



**JMU LARGE ENSEMBLE AUDITION MATERIAL
FALL 2024
FLUTE**

Attached is flute/piccolo audition music for JMU School of Music Large Ensembles for the Fall 2024 semester. Auditions for all Woodwinds, Brass, and Percussion will be live on campus. Details and schedule are outlined by the JMU School of Music Ensemble Area and can be found on their webpage: <https://www.jmu.edu/music/studentresources/audition-excerpts.shtml>.

ALL MUSIC MAJORS ENROLLED IN LESSONS MUST AUDITION!
(...regardless of class standing or number of ensemble credits already accumulated.)

*****Selection of specific excerpts/cuts will be determined at the time of the live audition.*****

SPRING 2024

1. J.S. Bach—"Badinerie" from Orchestral Suite No. 2 in B Minor, BWV 1067 (all)
2. Bizet—"Menuet" from *L'Arlésienne* Suite No. 2, mm. 3–42 (letter D)
3. Rimsky-Korsakov—Russian Easter Overture: EXCERPT 1—rehearsal A to rehearsal B; **AND** EXCERPT 2—cadenza before rehearsal C to 8 mm. after C.
4. Stravinsky—*Petrouchka* (1947 revised edition): EXCERPT 1—beginning to 2 mm. after rehearsal 7; **AND** EXCERPT 2—rehearsal 60 to rehearsal 61
5. **PICCOLO:** Tchaikovsky—Symphony No. 4, mvt. III: EXCERPT 1—mm. 162–203; **AND** EXCERPT 2—mm. 357–398.

PICCOLO: JMU Flute Majors are required to prepare this piccolo excerpt. It is optional for others, unless you are interested in being considered primarily to play piccolo in an ensemble.

[JMU Flute Majors: JMU-owned piccolos may be available for your audition, depending on various circumstances. If you would like access to a JMU piccolo if available, please let Dr. Cahill know ASAP. Otherwise, you may use ANY piccolo to which you currently have access, even if it is not a concert instrument (marching piccolos are okay, and we will be gracious, understanding listeners!). Please do the best you can. **If you truly do not have access to ANY piccolo, please reach out to Dr. Cahill for guidance.**]

PLEASE NOTE: THERE MAY BE ERRATA (errors) in these excerpts! Please do your own research to determine that what is printed is correct. **Be sure to look up any musical terms for which you are not certain of the definition, especially in world languages! Be sure you listen to multiple recordings for tempo, style, etc.!**

Please practice carefully and make every effort to study material through **listening to recordings and studying the full orchestral scores** (many of which are on IMSLP, YouTube, etc.). You can easily find recordings via MANY online resources, including JMU online streaming options you can access off campus via the JMU Music Library site....

Please seek out these resources EARLY and OFTEN in your preparation.

If you have questions, please reach out. Good luck! Have a great break! 😊 --Dr. Cahill

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FALL 2024 ENSEMBLE AUDITION EXCERPTS
FLUTE

from *Orchestral Suite No. 2 in B Minor*

JOHANN SEBASTIAN BACH, BWV 1067
(1685-1750)

Badinerie

7

14

21

27

35

Fine

Menuet

from *L'Arlésienne Suite No. 2*

GEORGES BIZET
(1838-1875)

Andantino quasi Allegretto.
(♩ = 72) Solo

pp

9 *pp* *p* *pp* *p* *pp*

15 *pp* *p* *pp*

22 *pp* *cresc.* *f* *dim.*

29 *pp* *poco* *f*

35 *p* *cresc.*

39 *cresc. molto* *f*

A B C D

Russian Easter Overture

NICOLAI RIMSKY-KORSAKOV, Op. 36
(1844-1908)

Lento mystico.

EXCERPT 1

a tempo
Viol. Solo

pp *simile*

at
Viol. Solo *Cad.*

A

B

EXCERPT 2

Cad. dolce a piacere
Solo

a tempo *pp* *simile*

C

Petrouchka

1947 Revised Edition

IGOR STRAVINSKY
(1882-1971)

EXCERPT 1

Vivace, $\text{♩} = 138$
Solo
f ben marc.

Musical score for Excerpt 1, featuring a solo violin part. The piece is in 3/4 time, marked Vivace with a tempo of quarter note = 138. The score consists of seven staves of music. It begins with a dynamic of *f ben marc.* and includes various rhythmic patterns such as eighth-note and sixteenth-note runs. Fingerings are indicated with numbers 1-5. The score includes dynamic markings such as *f* and *ff*. The piece concludes with a dynamic of *ff* and the instruction *cres - cen - do*.

EXCERPT 2

[58] Lento, $\text{♩} = 50$ **[59]** $\text{♩} = \text{♩}$
Solo (Cadenza) Poco più mosso, $\text{♩} = 60$ Ist. Vla. *p*

Musical score for Excerpt 2, featuring a solo violin cadenza. The piece is in 3/4 time, marked Lento with a tempo of quarter note = 50. It begins with a dynamic of *p*. The score consists of four staves of music. It includes a variety of rhythmic patterns and fingerings. The tempo is marked as *Poco più mosso, ♩ = 60*. The piece concludes with a dynamic of *più p* and the instruction *poco*.

PICCOLO

Tchaikovsky Symphony No. 4, mvt. III

Excerpt 1

Handwritten tempo markings: $\text{♩} = 104 - 108$ and $\text{♩} = 144 - 150$.
Measures 161-166: *ff*, *Tempo I*, *ff*.
Measures 167-195: *F (Kl. 1)*, *p*, *9*.
Measures 196-202: *2*, *2*.
Measure 203: *2 G*.

Excerpt 2

(m.m.=144-152)

Measures 357-368: *2*, *2*, *mf*, *più f*.
Measures 369-376: *f*, *3*, *3*, *3*, *3*.
Measures 377-385: *cresc.*, *3*, *3*, *3*, *3*.
Measures 386-392: *ff*, *3*, *3*, *3*, *3*.
Measure 393: *15*.