

FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY®

School of Music

presents

Where the Paths Meet...
**Conducted-Shared Strengths as Singer and
Composer**

the masters lecture recital of

Nicolas Gomez-Colon, *choral conducting*
Ricky Goodwyn, *choral conducting*

featuring

TCC - Tremble Chamber Choir
UCSA - University Chorus: Soprano/Alto Ensemble
UCTB - University Chorus: Tenor/Bass Ensemble

Sunday, October 6, 2024

3 pm

Concert Hall



Where The Paths Meet...
Conducted-Shared Strengths as Singer and Composer

Program

Part I: Welcome and Introduction (Nick and Ricky)

The Roles of the Conductor (Ricky)

Interconnections between Choral Conducting & Vocal Performance

- Singer-Conductor Shared Strengths #1: Singing Decisions
- Singer-Conductor Shared Strengths #2: Kinesthetic Awareness

An Introduction to the Composer-Conductor (Nick)

Interconnections between Choral Conducting & Music Composition

- Composer-Conductor Shared Strength #1: Strengthening Audiation
- Composer-Conductor Shared Strength #2: Reflect, Review, Redux

Part II: Demonstrations and Presentations

The Combined Choirs

Cantus Missae (Mass for 8 Voices in E ♭) Josef Rheinberger (1839-1901)

Kyrie (excerpt)

Nicolas Gomez-Colon, Ricky Goodwyn, *graduate conductors*

The Combined University Choruses

Sure On This Shining Night

Samuel Barber (1910-1981)

Poetry by James Agee (1909-1955)

Ricky Goodwyn, *graduate conductor*

Elizabeth Williams, *piano*

Program - *continued*

UCTB - University Chorus: Tenor/Bass Ensemble

Demonstration #1: When Dawn Shines: Harmonic/Chordal Sequences

When Dawn Shines

Mishaal Surti (b. 1985)

Poetry by Justin Zadorsky

Ricky Goodwyn, *graduate conductor*

TCC - Treble Chamber Choir

Demonstration #2: Where The Light Begins: Harmonic Looping and Layering

Where The Light Begins

Susan LaBarr (b. 1981)

Poetry by Sara Teasdale (1884-1933)

Ricky Goodwyn, *graduate conductor*

TCC - Treble Chamber Choir

Demonstration #3: I Am Not Yours: "Reflect, Review, Redux" Drafts 1 and 2

I Am Not Yours

Nicolas Gomez-Colon (b. 1999)

Poetry by Sara Teasdale (1884-1933)

Nicolas Gomez-Colon, *graduate conductor*

The Combined TCC & University Chorus: Soprano/Alto Ensemble

Demonstration #4: Ad Amore: Audiation Games

Ad Amore (To Love)

Lee R. Kesselman (b. 1951)

Dante Alighieri (1265-1321)

Nicolas Gomez-Colon, *graduate conductor*

Drew Dodson, Christina Santiago, Linlin Uta, Elizabeth Williams, *tone chimes*

The Combined University Choruses

The Gift

Nicolas Gomez-Colon

Poetry by James Weldon Johnson (1871-1938)

Nicolas Gomez-Colon, *graduate conductor*

Ricky Goodwyn, *tenor*

Linlin Uta, *piano*

Closing and Thank You's (Ricky and Nick)

The Combined Choirs

From: *Voices Without Borders*

V. Words Are Only Words

Will Schneider (b. 1995)

Poetry by Danielle Imai (b. 1998)

Ricky Goodwyn, Nicolas Gomez-Colon, *graduate conductors*

Rachel Griffith, Annea Phillips, *sopranos*

Thayer Causer, Drew Dodson, *baritones*

This recital is presented in partial fulfillment of the requirements for the degree of Master of Music.

Nicolas Gomez-Colon and Ricky Goodwyn are from the studio of Dr. Jo-Anne van der Vat-Chromy.

Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

The unauthorized videotaping or any other recording of this production is strictly prohibited in adherence with Federal copyright laws.

Personnel

The Treble Chamber Choir (TCC)

Addison Walton, *director*

Elizabeth Williams, *collaborative pianist*

Allie Ranton, Jackie Copeland, *TCC managers*

Abby Smith, Abby Sparks, Allie Ranton, Annea Phillips,
Aven Buchanan, Bella Baptiste, Danis Jones, Emma Corrao,
Emma Jones, Emma Leudesdorff, Grace Hollowell, Isabelle Perrine,
Jackie Copeland, Jaisyn Holland, Jaya Whaley, Katie Blackwell,
Madeleine Parr, Marin March, Maya Habtamu, Megan Wong,
Nico Murphy, Savannah Rixon, Sheridan Anthony,
Sofia Vergara, Sydney Parow, Yasmine Akoum

University Chorus: Soprano/Alto Ensemble (UCSA)

