

Double Bass Audition Excerpts – JMU Ensembles – Fall 2024

Part 1: Scales

Prepare scales on the next page. The committee will select one for you to play.

Part 2: Play 2 Excerpts (on next pages)

Excerpt 1: Stravinsky's "Firebird" Suite (1919 version) opening

Excerpt 2: Shostakovich Symphony no. 5, movement IV

STEPS

be prepared to start from any key.

Strong, resonant tone

bowing suggestion
"2 slur 2 separate"
@ 60bpm

Sam Suggs
1/24 v.1

The musical score consists of 12 staves of bass clef notation, each representing a different key signature. The keys are: D minor, G minor, C minor, F minor, C# minor, F# minor, B minor, E minor, A minor, F Major, Bb Major, and Eb Major. Each staff contains a sequence of notes with slurs and accents. Fingering diagrams are provided for the first two staves: Staff 1 (D minor) has fingering A: 1 4-1 4 1 4-1 2 and B: 1-1 2-1; Staff 2 (G minor) has fingering 1 4 - 2 1-4 1 and 1 - 2 4 1-4. The score concludes with a double bar line and a fermata.

Contrabasso

impossibly legato, free bowing
=> shapes within pp(pp)
clear pitches

Bua ↑ ↓ as needed; preserve melodic line as possible
prepare pizzicato also

"fire bird"
L'oiseau de feu



Igor Strawinsky

2 soli
2 soli
gli altri
gli altri

unis. Molto moderato
senza sord. pizz.

pp
middle arco
consord. (v) (n) (v) (n) (v) (n) (v)

w/ mute

1. solo
2. solo
gli altri

3

in inglese?

Shostakovich Symphony V: mut 4

bowing / fingers in from 'The Queen' Hal Robinson

poco accel throughout

100 (Poco a poco accel.) $\text{♩} = 108$
ff marcatissimo
 marc.
 marc.

101
 long but marc

102 $\text{♩} = 120$
 legato
ff

$\text{♩} = 128$
ff

103 skip
ff connected, but marc

104 Allegro $\text{♩} = 132$
 A 1 + 3 2 1 4 2 1 4

105 accel.
p secco cresc.