

CHORUS

4'20" to 5'31" on audio clip

dotted quarter = 54 - 58

#9: O Thou That Tellest Good Tidings to Zion

H

SOPRANO
O thou that tell - est good ti - dings to Zi - on, good

ALTO
-

TENOR
-

BASS
O thou that tell - est good

H

ti - dings to Je - ru - sa - lem, O
O thou that tell - est good

thou that tell - est good ti - dings to Zi - on,
ti - dings to Zi - on, good ti - dings to Je - ru - sa - lem,

thou that tell - est good ti - dings to Zi - on, good ti - dings to Zi - on, a - -
ti - dings to Zi - on, to Zi - on, a - -
O thou that tell - est good ti - dings to Zi - on, a - -
a - -

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. It features a key signature of one sharp (F#) and a 6/8 time signature. The lyrics are: "O thou that tell - est good ti - dings to Zi - on, good ti - dings to Je - ru - sa - lem, O thou that tell - est good thou that tell - est good ti - dings to Zi - on, ti - dings to Zi - on, good ti - dings to Je - ru - sa - lem, thou that tell - est good ti - dings to Zi - on, good ti - dings to Zi - on, a - - ti - dings to Zi - on, to Zi - on, a - - O thou that tell - est good ti - dings to Zi - on, a - - a - -". The piano accompaniment consists of a right-hand melody and a left-hand bass line.

I

rise, a - rise, say un - to the cit - ies of

rise, a - rise, say un - to the cit - ies of

rise, a - rise, say un - to the cit - ies of

rise, a - rise, say un - to the cit - ies of

Ju - dah, Be - hold your God! Be - -

Ju - dah, Be - hold your God! Be - -

Ju - dah, Be - hold your God! Be - -

Ju - dah, Be - hold your God! Be - -

hold, the glo - - ry of the Lord is

hold, the glo - - ry of the Lord is

hold, the glo - - ry of the Lord is

hold, the glo - - ry of the Lord is

ris - en up - - - - on thee. 0 *ff*

ris - en up - - - - on thee. 0 *ff*

ris - en up - - - - on thee. 0 *ff*

ris - en up - - - - on thee. 0 *ff*

K

thou that tell - est good ti - dings to Zi - on, say

thou that tell - est good ti - dings to Zi - on, say

thou that tell - est good ti - dings to Zi - on, say

thou that tell - est good ti - dings to Zi - on, say

K

un - to the cit - ies of Ju - - - dah, Be - -

un to the cit - ies of Ju - - - dah, Be - -

un - to the cit - ies of Ju - - - dah, Be - -

un - to the cit - ies of Ju - - - dah, Be - -

hold, be - - hold, the

hold, be - - hold, the

hold, be - - hold. the

hold, be - - hold, the

glo - ry of the Lord, of the Lord,

glo - ry of the Lord, of the Lord, the

glo - ry of the Lord, of the Lord,

glo - ry of the Lord, of the Lord,

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four staves, each with its own lyrics. The piano accompaniment is written in two staves (treble and bass clef). The music is in a key with two sharps (D major) and a 4/4 time signature. The lyrics are: "glo - ry of the Lord, of the Lord," repeated across the four vocal staves, with the word "the" appearing at the end of the second staff.

the glo - - - ry of the

glo - - - ry of the Lord

the glo - - - ry of the

the glo - - - ry of the

The second system of the musical score continues with four vocal staves and a piano accompaniment. The lyrics are: "the glo - - - ry of the" on the first staff, "glo - - - ry of the Lord" on the second staff, "the glo - - - ry of the" on the third staff, and "the glo - - - ry of the" on the fourth staff. The piano accompaniment continues with similar rhythmic patterns. The key signature and time signature remain the same as in the first system.

Lord is risen upon thee

Lord is risen upon thee.

Lord is risen upon thee.

Lord is risen upon thee.

allargando

L

**E N D
A U D I T I O
N**

Detailed description: This page contains a musical score for the hymn 'Lord is risen upon thee'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a simple, homophonic style with lyrics 'Lord is risen upon thee'. The piano accompaniment is more complex, with a right-hand part featuring flowing sixteenth-note patterns and a left-hand part with block chords and moving bass lines. A tempo change to 'allargando' is indicated in the piano part. The score concludes with a double bar line and the text 'E N D A U D I T I O N'.