

CHORUS

4'20" to 5'31" on audio clip

dotted quarter = 54 - 58

#9: O Thou That Tellest Good Tidings to Zion

H

SOPRANO
O thou that tell - est good ti - dings to Zi - on, good

ALTO
-

TENOR
-

BASS
O thou that tell - est good

H

ti - dings to Je - ru - sa - lem, O

O thou that tell - est good

thou that tell - est good ti - dings to Zi - on,

ti - dings to Zi - on, good ti - dings to Je - ru - sa - lem,

thou that tell - est good ti - dings to Zi - on, good ti - dings to Zi - on, a - -

ti - dings to Zi - on, to Zi - on, a - -

O thou that tell - est good ti - dings to Zi - on, a - -

a - -

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. It features a key signature of one sharp (F#) and a 6/8 time signature. The lyrics are: "O thou that tell - est good ti - dings to Zi - on, good ti - dings to Je - ru - sa - lem, O thou that tell - est good thou that tell - est good ti - dings to Zi - on, ti - dings to Zi - on, good ti - dings to Je - ru - sa - lem, thou that tell - est good ti - dings to Zi - on, good ti - dings to Zi - on, a - - ti - dings to Zi - on, to Zi - on, a - - O thou that tell - est good ti - dings to Zi - on, a - - a - -". The piano accompaniment consists of a right-hand melody and a left-hand bass line.

I

rise, a - rise, say un - to the cit - ies of

rise, a - rise, say un - to the cit - ies of

rise, a - rise, say un - to the cit - ies of

rise, a - rise, say un - to the cit - ies of

I

U.H.

Ju - dah, Be - hold your God! Be - -

Ju - dah, Be - hold your God! Be - -

Ju - dah, Be - hold your God! Be - -

Ju - dah, Be - hold your God! Be - -

U.H.

hold, the glo - - ry of the Lord is

hold, the glo - - ry of the Lord is

hold, the glo - - ry of the Lord is

hold, the glo - - ry of the Lord is

U.H.

ris - en up - - - - on thee. 0

ris - en up - - - - on thee. 0

ris - en up - - - - on thee. 0

ris - en up - - - - on thee. 0

K

thou that tell - est good ti - dings to Zi - on, say

thou that tell - est good ti - dings to Zi - on, say

thou that tell - est good ti - dings to Zi - on, say

thou that tell - est good ti - dings to Zi - on, say

K

un - to the cit - ies of Ju - - - dah, Be - -

un to the cit - ies of Ju - - - dah, Be - -

un - to the cit - ies of Ju - - - dah, Be - -

un - to the cit - ies of Ju - - - dah, Be - -

hold, be - - hold, the

hold, be - - hold, the

hold, be - - hold. the

hold, be - - hold, the

glo - ry of the Lord, of the Lord, the

glo - ry of the Lord, of the Lord, the

glo - ry of the Lord, of the Lord,

glo - ry of the Lord, of the Lord,

the glo - - - ry of the

glo - - - ry of the Lord

the glo - - - ry of the

the glo - - - ry of the

Lord is ris - en up - on thee
 is ris - en up - on thee.
 Lord is ris - en up - on thee. **E N D**
A U D I T I O
N

allargando

L

This musical score is for the hymn "Lord is risen upon thee." It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The vocal parts are simple, with lyrics under each line. The piano accompaniment is more complex, starting with a melodic line in the right hand and a supporting bass line in the left hand. A dynamic marking of *allargando* is present in the piano part. The score concludes with a double bar line and the words "E N D A U D I T I O N" in red.