

MINOR IN BOOK ARTS

The minor in book arts is a cross disciplinary program designed to broaden students' understanding of the value and role of the art of the book in general culture while enhancing written and visual creativity, artistic production and the ability to think independently. Students enrolled in any degree program may minor in book arts by completing a minimum of 21 credit hours. The student's minor program is subject to the approval of the school director. A total of nine credit hours may be double counted between the minor and the major.

This document is provided as an advising resource only. Official curriculum requirements are listed in the JMU Undergraduate Catalog. In the case of discrepancies, the University Catalog is the official curriculum students must follow. This document was reviewed by Dawn McCusker, June 2024.

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COURSE REQUIREMENTS 21 CREDITS TOTAL

REQUIRED COURSES

15 CREDITS

- FDS 102. Color and Composition
- FDS 104. Observational Drawing
- ART 276 Introductory Book Arts: Materials and Structures
- ENG 415 Advanced Studies in Textuality and the History of the Book

CHOOSE ONE

3 CREDITS

- ENG 391 Introduction to Creative Writing-Nonfiction
- ENG 392 Introduction to Creative Writing-Poetry
- ENG 393 Introduction to Creative Writing-Fiction

ELECTIVE COURSES

6 CREDITS

- ART 232. Introduction to Fiber Arts: Structures or 234 Weaving and Other Fiber Arts
- ART 260. Introductory Photography: Black and White
- ART 270, ART 272, or ART 274. Printmaking
- ART 280. Sculpture
- GRPH 201. Digital Media Design I
- ART 336. Pulp
- ART 375/GRPH 375 Letterpress
- ART 376/GRPH 376 Intermediate Book Arts: Concept, Content, Form
- ENG 496 Advanced Topics in Creative Writing

Student's Signature _____ Date _____

Advisor's Signature _____ Date _____