

### JMU LARGE ENSEMBLE AUDITION MATERIAL FALL 2024 FLUTE

Attached is flute/piccolo audition music for JMU School of Music Large Ensembles for the Fall 2024 semester. Auditions for all Woodwinds, Brass, and Percussion will be live on campus. Details and schedule are outlined by the JMU School of Music Ensemble Area and can be found on their webpage: https://www.jmu.edu/music/studentresources/audition-excerpts.shtml.

#### ALL MUSIC MAJORS ENROLLED IN LESSONS MUST AUDITION!

(...regardless of class standing or number of ensemble credits already accumulated.)

\*\*\*Selection of specific excerpts/cuts will be determined at the time of the live audition.\*\*\*

#### **SPRING 2024**

- 1. J.S. Bach—"Badinerie" from Orchestral Suite No. 2 in B Minor, BWV 1067 (all)
- 2. Bizet—"Menuet" from L'Arlésienne Suite No. 2, mm. 3–42 (letter D)
- 3. Rimsky-Korsakov—Russian Easter Overture: EXCERPT 1—rehearsal A to rehearsal B; **AND** EXCERPT 2—cadenza before rehearsal C to 8 mm. after C.
- 4. Stravinsky—*Petrouchka* (1947 revised edition): EXCERPT 1—beginning to 2 mm. after rehearsal 7; **AND** EXCERPT 2—rehearsal 60 to rehearsal 61
- 5. **PICCOLO:** Tchaikovsky—Symphony No. 4, mvt. III: EXCERPT 1—mm. 162—203; **AND** EXCERPT 2—mm. 357—398.

**PICCOLO:** JMU Flute Majors are required to prepare this piccolo excerpt. It is optional for others, unless you are interested in being considered primarily to play piccolo in an ensemble.

[JMU Flute Majors: JMU-owned piccolos may be available for your audition, depending on various circumstances. If you would like access to a JMU piccolo if available, please let Dr. Cahill know ASAP. Otherwise, you may use ANY piccolo to which you currently have access, even if it is not a concert instrument (marching piccolos are okay, and we will be gracious, understanding listeners!). Please do the best you can. If you truly do not have access to ANY piccolo, please reach out to Dr. Cahill for guidance.]

PLEASE NOTE: THERE MAY BE ERRATA (errors) in these excerpts! Please do your own research to determine that what is printed is correct. Be sure to look up any musical terms for which you are not certain of the definition, especially in world languages! Be sure you listen to multiple recordings for tempo, style, etc.!

Please practice carefully and make every effort to study material through **listening to recordings and studying the full orchestral scores** (many of which are on IMSLP, YouTube, etc.). You can easily find recordings via MANY online resources, including JMU online streaming options you can access off campus via the JMU Music Library site....

Please seek out these resources EARLY and OFTEN in your preparation.

If you have questions, please reach out. Good luck! Have a great break! 😊 --Dr. Cahill

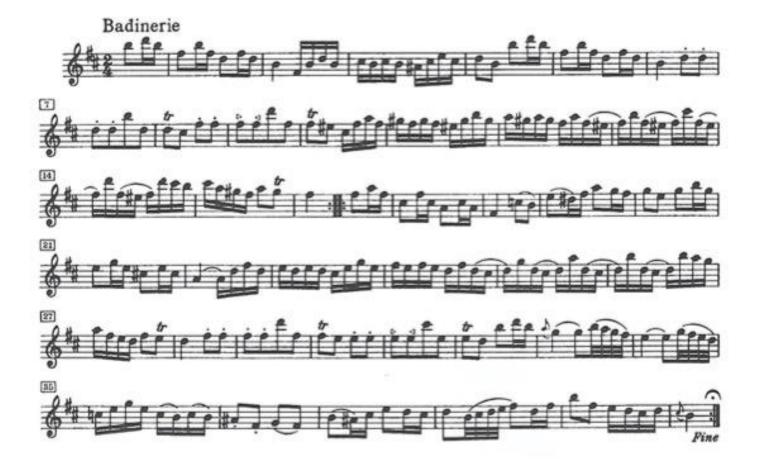
Beth Chandler Cahill, D.M.A.
Professor of Flute
Woodwind Area Coordinator
MSC 7301, Music Building, Room 229
880 South Main St., Harrisonburg, VA 22807
540-568-6836
chand2be@jmu.edu

School of Music

# FALL 2024 ENSEMBLE AUDITION EXCERPTS FLUTE

from Orchestral Suite No. 2 in B Minor

JOHANN SEBASTIAN BACH, BWV 1067 (1685-1750)



### Menuet

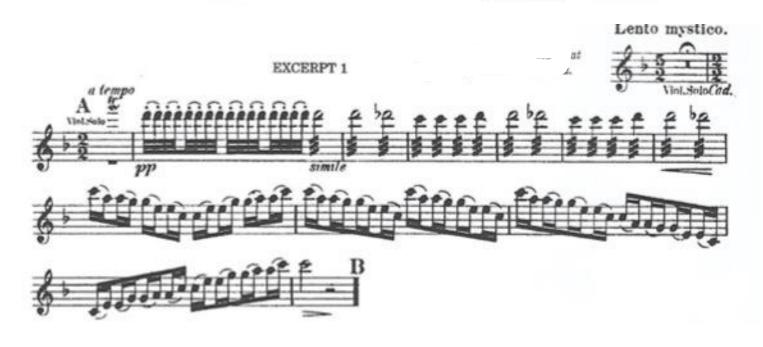
from L'Arlésienne Suite No. 2

GEORGES BIZET (1838-1875)



### Russian Easter Overture

NICOLAI RIMSKY-KORSAKOV, Op. 36 (1844-1908)





#### Petrouchka 1947 Revised Edition

IGOR STRAVINSKY (1882-1971)

EXCERPT 1



### **PICCOLO**

Tchaikovsky Symphony No. 4, mvt. III

### Excerpt 1



## Excerpt 2 (m.m.=144-152)

