

**James Madison University**  
**Instrumental Ensemble Auditions - Fall 2024**  
**Clarinet**

Dear JMU Clarinetists,

Enclosed please find the music for Fall 2024 Ensemble Auditions. This audition will determine your placement in the JMU Bands and Orchestra. Please find all of the relevant information here:

<https://www.jmu.edu/music/studentresources/audition-excerpts.shtml>

It is essential that listening to all excerpts (audio or video performances of full orchestra/wind ensemble) becomes a part of your preparation. Please carefully study all terms, tempi, rhythms, articulations, dynamics and phrasing, while practicing technical and expressive aspects. If a precise tempo is not indicated, please refer to recordings in order to find out an acceptable tempo range. If your technical limitations do not allow you to play one or more of the excerpts at a provided or suggested tempo, please play it slower. Please remember that strengthening your fundamentals (tone color & stability, intonation, clarity of response and articulation, scales/patterns, endurance, etc.) and applying them to excerpts is crucial for your best playing quality.

List of excerpts:

1. W. A. Mozart – Clarinet Concerto, 3<sup>rd</sup> mvt.
2. F. Ticheli – Sanctuary
3. L. van Beethoven – Symphony No. 4, 2<sup>nd</sup> mvt.
4. P. Graham - Harrison's Dream, section solo
5. L. Bernstein – West Side Story, Cool/Fugue

*If you do not own A clarinet, please play all excerpts on B-flat clarinet, even if indicated "In A." Please do not transpose the parts. If you have an A clarinet available, please play excerpts designated for A clarinet on this instrument.*

Please feel free to contact me with any questions regarding the materials. Best wishes to your preparation and audition. Ensemble directors and I are looking forward to hearing you!

Sincerely,

Dr. Šarūnas Jankauskas  
Associate Professor of Clarinet  
James Madison University  
jankausx@jmu.edu

- Mozart – Clarinet Concerto. Mvt. III. Beginning to m.31. In A. Please skip 7 measures of rests. M. 7&30: play as printed OR articulate both pickups and then slur first 2 notes in each 6-note group. M. 17-21: please slur, grouping into 6 notes per slur. M.22: please slur only first 2 notes in each 6-note group.

Allegro  
Solo

5

Tutti 7

16

Solo

20

24

29

Tutti

- Frank Ticheli – *Sanctuary*, mm.104-112. Quarter note=56 and 66. In B-flat.

100

*mp*

2

Solo

*mf*

3

105

*f*

3

*f*

*mf*

107

*f*

*mp*

*b*

*mp*

108

*f*

*mp*

*mf*

*f*

*mp*

3

3. L. van Beethoven – *Symphony No. 4*, 2<sup>nd</sup> mvt., Adagio, mm.81-89. In B-flat.

81 **F** Solo  
*p cantabile*  
*cresc. p*  
*cresc. f*

89 *p*

4. P. Graham - *Harrison's Dream*. Mm. 265-278. In B-flat.  
Play at the listed tempo or as fast/slow as comfortable.

**265** Tempo primo ♩ = 168  
4  
269 *f* 270  
271 272  
273 274 3 3 5  
275 276 277 **278**  
*ff*

5. L. Bernstein - *West Side Story* – Cool/Fugue, mm 632-655. Half note = 86. In B-flat.  
Flutter tonguing is optional, play down an octave in 636-637, if needed.

WEST SIDE STORY

601 607 "Fugue" 612 620 625

6 5 8 5 7

*mezzo*  $\text{♩} = 86$  Solo w/Pno. With a jazz feel

\* Flutter Tongue Optional \*

33

637 2nd player (Solo) 2 *sfz* *p*

644 All *cresc.*

649 *f* *p* 3 3

51 *f* *ff* *f cresc. sempre*

656