anne*

George F. Handel
(1685-1759)

Messiah, HWV 56

Rejoice Greatly, O Daughter of Zion
How Beautiful Are the Feet
I Know that My Redeemer Liveth

Et Incarnatus Est
from *Mass in C Minor*

Wolfgang A. Mozart
(1756-1791)

10-Minute Intermission

Ihr habt nun Traurigkeit
from *Ein Deutsche Requiem*

Johannes Brahms
(1833-1897)

Pie Jesu from *Requiem, Op.48*

Gabriel Fauré
(1845-1924)

Das himmlische Leben
from *Symphony No. 4*

Gustav Mahler
(1860-1911)
arr. Klaus Simon
(b.1968)

Geneva Maldonado, *clarinet*

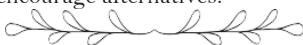
*This recital is presented in partial fulfillment of the requirements
for the degree Doctor of Musical Arts.*

Josephine Polim Suwanpoh is from the studio of Dr. Bridgid Eversole.

JMU School of Music Statement of Community and Belonging

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity--which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts--is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



Music and You How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

Name: _____
Address: _____ City: _____ State: ____ Zip: _____
Amount: \$ _____

I would like to support the following foundation account:

Music General Scholarship Fund #15600

Make checks payable to JMU Foundation and send to:
Advancement Gifts and Records, James Madison University
220 University Boulevard, MSC 3603
Harrisonburg, VA 22807



www.jmu.edu/give