

Cello Audition Excerpts – JMU Ensembles – Fall 2024

Part 1: Scales

3-octave scales and arpeggios

Prepare all Major and minor scales up to 4 sharps and 4 flats. The committee will select one for you to play.

Part 2: Play 2 Excerpts

Excerpt 1: Stravinsky’s “Firebird” Suite (1919 version) opening (play top line when divisi)

Handwritten musical score for Viola/Violoncello from the Firebird Suite (Suite de l'Oiseau de Feu) by Igor Stravinsky. The score includes the following elements:

- Title and Composer:** FIREBIRD SUITE (SUITE DE L'OISEAU DE FEU), RE-ORCHESTRATED BY THE COMPOSER IN 1919; IGOR STRAVINSKY.
- Instrumentation:** VIOLONCELLO, VLA (Viola).
- Tempo and Performance Instructions:** M.M. $\text{♩} = 108$, CON SORD: (handwritten *40*), INTRODUCTION, SENZA SORD.
- Handwritten Annotations:** Includes circled numbers 1, 2, 4, and 5, and the instruction "GLISSEZ SUR LA II. CORDE." with a star symbol.
- Dynamic and Character Markings:** POCO PESANTE, UNIS, and handwritten *pia*.
- Performance Markers:** A red bracket labeled "Start" marks the beginning of the first staff, and a red bracket labeled "End" marks the end of the fifth staff.

Excerpt 2: Shostakovich Symphony no. 5, movement IV
Play from Rehearsal 100-108 and Rehearsal 113-115. (Quarter = 88)

IV 13

Violoncello

Allegro non troppo

97 5 senza sord. accelerando poco a poco

98 *fff* 99

100 Start *ff*

101 *ff*

102

103 *mf*

104 *ff* Allegro *div. unis.*

105 accelerando *p*

106 *cresc.*

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Violoncello

f

107

End Più mosso *pizz.*

1 108 7 109

3 arco *f* 110 *ff*

111 3

112 *fff* 1 *div.* *p*

p *p*

Start Poco animato *unis.* 113 *f espress.* *dim.* *ppp* *dim.*

VIOLOCELLO 15

114

p *cresc.* *f cresc.* *ff*

End

115 11 116

dim. *p*