

JAMES MADISON UNIVERSITY®



School of Music

presents the graduate recital of

Eva Pierce, *soprano*

Esther Nyberg, *piano*

Sunday, May 5, 2024

2 pm

Asbury United Methodist Church



Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

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Program

Quia respexit from <i>Magnificat in D Major BWV 243</i>	Johann Sebastian Bach (1685-1750)
O wär ich schon mit dir vereint from <i>Fidelio</i>	Ludwig van Beethoven (1770-1827)
Voi lo sapete o mamma from <i>Cavalleria Rusticana</i>	Pietro Mascagni (1863-1945)
Je dis, que ne rien m'épouvante from <i>Carmen</i>	Georges Bizet (1838-1875)
<i>COH</i> (Dream) Op. 38 No.5	Sergei Rachmaninov (1873-1943)
Morró ma prima in grazia from <i>Un ballo in maschera</i>	Giuseppe Verdi (1813-1901)

10-Minute Intermission

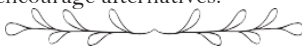
Embroidery Aria from <i>Peter Grimes</i>	Benjamin Britten (1913-1976)
<i>Try Me, Good King</i> Katherine of Aragon Anne Boleyn Jane Seymour Anne of Cleves Katherine Howard	Libby Larsen (b. 1950)
What Ever Happened to My Part? from <i>Spamalot</i>	John Du Prez (b. 1946) Eric Idle (b. 1943)

*This recital is presented in partial fulfillment of the requirements
for the degree Master of Music.
Eva Pierce is from the studio of Professor Kevin McMillan.*

JMU School of Music Statement of Community and Belonging

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity—which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts—is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



Music and You How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

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