

Blazhevich - 60 Studies

Con moto

41.

*p dolce*

The first system of the musical score consists of five staves of music. The first staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat), and a 2/4 time signature. The music is written in bass clef. The first staff contains a melodic line with various rhythmic values and slurs. The second staff continues the melodic line. The third staff features a more rhythmic, eighth-note pattern. The fourth staff continues the melodic line. The fifth staff contains a melodic line that ends with a large blacked-out section, indicating a correction or deletion of the original notation.

The second system of the musical score consists of three staves of music. The first staff continues the melodic line from the first system. The second staff features a more rhythmic, eighth-note pattern. The third staff continues the melodic line and ends with a fermata and the marking "rit." (ritardando).

# Bruckner - Sym. No. 4, Mvt. 4

8

Baß-Tuba

170

180

*poco a poco ritard. Langsam* 190 10

200

Tempo wie anfangs 5 210 10 220 9

230

240

*sempre dim.*

250

I 260

270

Langsamer (wie bei der Gesangsperiode im 1. Teile) 10 280 8

290

300

M 310

320

N

# SYMPHONY NO 5

PROKOFIEV

Tuba.

Andante

I

1

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# Grainger - Lincolnshire Posy (Bottom Octave only)

Rufford Park Poachers

TUBAS

3

(2nd speed)  
Faster

A

B

46

46

51

63

pp

mf

fff


*p molto cresc.*

unis.

*ff*

*p cresc.*

# TOCCATA MARZIALE

Basses 

Bottom Octave

R. VAUGHAN WILLIAMS

*Allegro maestoso.*

