

FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY®

School of Music

presents

the guest artist recital of

Andrew Willis, *fortepiano*

Wednesday, March 12, 2025

7 pm

Recital Hall



There will be one 15-minute intermission

Biographies

Pianist **Andrew Willis** (andrewwillispianist.com) explores the historical development of keyboard instruments and their performance practice, maintaining a commitment to the study, performance, and teaching of the widest possible range of repertoire. Keenly interested in the history of the piano, he contributes frequently to conferences, festivals, and concert series. He is a past president of the Southeastern Historical Keyboard Society and has served as a Trustee of the Westfield Center for Historical Keyboard Studies and a juror for the latter's International Fortepiano Competition. He currently serves as Artistic Consultant at the Cornell University Center for Historical Keyboards and is a member of the Board of Advisors of the Sigal Music Museum.

In a thirty-year career at the UNC Greensboro School of Music, Willis taught performance on instruments ranging from harpsichord to modern piano. He directed the biennial UNCG Focus on Piano Literature for over a decade and inaugurated a student Historical Performance Consort. For the Albany, Bridge, Claves, Centaur, and CRI labels he has recorded solo and ensemble music of three centuries on pianos linked historically to the chosen repertoire.

Willis received the D.M.A. in Historical Performance from Cornell University, where he studied fortepiano with Malcolm Bilson, the M.M. in Accompanying and Chamber Music from Temple University under Lambert Orkis and George Sementovsky, and the B.M. in Piano from The Curtis Institute of Music, where his mentor was Mieczyslaw Horszowski.

Program

Sonata in G major, Hob.XVI:6 (before 1766) Joseph Haydn
Allegro (1732-1809)
Minuet and Trio
Adagio
Finale: Allegro molto

Fantasia in D minor K.397, first part (1782) with Wolfgang Amadé Mozart
Rondo in D major, K.485 (1786) (1756-1791)

Sonata in A minor, K.310 (1778) Mozart
Allegro maestoso
Andante cantabile con espressione
Presto

15-Minute Intermission

Variations on Arne's "Rule, Britannia," WoO 79 (1803) Ludwig v. Beethoven
(1770-1827)

Sonata in D major, Op. 28, "Pastoral" (1801) Beethoven
Allegro
Andante
Scherzo: Allegro vivace
Rondo: Allegro, ma non troppo

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