

BILL REICHENBACH

A legendary trombonist and tuba player who has been a fixture in the Hollywood studio recording industry, Bill Reichenbach has played on more than 1,000 recordings, 600 movie soundtracks, numerous TV shows, countless jingles and more.

After graduation from the Eastman School of Music, Reichenbach joined the Buddy Rich Band and was immediately featured because of his ability to play jazz on the bass trombone. In 1975, he moved to L.A. where he started playing the jazz tenor trombone chair on Toshiko Akiyoshi's big band. At the same time, he was also the solo jazz trombone player on Don Menza's big band.

The technically skilled Reichenbach has recorded with Quincy Jones, Barbra Streisand, Michael Jackson, Elton John, Toto, the Yellowjackets, Seawind, Frank Sinatra, Buddy Rich, Tony Bennett, David Foster, Aretha Franklin, Al Jarreau, Earth Wind & Fire, Dr. John, Ray Charles, Toshiko Akiyoshi, Don Menza, Tom Scott, and so many others.

WWW.BILLREICHENBACH.COM

For information on next year's Tromblow'in festival, visit

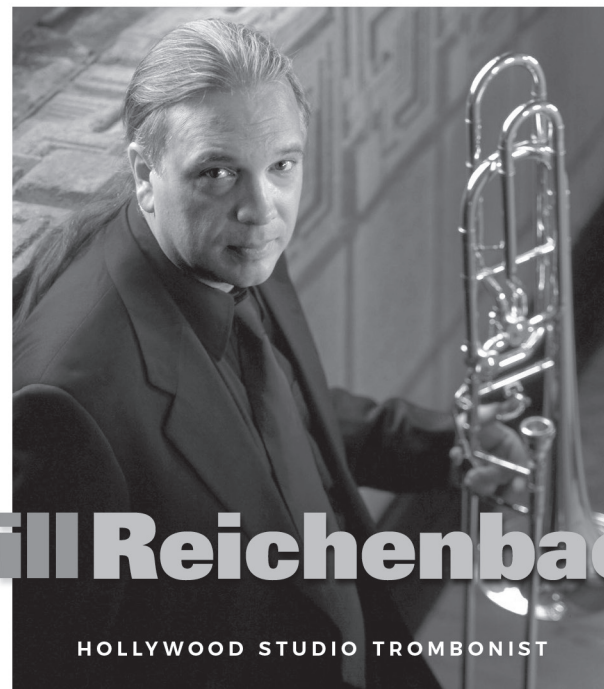
WWW.TROMBLOWIN.COM

TROMBLOW'IN WAS MADE POSSIBLE

by the generous support of a number of contributors including:

Chuck Dotas/JMU Jazz, Mr. Jefferson's Bones, Anonymous Contributors,
The JMU Trombone Association, Shen-Valley Band Instruments,
Gosling's ChopSaver, Warwick Music Group and RobertMottDesigns.com.

FIFTEENTH ANNIVERSARY Tromblow'in 2025 GRAND CONCERT



WITH

JMU TROMBONE CHOIR
MR. JEFFERSON'S BONES
BILL REICHENBACH
MASS TROMBONE CHOIR

Saturday, February 1, 2025 • 7 p.m.
Forbes Center for the Performing Arts
James Madison University

PROGRAM

MR. JEFFERSON'S BONES

Jay Crone, Andy Lankford, Tom McKenzie,
Robert Mott and Kyle Remnant

Trombón Caliente • WORLD PREMIERE Madeline Lee
Mister Roberts Ilja Reijngoud
Bill Reichenbach, FEATURED SOLOIST

BILL REICHENBACH

Masayoshi Ishikawa, PIANO • Michael Cseh, BASS
Ethan Walker, DRUMS

Selections to be announced from the stage from the following:

Beautiful Love
The Touch of Your Lips
I Love You
Nobody Else But Me
Ruby's Theme (composed by Bill Reichenbach)
A Child is Born
3 n 1
Stella by Starlight

JMU TROMBONE CHOIR PERSONNEL

TENOR TROMBONE

Nikhil Argade
C.J. Brown
Gabe Caballero
Adriana Dryden
Jackson Frease
Bradley Fuller
Levi Markle

Eli Marshall
Thomas Murphy
Quin Robinson
Will Shanahan
Jack Waters
Aiden Williams
Christian Wilson

BASS TROMBONE

Peyton Barrett
James Colmie-Wilson
Teague Jenkins
Henry Taylor
Gavin Torrence

JMU TROMBONE CHOIR

Andrew Lankford, DIRECTOR

Back to the Fair arr. Bill Reichenbach
Bill Reichenbach, CONDUCTOR

Outcry • WORLD PREMIERE Quin Robinson
Nessun Dorma Puccini, arr. Eric Crees
Gabe Caballero, SOLOIST

La Cathédrale Madeline Lee
Bass Trombonist's Holiday Leroy Anderson, arr. T. J. Miles
Peyton Barrett, Robert Mott and Bill Reichenbach, SOLOISTS

MASS TROMBONE CHOIR

Andrew Lankford, CONDUCTOR

Mission Impossible Medley Lalo Schifrin and Lorne Balfe
arr. Kian Jevno, adapted for Trombone Choir by Robert Mott
Grayson Creekmore, PERCUSSION

Shenandoah Traditional, arr. Sam Kauffman

SPECIAL THANKS to the following JMU Faculty and Staff:

Rubén Graciani, Dean of the College of Visual and Performing Arts
John Allemeier, Director of the School of Music; Regan Byrne, Executive Director,
Forbes Center; Tom Carr, Recording Engineer/Sound Designer; Shawn Tucker,
Production Services Manager; Chloe Waters, Technical Operations Coordinator;
Sarah Macomber, School of Music Operations Coordinator; Anthony Cincotta, Kim
Velazquez, Donna Wampler, Administrative Assistants; Chuck Dotas, Director of Jazz
Studies; Casey Cangelosi, Professor of Percussion