

# Nocturne op. 9 no. 2

- originally for Piano

1

Andante

Frederic Chopin

Musical notation for measures 1-4. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a 12/8 time signature. The tempo is marked 'Andante'. The first measure is marked 'dolce espressivo'. The dynamics are marked 'p' (piano) with a hairpin. A fermata is placed over the second measure.

5

Musical notation for measures 5-6. The staff continues in bass clef with two flats and 12/8 time. The music features a melodic line with a fermata over the end of measure 6.

7

Musical notation for measures 7-10. The staff continues in bass clef with two flats and 12/8 time. The tempo is marked 'a tempo'. The dynamics are marked 'poco rit.' (poco ritardando) with a hairpin. A fermata is placed over the end of measure 10.

Maenz: 20 Studies for Bass Trombone

18

18

Tempo ad libitum

The musical score consists of 12 staves of music for Bass Trombone. The piece is titled "18" and is by Maenz. The tempo is marked "Tempo ad libitum". The music is written in bass clef and begins with a dynamic marking of *f* (forte). The score is characterized by frequent triplet patterns, indicated by a "3" above the notes. The time signatures vary throughout the piece, including 4/4, 3/4, 5/4, and 2/4. The key signature is primarily one sharp (F#), with some flats appearing in later staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in triplet groups. There are also some rests and phrasing slurs. A Roman numeral "V" is placed above the staff in the seventh measure of the eighth staff. The piece concludes with a final triplet and a fermata over the last note.

\* Play 8vb  
- octave lower

No. 11  
Fantaisie Variations  
on  
The Carnival of Venice

J.B. Arban

Introduction  
Allegretto  $\text{♩} = 84$

Piano Tutti

Solo  
*mf*  
*cresc.*  
*a tempo*  
*rall.*

Theme  $\text{♩} = 88$

*p*  
*p*  
*mf*

# Holst: The Planets

Bass Trombone

## Mars

2

110 *fff*

113 *Lento*

118

127 *fff* *f*

132 ⑧

136 ⑨

152

158 ⑩ *tempo*  
*sempre cresc.*

163

167 *d=d*  
*fff* ⑪ *mf* *p*

173 ⑫ *More Wind*  
*Rall. al Fine.*

182

# Mussorgsky: Night on Bald Mountain

2

## TROMBONI III.

*marcato*

*ff*

**N**

**II Pesante**

*f*

**3 P**

*mf*

*f*

*mf*

*f*

*ff*

**Q 16 R**

*ff*

*f*

**1**

**1**

**8 S**

*f*

*f*

*ff*

**1 T**

*ff*

*Poco*

**6**

*più sostenuto.*

*p*

*f*

**6**

**7**

**8 Unanimato assai**

*ff*

*ff*

**2**

**3**

**1**

**2**

**3**

**4**

**5**

**V**

*f*

*ff*

**5**

**Tacet al Fine.**