

FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY®

School of Music

presents the faculty recital of

Jeanette Zyko, *oboe*
Jeremiah Padilla, *piano*

Sunday, October 6, 2024
2:00 pm
Recital Hall



There will be one 5-minute intermission

Program

Sonata for oboe and piano, op. 166

C. Saint-Saëns
(1835-1921)

I. Andantino

II. ad libitum-Allegretto-ad libitum

III. Molto allegro

In the Free Forests for oboe and piano (2021)

Laurence Sherr
(b. 1953)

5-Minute Intermission

Three Romances for violin and piano, op. 22

Clara Schumann
(1819-1896)

I. Andante molto

II. Allegretto

III. Leidenschaftlich schnell

Sonata for oboe and piano, "Blue Rock Thrush" (2009) Hikaru Hayashi
(1931-2012)

I. Quarter note = ca. 80

II. Half note = ca. 92

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personal computers, and any other electronic devices.

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of this production is strictly prohibited
in adherence with Federal copyright laws.

Biographies

Oboist **Jeanette Zyko**, praised by Fanfare Magazine and ArtsNash for her “refined playing” and “achingly beautiful lines,” enjoys an active career as a recitalist as well as a chamber and orchestra musician.

A versatile artist, Dr. Zyko programs music beyond the canon ranging from 21st-century composer Alyssa Morris to Baroque composer Jan Zelenka in solo and chamber music performances that take her across the United States and abroad. Equally at home as an orchestra musician, she has played with opera companies and orchestras in Indiana, Kentucky, New York, Tennessee, and Virginia.

Prior to joining the faculty of JMU in 2016, Dr. Zyko held positions at Austin Peay State University and the University of Costa Rica. She received her training at Hartt School of Music, Butler University, and Manhattan School of Music.

Jeremiah Padilla is an instructor at James Madison University, Eastern Mennonite University, and EMU's Preparatory Music Program. As a soloist, he has performed piano concerti with the James Madison Symphony Orchestra, the University of Memphis Orchestra, the Memphis Repertory Orchestra (MRO), and the Awit Pilipinas Youth Orchestra.

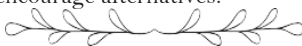
As an avid collaborative pianist, Jeremiah enjoys sharing the stage with faculty and colleagues at EMU and JMU. He has also accompanied voice masterclasses of prominent singers such as Barbara Bonney, Rod Gilfry, Linda Watson, and Bo Skovhus. In 2019, he won the Outstanding Collaborative Lieder Pianist Award at AIMS in Graz, Austria. Ever since then, he has been invited back to AIMS as a repertor.

Jeremiah holds a DMA from JMU, and an MM and a BM from the University of Memphis. His teachers include Gabriel Dobner, Victor Asuncion, Cathal Breslin, and Nita Quinto.

JMU School of Music Statement of Community and Belonging

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity--which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts--is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



Music and You How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

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