Jo-Anne van der Vat-Chromy, *director*

Elizabeth Williams, *collaborative pianist*

A. Ranton, E. Smith, L. Schmidt, C. Newlin, A. Quesenberry, *UCSA managers*

Abby Bryan, Abby Smith, Allie Ranton, Anna Bryant,
Annea Phillips, Aven Buchanan, Ayana Aleem, Brooke Lindsay,
Brooklyn Moses, Bryn Lewellen, Caitlyn Newlin, Cambria Layton,
Charlotte Peter, Ava Quesenberry, Chloe Long, Danis Jones,
Emma Leudesdorff, Emma Thomas, Erin Smith, Erin Mallow,
Genesis Carranza, Grace Eaton, Grace Erasmi, Hailey Donithan,
Janalyn Vance, Natalie Wigginton, Kaylin Carsey, Kylie Charters,
Laura Cook, Lauren Motter, Lauren Schmidt, Lauren Tait,
Mariah Eakin, Marin March, Natalia Settipani, Natalie Goodwin,
Olivia Smith, Rachel Griffith, Rachel Smalley, Sarah Damon,
Sarah Snellings, Jessica Spindler, Sarah Patunas, Savannah Rixon,
Sheridan Anthony, Sophia Roberts, Sophia Scharlau,
Taylor Pearce, Isabel Perrine, Yasmine Akoum

University Chorus: Tenor/Bass Ensemble (UCTB)

Colin Cossi, *director*

Linlin Uta, *collaborative pianist*

Josh Grimes, Kevin Landry, Jasper Wilson, *UCTB managers*

Alex Dickerson, Andrew George, Brandon Portillo, Bruce Russell,
Daniel Parsons, Diego Hernandez, Drew Dodson, Garrison Cornwell, George
Schwind, Gram Sher, Habib Jaafar, Ian Amos, Isaac Markow, Jasper Wilson,
Johnny Park, Jonah Tonn, Jonas Kerlin,
Joshua Grimes, Kevin Landry, Luke Brooks, Michael Tsougranis,
Paolo Mancini, Roman Leonard, Riley Jefferson, Takoma Williams,
Thayer Causer, Thomas Murphy, Thomas Stachels

FA '24 JAMES MADISON UNIVERSITY CHORAL AREA

Dr. Jo-Anne van der Vat-Chromy
Director of Choral Activities, Co-Coordinator of the Ensemble Area
Professor of Choirs, Conducting, and Choral Music Education

Dr. W. Bryce Hayes
Associate Director of Choral Activities
Associate Professor of Choirs, Choral Music Education

Colin Cossi, *DMA Choral Conducting Graduate Student*
Addison Walton, *DMA Choral Conducting Graduate Student*
Ivan Godoy, *MM Choral Conducting Student*
Nick Gomez-Colon, *MM Choral Conducting Student*
Ricky Goodwyn, *MM Choral Conducting Student*
Nicole Dudley, *Choral Librarian*

JMU CHORAL COLLABORATIVE PIANISTS

Elizabeth Williams, *The Madison Singers, TCC, and UCSA*
Amy Robertson, *The JMU Chorale*
Linlin Uta, *UCTB*

UNDERGRADUATE ENSEMBLE MANAGERS

Mac Creswick, Marlow Lewis, Kaylea Manners, Ciara Theisz, *TMS*
Natalie Carter, Kelly Donlan, *JMU Chorale*
Jackie Copeland, Allie Ranton, *Treble Chamber Choir*
A. Ranton, E Smith, L. Schmidt, C. Newlin, A. Quesenberry, *UCSA*
Josh Grimes, Kevin Landry, Jasper Wilson, *UCTB*

EXECUTIVE BOARD: JMU CHAPTER OF THE ACDA

Nicole Dudley, *president*; Mara McBane, *vice-president*;
Helen Albiston, *secretary*; Drew Dodson, *treasurer*;
Sophie Osmani, *historian and public relations, poster design*

CHECK OUT THE JMU CHORAL AREA YOUTUBE CHANNEL AND INSTAGRAM

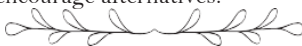
JMU VOICE AREA

Dr. Sonya Baker, *soprano, Voice Area Coordinator*
Professor Bridgid Eversole, *soprano*
Professor Brenda Witmer, *soprano*
Professor Sam Johnson, *tenor*
Dr. Jamison Walker, *tenor*
Professor Shannon Kiser, *baritone*
Professor David Newman, *baritone*
Professor Joshua Borths, *Director of Opera Theatre*
Dr. Jo-Anne van der Vat-Chromy, *Director of Choral Activities*
Dr. W. Bryce Hayes, *Associate Director of Choral Activities*

JMU School of Music Statement of Community and Belonging

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity--which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts--is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



Music and You How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

Name: _____

Address: _____ City: _____ State: _____ Zip: _____

Amount: \$ _____

I would like to support the following foundation account:

Music General Scholarship Fund #15600

Make checks payable to JMU Foundation and send to:
Advancement Gifts and Records, James Madison University
220 University Boulevard, MSC 3603
Harrisonburg, VA 22807



www.jmu.edu/give