

FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY®

School of Music

presents

Musical Midlife Crisis

the faculty recital of

**Jamison Walker
and Jeff Wells, voice**

with

Steven Brancalone, piano

Sunday, February 23, 2025

2 pm

Recital Hall



There will be one 10-minute intermission.

Program

Agony (Into The Woods)

Stephen Sondheim
(1930-2021)

If the World Turned Upside Down
(Finding Neverland)

Gary Barlow
(b.1971)
Eliot Kennedy
(b. 1969)

Impossible Dream (Man of La Mancha)

Mitch Lee
(1928-1914)

I Dreamed a Dream (Les Misérables)

Claude-Michel Schönberg
(b. 1944)

Confrontation (Les Misérables)

Stars (Les Misérables)

10-Minute Intermission

For Her (The Great Gatsby)

Jason Howland
(b. 1971)

Let Me Drown (The Wild Party)

Andrew Lippa
(b.1964)

Program - *continued*

Gethsemane (Jesus Christ Superstar)	Andrew Lloyd Webber (b. 1948)
You'll Be Back (Hamilton)	Lin-Manuel Miranda (b. 1980)
Sit down you're rocking the boat (Guys and Dolls)	Frank Loesser (1910-1969)
Going Home (The Rocky Horror Picture Show)	Richard Hartley (b.1944)
Lily's Eyes (The Secret Garden)	Lucy Simon (1940-2022)

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JMU School of Music Statement of Community and Belonging

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity—which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts—is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



Music and You How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

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