

JMU Ensembles – Horn Audition Excerpts Fall 2024

- 1) Mathilde Marchesi - Etude No. 10 Cantabile
Horn in F (dotted quarter-note = 86)

- 2) Richard Strauss – Don Juan, Op 20
Horn 3 in F (half-note = 90)

- 3) Anton Bruckner – Symphony No 4 “Romantic”
Horn 1 in F (half-note = 64)

- 4) Felix Mendelssohn – Nocturne
from Midsummer Night’s Dream
Horn 1 in E (quarter-note = 70)

- 5) Tchaikovsky – Symphony No 4
Horn 2 in F (dotted half-note = 90)

List prepared by Professor Ian Zook – May 2024

Cantabile

10 *mf*

mf

p

mf

3 3 3

3 3 3

3 3 3

Strauss – Don Juan

Horn 3 in F

senza sord.

f molto espr. e marcato

ff

ff

P

ff

ff

Bruckner Symphony No 4

Excerpt 1 – I. Bewegt, nicht zu schnell
ms. 1-51 (beginning – A)

Horn 1 in F

2 Solo 1 10 1
mf immer deutlich hervortretend

1 20 1 2
p dim. *p*

1 30 1
p

1 40 1
cresc. *mf cresc.*

cresc. sempre *molto cresc.*

50 *ff* **A**

Mendelssohn – Nocturne from Midsummer Night's Dream

Excerpt 1 – Con moto tranquillo
ms. 1-34 (beg – 5 before A)

Horn 1 in E

Nº 7. *p dol.*

p *mf* *cresc.*

dim. *mf* *cresc.* *p* *cresc.*

p 4

Tchaikovsky Symphony No 4

Horn 2 in F

3 I
9/8
fff

fff

K 7 3/4
ff

3 L 9/8 4