

FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY®

School of Music

Meta-Modern in “Russian Dead-Ends” by
Nastasya Khruscheva

doctoral lecture recital of

Aleksandra Velgosha, *piano*

Sunday, October 27, 2024

4 pm

Recital Hall



Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

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Program

Russian Dead-Ends (2018)

Nastasya Khrushcheva

(b. 1987)

Book I:

- Russian Road
- Piotr Iliyech Tchaikovsky
- Russian Winter
- Russian Sadness
- Punishing Grandfather Frost
- G minor
- I Loved You
- Piotr Iliyech Tchaikovsky
- Father Frost
- *Improvisation in Dorian Mode*
- Piotr Iliyech Tchaikovsky
- Snow, Wind, and Storm
- Russian Classical Romance (Art Song)
- With the back to the sun – with the face to the moon
- Nikolai Rimski – Korsakov
- *Improvisation “Kyrie Eleison”*
- With the back to the moon – with the face to the sun
- One, two, three, four, five
- Nanny’s Tale
- Russian Spring

Book II:

- Russian Winter
- I Loved You
- Crushed Love Note
- Snow, Wind, and Storm
- Russian Father Frost in Anger
- I Loved You
- Russian Sadness
- Russian Road
- Nanny’s Tale
- Russian Sadness
- F minor
- *Improvisation “Sergei at a Russian Fair in New York City”*
- Piotr Iliyech Tchaikovsky
- Snowstorm
- One, two, three, four, five
- With the back to the moon – with the face to the sun
- With the back to the sun – with the face to the moon

Book I:

- Alternative Subdominant
- Snowstorm

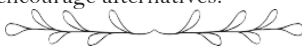
This recital is presented in partial fulfillment of the requirements for the degree of Doctor of Musical Arts.

Aleksandra Velgosa is from the studio of Dr. Gabriel Dobner.

JMU School of Music Statement of Community and Belonging

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity--which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts--is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



Music and You How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

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