

FORBES CENTER FOR THE PERFORMING ARTS

**JAMES MADISON UNIVERSITY®**

School of Music

*presents the faculty recital of*

**Wanchi, *violin***

**Jeremiah Padilla, *piano***

***Music by Fritz Kreisler, J.S. Bach,  
and César Franck***

Thursday, August 29, 2024

7 pm

Recital Hall



## Program

Variations on a Theme of Corelli  
in the style of Tartini

Fritz Kreisler  
(1875-1962)

Sonata in C Major for Solo Violin BWV 1005  
with piano accompaniment by Robert Schumann

J.S. Bach  
(1750-1825)

Adagio  
Fugue  
Largo  
Allegro assai

Sonata in A Major for Violin and Piano

Cesár Franck  
(1822-1890)

Allegretto ben moderato  
Allegro  
ben moderato: Recitativo-fantasia  
Allegretto poco mosso

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personal computers, and any other electronic devices.

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## Biographies

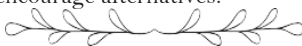
**Wanchi** received glowing reviews on her three albums under Centaur: Six Eugéne Ysaÿe Sonatas, complete Partitas, Sonatas of J.S. Bach for Solo Violin and collaboration with pianist Robert Koenig on music by William Walton and Benjamin Britten. Her most recent album *Imagining Worlds* has been released in 2024 by Parma Music. She made her solo debut at age 14 with the Baltimore Symphony Orchestra. An active solo and chamber music performer, a frequent presenter at ASTA and invited international adjudicator, she received her Bachelor of Music from the Curtis Institute of Music, master's from the Juilliard School and Doctorate of Music from Indiana University. She has been the violin professor at James Madison University since 1998, teaches in the Heifetz International Institute in the summers since 2023, and contributes to the community as concertmistress for the Waynesboro Symphony Orchestra.

**Jeremiah Padilla** is an instructor at JMU, Eastern Mennonite University, and EMU's Preparatory Music Program. As a soloist, he has performed piano concertos with the James Madison Symphony Orchestra, the University of Memphis Orchestra, the Memphis Repertory Orchestra (MRO), and the Awit Pilipinas Youth Orchestra. Jeremiah is an avid collaborative pianist who enjoys sharing the stage with professors and colleagues at EMU and JMU. In 2019, he won the Outstanding Collaborative Lieder Pianist Award at AIMS in Graz, Austria. Since then, he has been invited back to AIMS as a repertor. Jeremiah holds a DMA from JMU, an MM, and a BM from the University of Memphis. His teachers include Gabriel Dobner, Victor Asuncion, and Cathal Breslin.

## JMU School of Music Statement of Community and Belonging

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity--which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts--is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



## Music and You How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

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