## James Madison University Instrumental Ensemble Auditions - Fall 2024 Clarinet

Dear JMU Clarinetists,

Enclosed please find the music for Fall 2024 Ensemble Auditions. This audition will determine your placement in the JMU Bands and Orchestra. Please find all of the relevant information here:

## https://www.jmu.edu/music/studentresources/audition-excerpts.shtml

It is essential that listening to all excerpts (audio or video performances of full orchestra/wind ensemble) becomes a part of your preparation. Please carefully study all terms, tempi, rhythms, articulations, dynamics and phrasing, while practicing technical and expressive aspects. If a precise tempo is not indicated, please refer to recordings in order to find out an acceptable tempo range. If your technical limitations do not allow you to play one or more of the excerpts at a provided or suggested tempo, please play it slower. Please remember that strengthening your fundamentals (tone color & stability, intonation, clarity of response and articulation, scales/patterns, endurance, etc.) and applying them to excerpts is crucial for your best playing quality.

## List of excerpts:

- 1. W. A. Mozart Clarinet Concerto, 3<sup>rd</sup> mvt.
- 2. F. Ticheli Sanctuary
- 3. L. van Beethoven Symphony No. 4, 2<sup>nd</sup> mvt.
- 4. P. Graham Harrison's Dream, section solo
- 5. L. Bernstein West Side Story, Cool/Fugue

If you do not own A clarinet, please play all excerpts on B-flat clarinet, even if indicated "In A." Please do not transpose the parts. If you have an A clarinet available, please play excerpts designated for A clarinet on this instrument.

Please feel free to contact me with any questions regarding the materials. Best wishes to your preparation and audition. Ensemble directors and I are looking forward to hearing you!

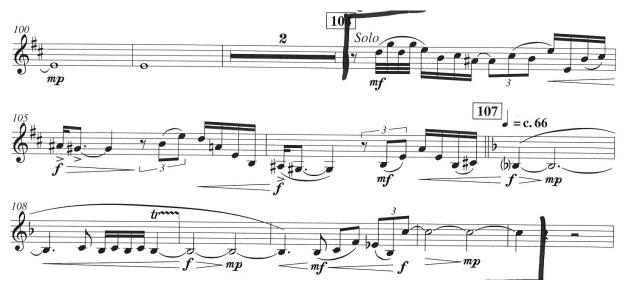
Sincerely,

Dr. Šarūnas Jankauskas Associate Professor of Clarinet James Madison University jankausx@jmu.edu

- 1. Mozart Clarinet Concerto. Mvt. III. Beginning to m.31. In A. Please skip 7 measures of rests. M. 7&30: play as printed OR articulate both pickups and then slur first 2 notes in each 6-note group.
- M. 17-21: please slur, grouping into 6 notes per slur.
- M.22: please slur only first 2 notes in each 6-note group.



2. Frank Ticheli – Sanctuary, mm.104-112. Quarter note=56 and 66. In B-flat.

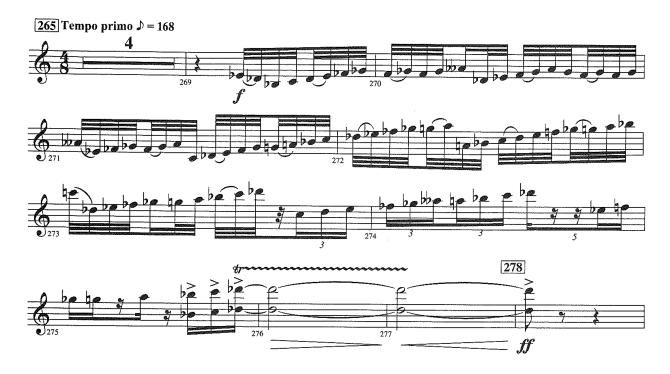


3. L. van Beethoven – *Symphony No. 4*, 2<sup>nd</sup> mvt., Adagio, mm.81-89. In B-flat.





4. P. Graham - *Harrison's Dream*. Mm. 265-278. In B-flat. Play at the listed tempo or as fast/slow as comfortable.



5. L. Bernstein - *West Side Story* – Cool/Fugue, mm 632-655. Half note = 86. In B-flat. Flutter tonguing is optional, play down an octave in 636-637, if needed.

